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ABSTRACT

The catalog (developed by the Great Lakes Region Special Education Instructional Materials Center) provides information on more than 100 auditory learning materials for use in special education. Described in the first section of the catalog are procedures used to evaluate and classify auditory instructional materials, including a list of classification descriptors, sample forms, and an explanation of a learner classification system. Entries are arranged alphabetically by title and usually include a one-paragraph description and picture of the material, the author's name, the producer's name and address, date, cost, a list of student objectives, and information on content, procedures, and equipment needed. Also included is notation of the curriculum focus area and level of student for which the material is recommended. Entries are indexed by titles, producers, broad interest areas, and recommended interest and/or use levels. Associated with the catalog are a cassette tape and printed publication which present practical suggestions for designing auditory instruction and making auditory instruction meaningful. (LS)

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Auditory Learning Materials for Special Education

Catalog

Marsha C. Smith & Phyllis O'Connor
Media and Materials Development Unit
Great Lakes Region Special Education Instructional Materials Center
Michigan State University
East Lansing, Michigan

In conjunction with
The Consortium on Auditory Learning Materials for the Handicapped

July 1974

EC071938

The Consortium on Auditory Learning Materials for the Handicapped was established in an attempt to tie together those federally funded projects that have a common interest in auditory learning with handicapped children. Activities of the Consortium include the development of procedures for identifying and classifying auditory instructional materials, the design and evaluation of auditory instructional materials, and other project activities related to auditory learning.

Members of the Consortium include projects at American Printing House for the Blind/University of Northern Colorado/Illinois Instructional Materials Center/University of Nebraska/New Mexico State University/University of Oregon/Pennsylvania State University/ University of Wisconsin/Ohio State University/Michigan State University.

The Consortium on Auditory Learning Materials is coordinated at Michigan State University.

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ACKNOWLEDGMENTS

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Marsha C. Smith
Phyllis O'Connor

July 1974

PREFACE

The information regarding the materials described in this catalog has been compiled from a series of "Identification Information" sheets developed and used by this center's staff in their study of auditory learning materials. Each of the materials included in this catalog was examined "first hand" by a member of the staff and pertinent information gathered regarding the material itself. An in-depth explanation of this procedure is found in the first section of this catalog, as well as samples of the "Identification Information" form, descriptors used, and other information used in the development of this Catalog of Auditory Learning Materials for Special Education.

A few comments specifically regarding this catalog may fascilitate its use.

1) If information was not available to the SEIMC at the time of this printing, that specific category was deleted from the catalog page (i.e., cost, copyright date, etc.). All available information has been included.

2) In the item appearing at the bottom of each catalog page labelled "Recommended For," the CA/MA stated usually refers to the minimum age with which the material would be appropriate.

Indices are provided following the alphabetical arrangement of auditory learning materials to help the user of this catalog in his search for specific materials. Indices are arranged alphabetically by 1) title, 2) producer, 3) broad interest areas, and 4) recommended interest and/or use level.

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CLASSIFYING AUDITORY INSTRUCTIONAL MATERIALS

This first part of the catalog is designed to provide a background and description of procedures developed by the Great Lakes Region Special Education Instructional Materials Center (GLRSEIMC) for the classification of auditory instructional materials. The procedures described are those employed by the GLRSEIMC in their Media and Materials Development Unit which has been undertaking the evaluation and development of auditory instructional materials for handicapped children.

Why classify materials? The classifying of instructional materials according to a systematic procedure establishes the foundation for numerous decisions that are often impossible without such a procedure. The ultimate decision that must be made is the appropriate matching of an instructional material with a specific learner. To make such a match demands either a) prior knowledge and use of the instructional material, b) an opportunity to "try out" a material with a learner, or c) precise information regarding the material and its potential use. Obviously, the first alternate (prior use of the material) is the most effective. A teacher who has used a material understands the dynamics of it and whether or not it is appropriate for the situation. With the many new materials becoming available each year, however, an individual teacher's knowledge and use of a high percentage of available materials is shrinking at a phenomenal rate. Teachers are finding that, though they are becoming familiar with many new materials, the number to choose from is insurmountable.

The second alternative (trying out a material) can be effective, but certainly not efficient. Which materials should you try? Can you "borrow" materials for use in your classroom on a trial basis? Where do you begin?

Making this second alternative more efficient depends on the information that is available to the teacher. If he has precise information about a material (the third alternative), he can select certain ones to try (second alternative), and after trying them he will be able to make future decisions based on experience (first alternative).

What should be included in a classification system? The GLRSEIMC began the task of designing a classification system for auditory instructional materials by examining existing systems and selecting aspects of each that "seemed" to be appropriate for classifying auditory instructional materials.(1) When the first model was developed it was used by staff members in an attempt to select specific instructional materials for use with learners involved in the field-testing program. This is the key in the development of this classification system. The system could only be considered usable if it would allow teachers and staff to make a learner/material match. Consequently,

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the system was modified and altered on numerous occasions. Each revision was made on the basis of either a) including an aspect that was found to be important in the decision making process, or b) deleting an aspect that did not contribute. It should be understood that the primary purpose in the development of this classification system was to support the ongoing efforts of the GLRSEIMC in selecting appropriate materials for field testing. It is felt that the current system meets a high percentage of our needs in this area.

Finally, the classification system was examined regarding its compatibility with national systems for describing instructional materials. Minimal modification was made in the system to accomplish this compatibility.(2)

The parts of the system. The following pages show all of the parts of the classification system that was developed.

AUDITORY INSTRUCTIONAL MATERIAL IDENTIFICATION INFORMATION

This is the actual form that is used for collecting information. It has been kept down to one page in length to make the classification task more viable for the person actually doing the classification.

CLASSIFICATION DESCRIPTORS for Auditory Instructional Material Identification Information Form

This set of descriptors forms the basis for the responses to be entered on the form. Through the use of specified descriptors it is possible to establish a consistency of information on all completed forms and it allows an interlock with terminology used on a national basis.(3) It should be understood, however, that the person classifying a material is not limited to this list of descriptors and can add others to the form as the need arises.

HOW TO USE THE AUDITORY INSTRUCTIONAL MATERIAL IDENTIFICATION INFORMATION FORM

This is the procedure for completing the form. Again, the outlining of a specified procedure further guarantees a consistency of information from form to form.

LEARNER CLASSIFICATION SYSTEM

The Learner Classification System (LCS) was developed as a meaningful descriptor to be included in the classification system. The LCS provides a single descriptor approach for providing information regarding the type of learner (developmentally) that can best benefit from a specific instructional material. The LCS is designed primarily to be used in conjunction with the classification system.

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THE CATALOG

The Catalog itself is considered to be the final "output" product to provide the user, specifically teachers and teacher trainers, with easily retrievable information regarding auditory learning materials. The catalog form itself is a result of a survey of teachers regarding what information they have found to be most helpful in identifying useful teaching materials. Preferences regarding format were also sought. Information gathered during the material identification phase has been transposed to the "output" format. This final product is the result of these preferences and opinions of the actual intended audience.

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(1) Of particular help was the Evaluation Handbook developed by the SEIMC/RMC Network. This Handbook provided an overview of a number of different systems that have been used and are currently being used in the area of special education.

(2) The concern was to provide maximum compatibility with the ERIC-CEC Clearinghouse. Small numbers in parentheses on the form indicate the parallel entry in the NIMIS Master Record, the system being designed by ERIC-CEC for national use.

(3) The primary base for descriptors was the ERIC Thesaurus for special education. The Thesaurus presents descriptors used in the ERIC system. All terms selected for use in the classification system were checked against the ERIC Thesaurus and in needed cases were modified to guarantee consistency. Since, however, the ERIC system does not yet accept materials in other than print form, certain descriptors appear in the classification system that have no parallel form in ERIC.

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AUDITORY INSTRUCTIONAL MATERIAL
IDENTIFICATION INFORMATION

I. TITLE: _____ (2)

_____ (2) Series, title & number _____ (3,4)

Author(s) _____ (5) Publication/Copyright date _____ (6)

SOURCES:
National _____ (10)
company address

Local _____ (11)
company address

Catalog price and date _____ (9) National Identification Symbol _____ (1)

CEC ERIC Descriptors _____ (12)

II. CLASSIFICATION:

	Primary	Secondary
Mode of Input	_____	_____
Type of format (note quantity of each)	_____	_____ (7)

Method of Output _____

Curricular Area _____ Instructional Level _____

Minimum: C.A. _____, M.A. _____, Stage _____ Interest Level _____

Prerequisite Skills _____

III. MATERIALS USE:

Instructional _____ OR Supplemental _____ Teacher's manual _____ yes _____ no

Objectives _____

_____

_____

Lessons (include total number) singular _____ multiple _____ sequential _____

Time per lesson _____ Follow-up activities: required ____ suggested ____ none ____

Setting(s): individual _____ small group _____ large group _____

Instructions for Use _____ (14)

_____

_____ Teacher directed? _____ yes _____ no

Descriptive Comments _____ (13,15)

_____

_____

_____

_____

Necessary equipment & possible special features _____ (8)

_____

Classified by _____

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CLASSIFICATION DESCRIPTORS

FOR AUDITORY INSTRUCTIONAL MATERIAL IDENTIFICATION INFORMATION FORM

This descriptor list is to facilitate filling out Section II of the Auditory Instructional Material Identification Information form.

MODE OF INPUT - Primary and Secondary

- Auditory
- Visual
- Tactile
- Kinesthetic

TYPE OF FORMAT

- Phonograph Records
- Audiotape, reel-to-reel
- Audiotape, cassette
- Audiotape, flashcards

METHOD OF OUTPUT

- Verbal expression
- Non-verbal expression
  - manual (includes handwriting)
  - kinesthetic
  - tactile

CURRICULAR AREA

- Affective behavior/development
- Auditory perception
- Career education
- Communication skills
  - listening skills/comprehension
  - reading
  - verbal communication
- Consumer education
- Daily living skills
- Environmental education
- Health/safety education
- Literature
- Mathematics
- Motor skills
- Music
- Prevocational education
- Science
- Self-care skills
- Sex education
- Social skills
- Social studies
- Spelling
- Other (specify)

INSTRUCTIONAL LEVEL

- Pre-school
- Primary (grades K-3)
- Intermediate (grades 4-6)
- Advanced (grades 6-12)

MINIMUM C.A., M.A.

This item should be completed by showing the appropriate minimum ages in years as opposed to showing age according to grade level.

STAGE

This is an optional item to define the type of learner best suited to this material. For information regarding the definitions of learner stages, see Learner Classification System by Nancy Carlson and Cindy Lafkas.

INTEREST LEVEL

- Pre-school
- Primary (grades K-3)
- Intermediate (grades 4-6)
- Advanced (grades 6-12)

PREREQUISITE SKILLS

When using each descriptor, be sure to note level of competency: minimal, instructional, or competent.

- Auditory memory
  - auditory attention
  - auditory selective recall
  - auditory sequential memory
  - auditory imagery
- Visual perception
- Reading
- Mathematics
- Cognitive functions

NECESSARY EQUIPMENT

- Tape recorder, reel-to-reel
- Tape recorder, cassette
- Audio flashcard reader
- Phonograph
- Filmstrip projector or viewer
- Manipulative materials
- Paper/pencil/crayons
- Other (specify)

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HOW TO USE THE
AUDITORY INSTRUCTIONAL MATERIAL IDENTIFICATION FORM

The purpose of this documentation is to facilitate the use of the Auditory Instructional Material Identification form (examples of this form are included). The meaning and purpose of each item will be explained. Examples are given from a completed form.

The numbers, 1-15, which appear in parenthesis on the right-hand side of the form represent the field numbers of the cataloging system of the National Instructional Materials Information System (NIMIS). They are included here in order that entries of this system will parallel those of NIMIS and thus enhance its usability. While using this form, the numbers need not be given special consideration.

1. TITLE: *Beginner's Bird Box* (2)
_____ (2)

Record the title of the particular material being classified as stated by the publisher, including subtitles and/or alternative forms, such as inversions, acronyms. Edition data, if applicable. If the material is a portion of a whole (i.e., one song from a record of many songs), state this, and include the titles of both.

Series, title & number _____ (3,4)

For materials which are not part of a series, this does not apply, and, therefore, will be blank.

Author(s) *Julia K. Fenderson* (5)

Publication/Copyright date *1973* (6)

If more than two, list as "and others." May write in names of editor(s) if "none listed."

SOURCES:
National *Educational Insights* (company) *211 S. Hindry Ave. Inglewood, CA 90301* (address) (10)

Local *MSU-SEIMC* (company) *213 Erickson Hall Michigan State University* (address) (11)

Record names and addresses of national and local sources of supply or delivery systems or "not available."

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Catalog price and date $12.95, 1973 (9)	National Identification Symbol _____ (1)

Enter cost of material and the date of catalog in which the price was listed. May enter purchase price and date of purchase if catalog not applicable.

Refers to a unique national system identification symbol to be assigned by a national authority.

CEC ERIC Descriptors _____ (12)

Descriptors from ISIMDSE authority lists, as used by the Council for Exceptional Children, Educational Resources Information Center.

II. CLASSIFICATION:

With the Identification Information Form is a page entitled Classification Descriptors which is a list of descriptors from which to choose in completing the items in this section. Great care has been taken to use descriptors which would 1) offer guidelines and facilitate the ease and efficiency with which the form is used, both by the classifier and the reader, and 2) correspond to those used by ERIC. If the supplied list proves inadequate for a particular material, other descriptors may be used.

	Primary	Secondary
Mode of Input	*auditory*	*visual*
Type of format (note quantity of each)	*1 cassette*	*10 illustrated information cards* (7)

Size, speed or number of tracks may be recorded, if necessary.

May be filmstrip, book, objects, pictures, etc.

Method of Output *none*

Record the type of response that is required of the learner. For example, he may be asked to answer questions orally or tell a story (verbal expression), write responses, group objects, or mark choice (non-verbal, manual), dance or move around room (non-verbal, kinesthetic) or manipulate an abacus (non-verbal, tactile). If no response is demanded, "none" should be entered.

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Curricular Area *science* Instructional Level *primary/interm.*

Minimum: C.A. *6*, M.A. *6*, Stage *II* Interest level *primary/interm.*

See Classification Descriptors

Prerequisite Skills *auditory memory - all areas competent; reading - instructional*

The purpose here is to further clarify the appropriateness of a material for particular learners. Not all of the skills suggested on the list will be necessary for use of any one material. Select those required and note the highest necessary level of competency for each skill: minimal, instructional, or competent.

III. MATERIALS USE:

Instructional *x* OR Supplemental _____.

Mark (x or ✔) after "instructional" if the material does indeed teach a concept, skill, etc. in and of itself or after "supplemental" if it is best used in conjunction with other instruction.

Teacher's manual *x* yes _____ no

Mark yes if manual is included with the purchased material; no, if not included. Direction for use, objectives, etc. printed on a record cover can constitute a teacher's manual.

Objectives *identification of 8 of 10 birds and their calls, birds eggs and silhouettes, characteristics of different birds, and ways birds help ecology*

May be quoted from author/publisher or may be as seen by the classifier.

Lessons (include total number) singular _____ multiple *8* sequential _____

Enter a number in one of the three blanks to show how many lessons are included in the material, i.e., singular 1 or multiple 2 or more, if the lessons can be used in any order, or sequential 2 or more, if the lessons are designed to be used in a definite order.

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Time per lesson *10 min.*

State in minutes per individual lesson.

Follow-up activities: required ___ suggested *x* none ___

Mark (x or ✓) in one of the three blanks to show whether follow-up activities are given by the author/publisher as an integral part of the lesson (required), as a possible supplement to the lesson (suggested) or not offered (none).

Setting(s): individual *x* small group *x* large group ___

May be suggested in manual or may be as seen by classifier. Many materials may be used in more than one of the three settings.

Instructions for Use *designed for use in segments (by specific birds) - could be used in small group or individual study carrel - teacher's manual is complete and useful guide.* (14)

Brief description of how the material is to be used.

Teacher directed? ___ yes *x* no

Mark to indicate whether or not a teacher is necessary during the actual lesson.

Descriptive Comments *very adaptable - easy to listen to and follow directions - instructions are included to turn off cassette and repeat section - well illustrated picture and information cards - music and words to songs also included - well done* (13,15)

Include information not found elsewhere on form. Do not include evaluative data. Suggested useful information: audio presentation method used (dramatization, direct information, drill, song, storytelling, etc.), voices, music, sound effects, etc. used, whether lessons seem to be pre/post testable, whether the auditory component could be used without the secondary component.

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Necessary equipment & possible special features *cassette recorder* (8)

Some possible responses for this item are included in the Classification Descriptors. Other necessary equipment should be listed, such as earphones, opaque projector, etc. Noteworthy special features could be modifications such as the button box or any aspect of the material that might not be suitable for use with standard equipment.

Classified by *Marsha C. Smith*

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LEARNER CLASSIFICATION SYSTEM

This paper describes an initial attempt to develop a system for specifying learner/instructional material interaction characteristics. The information collected on many evaluation forms and presented in catalogs of instructional materials allows the teacher to make a number of different decisions regarding the selection of appropriate instructional materials. The information, however, most often allows decisions based on physical characteristics and content area of the material. Decisions relating to matching materials with learner characteristics is usually spotty (reading level may be specified) and often too general to be useful (i.e., early elementary, trainable retarded, etc.). To make meaningful decisions about the appropriateness of a material for a specific learner demands a usable system for specifying the characteristics of learners that are appropriate for a specific material. An attempt at building such a system is described in this paper.

The Learner Classification System utilizes an organizational table that accommodates four "learner variables" and defines each variable at three different "learner stages." Such a system provides a single meaningful descriptor for understanding the type of learner for which a material is most appropriate. This descriptor (Stage I, Stage II, or Stage III) defines the mental age, chronological age, performance grade level, and level of emotional/social development. The following table presents the components of the Learner Classification System and the definition of characteristics at each stage.

LEARNER STAGES

LEARNER VARIABLES	STAGE I	STAGE II	STAGE III
MA (Mental Age)	2-7	7-11	11-
CA (Chronological Age)	3-	5-	9-
Performance Grade Level	Pre-School 1	K-6	1-12
Emotional/Social Development	egocentric	interaction with others	logical and egocentric thought

The four variables included in the Learner Classification System (MA, CA, Performance Grade Level, Emotional/Social Development) were selected on the basis of information about instructional materials that is a) easily accessible and generally available and b) critical to evaluation of auditory learning materials.

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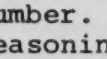
DISCUSSION OF LEARNER VARIABLES

Each of the four learner variables can be shown as a developmental process. Children operate at different developmental levels for each of the variables. The organization of these variables into definable stages is based on the finding that a high percentage of children are consistent in their developmental patterns. In other words, when a child operates at Stage I in mental ability, he will also be operating at Stage I for the other variables. Of course there are exceptions to this, but most children are found to be consistent. We are hopeful that these characteristics of learners, as we understand them, will provide a framework for matching a particular material appropriate to a particular child for an enjoyable auditory learning experience.

The following working definitions of learner variables and the stages for each are provided to clarify the interpretation and use of the Learner Classification System.

A. MENTAL AGE

Stage I: Mental Age 2-7 - A child who has a mental age between 2 and 7 has experienced the world through his motor senses. Therefore, his mental ability is directly related to his first-hand experiences. Depending upon the quality and quantity of these experiences, he is ready to move on to symbolic associations with these experiences. This is when he can learn language. This acquisition allows him to internalize action rather than being purely perceptual and motor. Between the mental ages of 2 and 6 the learner is largely egocentric both in language and social behavior. But around the mental age of 6 or 7, the learner begins to accommodate other's viewpoints and behaves more socially.

While he is acquiring language, the 2 to 7 year old is able to see only parts of an event rather than the entire event. He fixes his attention on only one aspect at a time and because of this he makes judgments based on what he sees. For example, a longer row of marbles looks like more to him even if it is in fact less in number.  This type of judging does not allow him to follow reasoning back to a beginning point. These reasoning abilities limit him in learning and therefore define more specifically the type of materials we choose for this learner. *In an auditory learning experience, the learner can focus only on one aspect of the auditory message at a time. This has a tendency to limit the learning experience unless repetition of key points is facilitated.*

Stage II: Mental Age 7-11 - Between the ages of 7 and 11, the child no longer bases his judgments on perception. He can follow a series of events, sees the changes, and can follow a line of reasoning back to starting point. He is a social being in specific situations

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only. His socialization has not yet generalized to society as a whole. The learner is not yet at a point where he can deal with hypotheses or purely verbal problems. He reasons through problems only with the aid of concrete objects and sequenced events. He is able to draw conclusions and solve problems correctly only if they are presented to him materially. Therefore, in choosing materials for this stage two learner, we can look for those materials which require thinking and are accompanied by concrete objects and events. *In an auditory learning experience, a learner at this stage can be expected to follow the message if provision is made to facilitate the learner having contact with some more concrete and/or interactive material during the time he is required to listen.*

Given cognitive functioning between the mental ages of 7 and 11, we find the vast majority of learners in elementary and special education classrooms fall into this area. This has necessitated a further examination of developmental characteristics which occur during transition periods of Stage II. For the sake of convenience, two sub-stages (IIa and IIb) have been designated. Children who are in the process of developing concrete learning abilities can be considered at the beginning level of the Stage (IIa), those that have developed the abilities and are using them appropriately can be considered at a more advanced level (Stage IIb). It may be important to break down Stage I and Stage III also, but we do not as yet have sufficient information to do so reliably.

Stage III: Mental Ages 11-15 - By the age of 11 the learner can solve problems through logical thought. Problems can be solved from purely verbal or hypothetical situation. He is aware of himself as a part of society, but only in a self-centered way. He bases his judgments on his concept of personal involvement. In choosing materials for this stage three learner, we look for those which present abstract concepts with high interest potential.

The high interest potential cannot be overlooked in the auditory learning experience. It seems as if Stage III learners consistently ask "What's in it for me?" If we understand that this is an appropriate question for this learner, we can better select materials and plan the auditory learning experience. Pre and post testing along with advance organizers are very appropriate for this level learner. They are quite capable of evaluating the learning experience for themselves.

B. CHRONOLOGICAL AGE

Because we are dealing with in-school populations we have a lower limit of a 3 year old child. This child would fall into Stage I. Stage II has a lower limit of a 5 year old who may have a mental

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age of 7. Stage III has a lower limit of a 9 year old who may have a mental age of 11. These lower age limits are provided to allow enough flexibility for all types of learners. We have not yet determined an upper chronological age limit.

C. PERFORMANCE GRADE LEVEL

We believe it will be helpful to know the reading level of the student as it is a descriptor commonly used by commercial producers, teachers, and field-test evaluators to describe a child. Most children can be found to be functioning at a reading level at least one level below their potential reading level. (NOTE: potential reading level is often equated with listening comprehension level)

D. SOCIAL AND EMOTIONAL DEVELOPMENT

In the above descriptions of various mental ages, we briefly discussed the social and emotional state of learners as it related to cognitive development. A Stage I learner is basically egocentric in thought and behavior. A Stage II learner interacts with others and is sociable in specific situations and with specific people. A Stage III learner, though capable of logical thought and aware of his membership in society, tends to base his involvement in experiences on ego-centered judgments. He is self-centered in terms of his reasoning and sees things "his" way.

We believe it is more important to include the social and emotional development of the learner in order to obtain a more complete "picture."

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AUDITORY INSTRUCTIONAL MATERIAL
IDENTIFICATION INFORMATION

I. TITLE: *Beginner's Bird Box* (2)

(2) Series, title & number (3,4)

Author(s) *Julia K. Fenderson* (5) Publication/Copyright date *1973* (6)

SOURCES:

National *Educational Insights* (company) *211 S. Hindry Ave. Inglewood, CA 90301* (address) (10)

Local *MSU-SEIMC* (company) *213 Erickson Hall Michigan State University* (address) (11)

Catalog price and date *$12.95, 1973* (9) National Identification Symbol (1)

CEC ERIC Descriptors (12)

II. CLASSIFICATION:

	Primary	Secondary
Mode of Input	*auditory*	*visual*
Type of format (note quantity of each)	*1 cassette*	*10 illustrated information cards* (7)

Method of Output *none*

Curricular Area *science* Instructional Level *primary/interm.*

Minimum: C.A. *6*, M.A. *6*, Stage *II* Interest Level *primary/interm.*

Prerequisite Skills *auditory memory - all areas competent; reading - instructional*

III. MATERIALS USE:

Instructional *x* OR Supplemental ____ Teacher's manual *x* yes ____ no

Objectives *identification of 8 of 10 birds and their calls, birds eggs and silhouettes, characteristics of different birds, and ways birds help ecology*

Lessons (include total number) singular ____ multiple *8* sequential ____

Time per lesson *10 min.* Follow-up activities: required ____ suggested *x* none ____

Setting(s): individual *x* small group *x* large group ____

Instructions for Use *designed for use in segments (by specific birds) - could be used in small group or individual study carrel - teacher's manual is complete and useful guide* (14) Teacher directed? ____ yes *x* no

Descriptive Comments *very adaptable - easy to listen to and follow directions - instructions are included to turn off cassette and repeat section - well illustrated picture and information cards - music and words to songs also included - well done* (13,15)

Necessary equipment & possible special features *cassette recorder* (8)

Classified by *Marsha C. Smith*

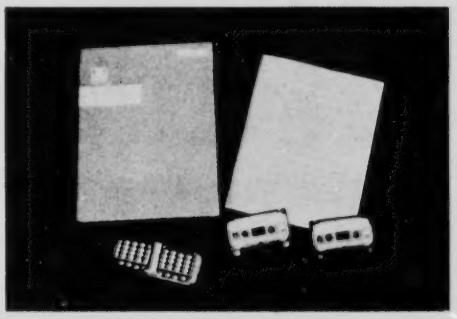
CATALOG

OF

AUDITORY LEARNING MATERIALS

DESCRIPTION

The Abacus: Four Sequential Lessons in the Use of the Abacus is designed to help students understand the structure of the number system, to develop skill in mental arithmetic, discipline in concentration and skill and speed in using the abacus as an aid in computing answers to problems. The publisher states that "lessons are self-directing and audio guides the students in the practice of each new concept as it is introduced."



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STUDENT OBJECTIVES

--to understand the structure of the number system

--to develop skill in mental arithmetic and discipline in concentration

--to develop skill and speed in using the abacus

PRODUCER

Acoustifone Corporation
8954 Comanche Ave.
Chatsworth, CA 91311

DATE

1969

CONTENT

--two audiotape cassettes

--one teacher's guide

--abacus

COST

$17.50

PROCEDURE

Any number of students are to listen to the audiotape cassettes and respond as they are instructed to. Teacher direction is not necessary. Each lesson is 20 minutes long.

COMMENTS

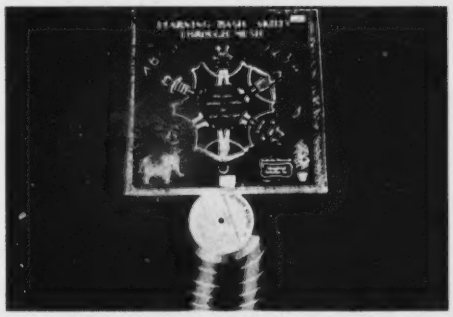
--seems to work best with children who have math aptitude

--child must respond easily to auditory instructions

EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	THE ABACUS: Four Sequential Lessons in the Use of the Abacus	Primary/Elementary CA/MA: 7



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DESCRIPTION

Learning Basic Skills Through Music is one unit in the Activity Records series. This material is designed as a supplemental listening activity for preschool children. Such things as "growing up" and the different kinds of clothing boys and girls wear are presented through quality music. Information about daily living skills and communication skills are also presented on this phonograph record.

CONTENT

--one phonograph record

AUTHOR

Hap Palmer

PROCEDURE

The phonograph record may be used as desired by the teacher. Directions for any student actions are included on the phonograph record. It is suggested that the teacher use this material in a small or large group setting and that he be present during the lesson and after for possible follow-up activities. Each lesson is 3 minutes long.

PRODUCER

Educational Activities, Inc.
P.O. Box 392
Freeport, N.Y. 11520

DATE

1970

EQUIPMENT NEEDED

A phonograph is required.

COST

$5.95

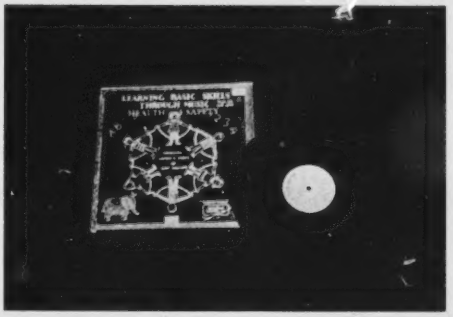
COMMENTS

--very pleasing music
--clear directions
--auditory memory (auditory attention)

FOCUS AREA	TITLE	RECOMMENDED FOR
Daily living skills/ Communication skills	ACTIVITY RECORDS Learning Basic Skills Through Music	Preschool/Elementary CA/MA: 3

DESCRIPTION

Learning Basic Skills Through Music: Health and Safety is one unit in the Activity Records series. The phonograph record discusses, as examples, 1) Seat Belts and 2) Take a Bath. The presentation on seat belts tells why seat belts are necessary and how they can help save lives in some incidents. Take a Bath explains the importance of cleanliness and good grooming.



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STUDENT OBJECTIVES

--to become aware of the importance of seat belts

--to realize the importance of cleanliness

--objectives differ with song topic

CONTENT

--one phonograph record

PROCEDURE

No specific instructions are necessary for this material. Small or large groups should listen to the presentation. Follow-up activities are suggested. Each lesson is 3 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR Hap Palmer

PRODUCER Educational Activities, Inc.
P.O. Box 392
Freeport, N.Y. 11520

DATE 1970

COST $5.95

COMMENTS

--catchy,enjoyable music

--quality music and voice reproduction

FOCUS AREA	TITLE	RECOMMENDED FOR
Safety Education/Self Care	ACTIVITY RECORDS Learning Basic Skills Through Music (Health and Safety)	Preschool/Primary CA: 4 MA: 3

DESCRIPTION

Learning Basic Skills Through Music (Vocabulary) consists of a variety of game songs for students to participate in. Activities such as Safety Signs, High and Low, All on the Table Before You, Under the Stick, and Show Me are included.

The audiotape cassette instructs the students to do certain movements along with each activity.

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STUDENT OBJECTIVES

--to learn to follow instructions

--to learn basic communication skills

CONTENT

--one audiotape cassette

--one teacher's guide

PROCEDURE

The teacher should present 1 segment at a time and direct the students in participation as needed. Repetition is probably desirable. This material can be used individually, in small groups, or in large groups. Each lesson is 2 to 3 minutes long with a total of 10 lessons.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Hap Palmer

PRODUCER Educational Activities, Inc.
P.O. Box 392
Freeport, N.Y. 11520

DATE 1969

COST $7.98

COMMENTS

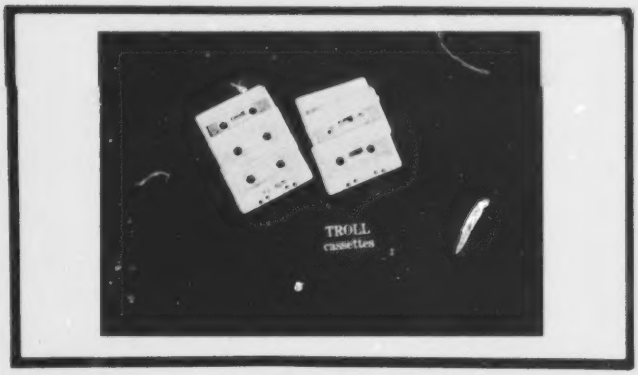
--pre/post testable

--high interest

--teacher's guide helpful

--could be modified

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication Skills	ACTIVITY RECORDS Learning Basic Skills Through Music (Vocabulary)	Kindergarten - 4 CA/MA: 4



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DESCRIPTION — Alphabet Skills is designed to help students identify and write all letters of the alphabet. The material is presented by direct information and song format.

STUDENT OBJECTIVES
- --to identify the letters of the alphabet
- --to write the letters of the alphabet

CONTENT
- --one audiotape cassette
- --transparencies

PROCEDURE — It is essential that some type of visual material be presented along with the audiotape cassette. The material may be used in large group, small group, or individual settings. Teacher direction is necessary during the presentation. Each lesson is 6 minutes long with a total of 6 lessons.

EQUIPMENT NEEDED — A cassette recorder is required.

PRODUCER — Troll Associates
320 Rt. 17
Mahwah, NJ 07430

DATE — 1971

COST — $27.60

COMMENTS
- --no teacher's manual is included
- --price includes 4 cassettes and box of transparencies which are unrelated to alphabet skills

FOCUS AREA	TITLE	RECOMMENDED FOR
Manuscript writing	Alphabet Skills	Preschool/Primary CA/MA: 4

DESCRIPTION

Audio Reading Progress Laboratory is a series of reading lessons ranging from kindergarten through 8th grade level. This material is designed to instruct students in many areas of reading. A pre- and post-test for each level is included.

The purpose of this material is to improve student's reading abilities by the use of audiotape cassettes, with direct information format and student workbooks, which provide reading exercises and practice drills.

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STUDENT OBJECTIVES

--kindergarten
1) beginning phonics skills
2) letter sounds
3) letter recognition

--levels 1 - 8, work analysis:
1) phonetic
2) structural

--levels 1 - 8, comprehension:
1) vocabulary
2) content analysis
3) study skills

CONTENT

--twelve audiotape cassettes for each of the 9 levels
--student workbooks
--teacher's guide

PROCEDURE

The audiotape cassettes provide self-correction and immediate feedback. The students are to use their workbooks along with the audiotape cassettes. This material may be used individually or in small or large group settings. Each lesson is 10 to 15 minutes long. The primary input is auditory; visual is secondary.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Adrian Sanford, et al.

PRODUCER Educational Progress Corporation
8538 E. 41st St.
Tulsa, Okla. 74145

DATE 1970

COST
$485.00 (Kindergarten - 3rd grade)
$266.50 (4th - 6th grade)
$177.50 (7th - 8th grade)

COMMENTS
--correlates this program with basal series
--also available in reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading	Audio Reading Progress Laboratory	Kindergarten - 8th grade CA/MA: 5

DESCRIPTION — Drill Tapes is one unit in the Audio Reinforcement for Modern Math program. This material is to be used as a supplemental or enrichment program for reinforcing math skills. The teacher's manual provides specific objectives for each different section as the skills are presented.

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STUDENT OBJECTIVE — --to review math skills

CONTENT
--one audiotape cassette
--worksheets
--one teacher's guide

PROCEDURE — The teacher's guide gives very complete instructions and includes references to major math programs. Individual student settings are suggested. No follow-up activities are necessary. There are 10 lessons per section and each lesson is 12 to 20 minutes long.

EQUIPMENT NEEDED — A cassette recorder is required.

PRODUCER — Educational Progress Corp.
8538 E. 41st St.
Tulsa, Okla. 74145

DATE — 1972

COST
$595.00, entire program
$ 80.00, approximate per individual set

COMMENT — --audio presentation method: direct information

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	AUDIO REINFORCEMENT FOR MODERN MATH Drill Tapes	Primary/Intermediate CA/MA: 6

DESCRIPTION

Auditory Perception Skills is used as an aid in developing basic auditory skills in primary level children. Skills such as auditory, memory, imagery, discrimination, figure ground, and auditory motor are presented throughout the material.

STUDENT OBJECTIVE

--to develop basic auditory skills

CONTENT

--five audiotape cassettes

--student worksheets

--one teacher's guide

PROCEDURE

Directions for child response is included on the audiotape cassettes. Teacher direction and follow-up activities are not necessary. This material may be used in small groups, large groups, or individually. The children are to listen to the audiotape cassettes and mark their worksheets accordingly. Each lesson is 11 minutes long with a total of 5 lessons.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Tapes Unlimited
Education Unlimited Corp.
13001 Puritan Ave.
Detroit, MI 48227

DATE

1969

COST

$41.50

COMMENTS

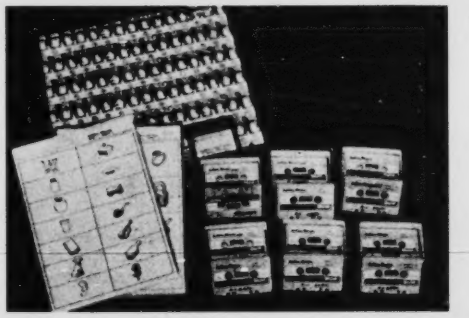
--could be used to screen children with auditory problems

--lessons are duplicated on 2 sides of audiotape cassettes

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory perception	Auditory Perception Skills	Primary CA/MA: 5

DESCRIPTION

Auditory Perception Training contains various information relating to auditory perception. Things such as auditory memory, auditory figure-ground, and auditory imagery are discussed throughout the material. The audiotape cassettes should be used as a practice drill for primary level students to improve their auditory perception skills.



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STUDENT OBJECTIVES

--to improve auditory perception skills:

1) auditory imagery
2) auditory figure-ground
3) auditory memory

CONTENT

--35 audiotape cassettes (3 kits)
--spirit duplicating master worksheets
--one teacher's guide

PROCEDURE

The students are given directions on the audiotape cassettes and must mark their worksheets when instructed to do so. There are 70 sequential lessons included in the material and each lesson is 2 to 4 minutes long. Individual, small groups, or large groups are all appropriate. No teacher direction is necessary.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Willette, Jackson, Peckins

PRODUCER

Developmental Learning Materials
7440 N. Natchez Ave.
Niles, IL 60648

DATE

1970

COST

$260.00, 5 kits

COMMENTS

--teacher's manual includes charts of learning prerequisites
--direction following abilities and vocabulary, i.e. prepositions, colors, etc. necessary
--progressive difficulty levels sequential within each kit
--different lessons on each side of tape

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory perception	Auditory Perception Training	Primary CA/MA: 5

DESCRIPTION

Primary Math Concepts is one unit in the Basic Math Concepts Series and is designed as a practice drill for math concepts already learned. Drills, games and exercises are presented by a relaxing well-paced male voice. Students should know simple math facts (sum and remainder 1-19), before and after numbers 1-99, and various shapes (square, circle, oval, triangle).

STUDENT OBJECTIVES

--to practice math concepts

--to increase mental computation skills

--to increase understanding of math terms

CONTENT

--five audiotape cassettes

--one teacher's guide

PROCEDURE

Students are to listen to the lessons and do the crayon and paper tasks as directed on the audiotape cassettes. Teacher direction and follow-up activities are not necessary. Each of the 5 lessons is 15 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required

PRODUCER

Education Corporation of America
984 Livernois Rd.
Troy, MI 48084

DATE

1969

COST

$41.50

COMMENTS

--adaptable to braille

--publisher's output not essential

--no distractions (music, etc.)

--possible to use with headsets

--same lesson on both sides of tape

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	BASIC MATH CONCEPTS Primary Math Concepts	Primary CA/MA: 6

DESCRIPTION

Basic Songs for Exceptional Children is designed to develop basic concepts of body image, concepts of health and proper habits of personal hygiene and nutrition, and progression from global movements, positions and associated body concepts to finely differentiated conceptual-motor patterns and units.

The phonograph record gives information that contributes to the building of the exceptional child's concepts and habits. The information is presented in songs and the students are encouraged to sing-along.

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STUDENT OBJECTIVES

--to develop basic concepts of body image

--to learn relationships to others and to environment

--to develop concepts of health and proper habits of personal hygiene and nutrition

--to learn finely differentiated conceptual-motor patterns and units.

AUTHOR Ralske, Mann, Toor

PRODUCER Concept Records
P.O. Box 524
New York, N.Y. 11710

CONTENT

--one phonograph record

--one teacher's guide

COST $6.95

PROCEDURE

The phonograph record may be played and used as desired by the teacher. The material works well if used individually, in small groups, or in large groups. Teacher direction is required. There is a total of 41 lessons in all 3 volumes and each lesson is 2 to 4 minutes long.

COMMENTS

--man's and woman's voices

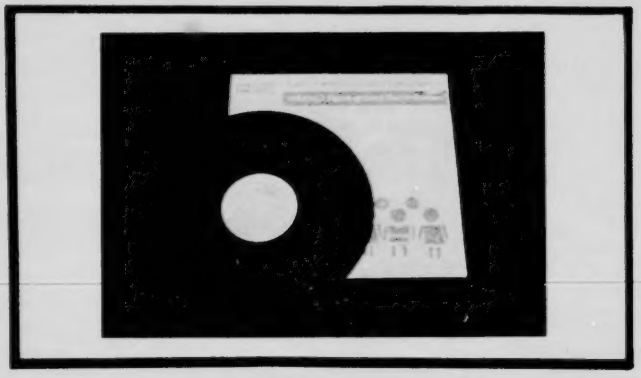
--accompanied by guitar and piano

--teacher's guide is good

EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Listening skills/Self care/ Gross and Fine motor	Basic Songs For Exceptional Children	Primary CA: 4 MA: 4



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DESCRIPTION Figure-Ground Discrimination is one area of Basic Training in Auditory Perception. The material focuses on the discrimination of auditory foreground from background noise. Sounds of the environment are introduced in a sequential way to help the student distinguish the ground/figure.

STUDENT OBJECTIVE --to learn to distinguish foreground from background noise

CONTENT
--one phonograph record
--one teacher's guide

PROCEDURE The material may be used as desired by the teacher. Teacher direction and follow-up activities are suggested. The phonograph record allows time for recall and spontaneous participation. Each of the 2 lessons are 20 minutes long.

EQUIPMENT NEEDED A phonograph is required.

AUTHOR Mann, Kalske, et al.

PRODUCER Concept Records
Box 524 N. Bellmore
New York, NY 11710

DATE 1970

COST $6.95

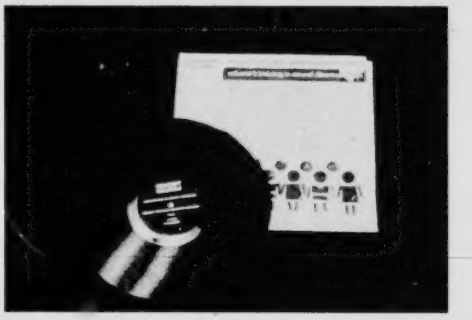
COMMENTS
--friendly male voice
--audio presentation method: storytelling/simulation
--good audio quality

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory perception and discrimination	BASIC TRAINING IN AUDITORY PERCEPTION Figure-Ground Discrimination	Primary CA/MA: 5

DESCRIPTION

Training in Sound Discrimination is one area of Basic Training in Auditory Perception that was developed to teach the recognition and identification of variations in pitch, intensity, and tempo of gross sounds.

Sounds such as a piano, cowbell, harmonica, and drums are presented on the phonograph record to illustrate these variations.



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STUDENT OBJECTIVE

--to learn variations of gross sounds

CONTENT

--one phonograph record

--one teacher's guide

PROCEDURE

The record should be used as the teacher judges suitable. Teacher direction and follow-up activities are required. The lesson is 25 minutes long, but could be divided into 9 segments.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR Mann, Ralske, et al.

PRODUCER Concept Records
Box 524 N. Bellmore
New York, NY 11710

DATE 1970

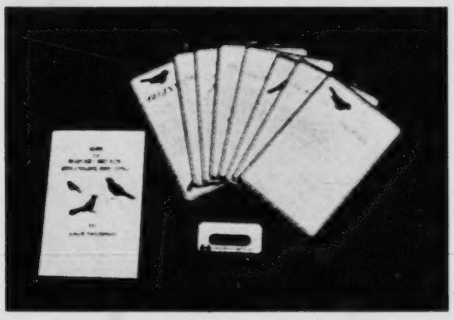
COST $6.95

COMMENT --good audio quality

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory discrimination	BASIC TRAINING IN AUDITORY PERCEPTION Training in Sound Discrimination	Primary CA/MA: 4

DESCRIPTION

Beginner's Bird Box is a series of 10 lessons of bird study (identification, their nests, habits, and calls) which has been prepared to be utilized in a small group or with individuals. The teacher's guide presents objectives, methods for initiation, culmination activities, vocabulary, as well as a bibliography for both adults and children.



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STUDENT OBJECTIVES

--to identify birds and their calls

--to identify bird eggs and silhouettes

--to identify characteristics of different birds

--to identify ways birds help ecology

CONTENT

--10 information cards, with pictures and words to songs

--one cassette

--one teacher's guide

PROCEDURE

All instructions for each lesson are presented on the tape. Included in the guide are guidelines to the evaluation of successful completion of the program. It may provide the basis for an instructional unit.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Julia K. Fenderson

PRODUCER Educational Insights, Inc.
423 S. Hindry Ave.
Inglewood, CA 90301

DATE 1973

COST $12.95

COMMENTS

--well thought out, well packaged program

--is appropriate for many age levels depending on interest

--very complete teacher's guide

--very adaptable; easy to listen to and follow directions

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	Beginner's Bird Box	Primary/Intermediate CA/MA: 6

DESCRIPTION

"Nimble B. Bimble" and "The King and . . ." are two units in the Bi-Lingual Early Learning Filmstrip series designed to improve student skills in listening, and auditory and verbal sequencing. This series also helps stimulate student's thinking, imagination and verbal expression. Interaction with the material is provided as the students are to respond to questions during the presentation of the tape.

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STUDENT OBJECTIVES

--to improve listening skills

--to improve auditory and verbal sequencing

--to stimulate thinking, imagination and expression of ideas

PRODUCER

Miller Brody Productions
342 Madison Ave.
New York, N.Y. 10017

DATE

1970

CONTENT

--six audiotape cassettes

--six filmstrips

--one teacher's guide

COST

$89.70

PROCEDURE

This unit is very adaptable in a variety of settings in which the students can respond verbally. Individual or small group settings are most appropriate. Follow-up activities and teacher direction are suggested. Each of the lessons is 10 minutes long.

COMMENTS

--strips are brightly colored cartoons

--students with auditory sequencing problems may have difficulty, but still enjoy it

--may be too long, but story is told twice so could be modified

--entertaining and worthwhile

--may be used effectively without visual

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/ Auditory discrimination	BI-LINGUAL EARLY LEARNING FILMSTRIP LIBRARY "Nimble. B. Bimble" "The King and . . ."	Preschool/Primary CA: 4 MA: 5

DESCRIPTION

Black Heritage is designed as an aid in familiarizing students with the history of blacks in America and the contributions black people have made to this country.

The audiotape cassettes present personalities such as Frederick Douglass, Marion Anderson, Martin Luther King, and Jesse Owens.

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STUDENT OBJECTIVES

--to learn the history of black people in America

--to learn the contributions black people have made to this country

CONTENT

--audiotape cassettes

--student activity booklets

--one teacher's guide

PROCEDURE

This material may be used as a "unit" in itself or as a part of a larger unit. Teacher direction is necessary during the presentation. There are 28 lessons included and each lesson is 20 minutes long. Follow-up activities are suggested after the material has been presented. Individual, small group, or large group settings are all appropriate.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Adams, R.

Stratton, M.

PRODUCER

Imperial International Learning Corp.
Box 548
Kankakee, Ill. 60901

DATE

3/13/74

COST

$231.00

COMMENT

--music of the particular era is used

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	Black Heritage	Intermediate CA/MA: 9

DESCRIPTION

Bowmar Reading Incentive Series contains several individual units (i.e. Horses, Motorcycles, Minibikes and Drag Racing). This series is designed to motivate disinterested readers, improve reading abilities and strengthen listening skills. This material also makes students aware of the subjects which are discussed in the series and therefore, expands their reading in varied media. The script from the audiotapes and photographs from the filmstrips are reproduced in student books.

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STUDENT OBJECTIVES

--to motivate interest in reading

--to improve reading abilities

--to improve listening skills

--to become familiar with horses, motorcycles, minibikes and drag racing

CONTENT

--three audiotape cassettes

--one phonograph record (Drag Racing)

--six filmstrips

--one teacher's guide

--student books

PROCEDURE

The filmstrips and audiotape cassettes should be presented together and the students may be given the student books during the presentation or following it. Any number of students may attend the presentation. Teacher direction and follow-up activities are suggested. Each lesson is 10 minutes long. The teacher's guide provides complete instructions.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

AUTHOR

Ed and Rugh Radlauer

PRODUCER

Bowmar Publishing Corporation
622 Rodier Dr.
Glendale, CA 91201

DATE

1971

COMMENTS

--male conversational voice

--high interest/low level reading

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading	Bowmar Reading Incentive Series	Primary/Intermediate/Advanced CA: 9-10 MA: 7-8

DESCRIPTION

Career Awareness Series is designed to assist students in becoming aware of the world of work by exploring areas both familiar and unfamiliar to them. During the presentation of this material, the students will become familiar with various occupations, duties and functions. The filmstrips accompanying the phonograph records are actual photos of workers on the job. The areas of employment covered are school, hospital, airport and construction workers (includes professional, semi-professional and manual work).

STUDENT OBJECTIVES

--to become aware of the world of work

--to realize that everyone works and has responsibilities

--to understand that different careers require different knowledge and abilities

CONTENT

--four phonograph records

--four filmstrips

--one teacher's guide

PROCEDURE

The filmstrips should be viewed along with the presentation of the phonograph records. Teacher direction is not necessary. However, follow-up activities are suggested. Individual, small, or large group settings are all appropriate. Each of the 4 lessons is 5 minutes long.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

AUTHOR: Phyllis Dolgin

PRODUCER: Educational Activities, Inc.
P.O. Box 392
Freeport, N.Y. 11520

DATE: 1973

COST: $44.00

COMMENTS

--audio presentation method: direct information (some dramatization)

--also available on audiotape cassettes

FOCUS AREA	TITLE	RECOMMENDED FOR
Prevocational Education	Career Awareness Series	Primary CA/MA: 6

DESCRIPTION

The Changing Seasons is an audio/visual presentation in 4 parts (Winter, Autumn, Summer and Spring) to be used as a supplement with primary level students to explore their own environment. Three of the 4 lessons emphasize seasonal changes. The other lesson stresses nesting habits of 3 bird families. All of the lessons explain simple science concepts such as floating, shadows and migration.

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STUDENT OBJECTIVES

--to motivate children to ask questions regarding their environment

--to present information about nature

--to improve vocabulary

CONTENT

--four audiotape cassettes

--four filmstrips

--one teacher's guide

PROCEDURE

This material can be used with or without the visual. Each segment is to be used separately as a supplemental part of an elementary study unit. Audio portion is primary input. Each lesson is 8 minutes in length.

EQUIPMENT NEEDED

A cassette recorder and a filmstrip projector is needed.

AUTHOR Jeanne Bendick

PRODUCER Singer
Society for Visual Educaton
1345 Diversey Parkway
Chicago, IL 60614

DATE 1973

COST $40.50

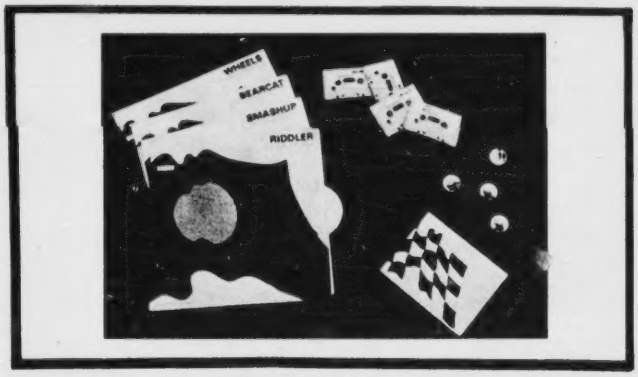
COMMENTS

--visual component adds to educational experience

--well prepared

--audio portion clear and concise

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	The Changing Seasons	Primary/Intermediate CA/MA: 6



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DESCRIPTION

The Checkered Flag Classroom Audio/Visual Kit B is a high interest/low level reading supplement for students particularly interested in cars and car racing.

STUDENT OBJECTIVES

--to motivate students for reading

--to improve listening skills

--to develop positive attitudes about safe driving

--to develop positive attitudes regarding sportsmanship

CONTENT

--four audiotapes/or records

--four filmstrips

--four paperback books

--one teacher's manual

PROCEDURE

The audio portion of this material is designed to be used to listen to without reference to the book or filmstrip. These components may be used later. The tapes are 60 minute lessons.

EQUIPMENT NEEDED

A cassette recorder or phonograph and filmstrip projector is required.

AUTHOR

Bamman and Whitehead

PRODUCER

Field Educational Publications, Inc.
902 S. Westwood
Addison, IL 60101

DATE

1969

COST

$84.00

COMMENTS

--good for students particularly interested in cars and car racing

--high interest/low level

--any portion may be used alone

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading/Listening	The Checkered Flag Classroom Audio/Visual Kit B	High interest/Low level

DESCRIPTION

Classics in Poetry is designed as a motivational aid in encouraging student's interest in poetry. The material is narrated by William Warfield. Some appreciation and familiarity of poetry is necessary.

The phonograph records and booklet present basic background information about poetry, biographies of poets, and simple elements of poetry.

STUDENT OBJECTIVES

--to learn basic background information about poetry

--to learn simple elements of poetry

--to listen to and enjoy poems presented

CONTENT

--two phonograph records

--one teacher's guide

PROCEDURE

The phonograph records and booklet may be used as desired by the teacher. The phonograph records may be played alone. The presentation of the material should be directed by the teacher and follow-up activities are suggested. There are 19 poems on the phonograph records, each about 1 1/2 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Cagen and Fletcher

PRODUCER

Teachers Publishing
Division of MacMillan Publishing Co., Inc.
866 Third Avenue
New York, NY 10022

DATE

1967

COST

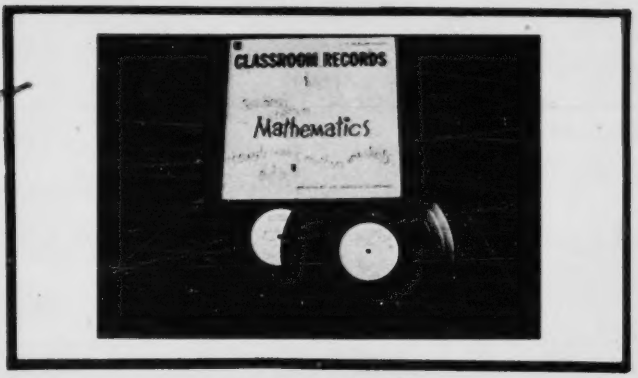
$3.50

COMMENTS

--narrated beautifully

--may motivate teachers to teach poetry

FOCUS AREA	TITLE	RECOMMENDED FOR
Literature (Poetry)	Classics in Poetry	Advanced CA/MA: 12



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DESCRIPTION — Teaching Children Mathematics Through Games, Rhythms, and Stunts is one unit in the Classroom Records series designed as a reinforcement aid in basic mathematic skills. The material is presented through games which the students are expected to participate in.

STUDENT OBJECTIVE — --to review math skills

CONTENT — --two phonograph records
--one teacher's guide

PROCEDURE — Teacher direction is necessary with this presentation. The teacher is to play the record and show the students how to act out the games according to the directions on the record. Small group and large group settings are appropriate. Each of the 21 lessons is 5 minutes long. Follow-up activities are suggested.

EQUIPMENT NEEDED — A phonograph is required.

AUTHOR — Humphrey, James H.

PRODUCER — Kimbo Educational Records
Box 246
Deal, NJ 07723

DATE — 1968

COST — $12.00

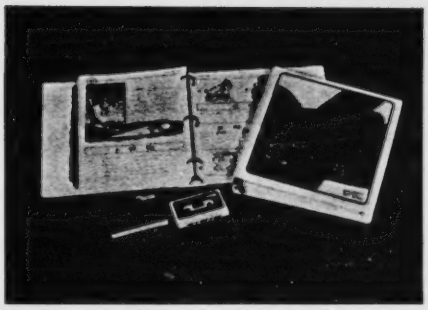
COMMENTS — --clear directions
--games could be played at other times

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	CLASSROOM RECORDS Teaching Children Mathematics Through Games, Rhythms, Stunts	Primary CA/MA: 5

DESCRIPTION

Clues to Reading Program is designed as a practice drill in reading for advanced level students. The lessons are presented in story telling and drill format.

The audiotape cassettes and student workbooks contain information that cover all reading skills.



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STUDENT OBJECTIVE

--to improve use of all reading skills (blends, suffixes, irregular vowels, etc.)

CONTENT

--36 audiotape cassettes

--student workbooks

--one teacher's guide

PROCEDURE

The students are to listen to the audiotape cassettes and read the workbook. No teacher direction is necessary. These lessons may be used in small group settings or individually. The primary input is auditory; visual input is secondary. Each lesson is 30 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Educational Progress Corp.
8538 East 41st St.
Tulsa, Okla. 74145

DATE

1973

COST

$295.00

COMMENTS

--high interest/low level

--student workbook is in magazine format

--teacher's guide is very complete

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading Skills	Clues to Reading Program	Intermediate/Advanced MA/CA: 10

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DESCRIPTION

Color Me Moving is used as an aid in improving coordination in preschool and primary level children. It may also be used for practicing directionality and to offer an emotional and physical outlet.

The songs are presented by a female voice with piano accompaniment.

STUDENT OBJECTIVES

--to improve coordination

--to offer emotional and physical outlet

--to practice directionality

--to practice knowing and using parts of the body

--to enjoy body movement

CONTENT

--one phonograph record

--one teacher's guide

PROCEDURE

Directions for any reactions from the students are given on the phonograph record. The lessons may be played to individuals, small groups, or large groups. Teacher direction is necessary during the presentation. Each lesson is 1 to 4 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Judy Spiewak

PRODUCER

Michigan Recreation and Park Association - MRPA Handicapped Commission
Steven T. Mason Building
Lansing, Michigan

COMMENTS

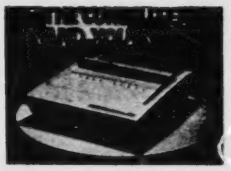
--good sequencing balance between stimulating, free rhythmics

--the narrator uses slow distinct speech

FOCUS AREA	TITLE	RECOMMENDED FOR
Motor skills	Color Me Moving	Preschool/Primary CA/MA: 4

DESCRIPTION

The Computer and You is designed to familiarize children with the computer. What the computer is, what it does, and where it is used are subjects that are covered in this presentation. The filmstrips should accompany the phonograph records in order for the students to have a good first exposure to the computer.



STUDENT OBJECTIVES

--to become familiar with the computer

1) what it is
2) what it does
3) where it is used

AUTHOR J.J. DiCerto

PRODUCER Kimbo Educational Records
Box 246
Deal, NJ 07723

CONTENT

--two phonograph records
--two filmstrips

COST $11.95

PROCEDURE

The phonograph records and filmstrips may be used as desired by the teacher. Any number of students may listen to the presentation. Teacher direction is not necessary, but follow-up activities are suggested. There are 2 lessons included in this material. Each of the lessons is 20 to 30 minutes long.

COMMENTS

--well done
--lots of information is presented
--will probably be suitable for a large age range

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics/Science	The Computer and You	Intermediate/Advanced CA: 9 MA: 10

DESCRIPTION

Consumer Education offers helpful information about consumer buying. Areas such as 1) How to Read Tags and Labels, 2) Bargain Hunting, 3) Shopping Tips, 4) How to Read Ads and 5) How to Judge Shopping Values are included on the audiotape cassettes. The filmstrips are actual photographs of teenagers, both black and caucasion, in various shopping situations. The material lends itself to pre and post testing.

STUDENT OBJECTIVES

--to learn to shop wisely

--to learn to read tags and labels

--to learn how to read ads

CONTENT

--three audiotape cassettes

--five filmstrips

--one teacher's guide

PROCEDURE

This material may be presented to any number of students. Teacher direction and follow-up activities are suggested. Each of the 5 lessons is 12 minutes long.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

PRODUCER

Interpretive Education
400 Bryant St.
Kalamazoo, MI 49001

COST

$74.00

COMMENTS

--direct clear male voice

--could be used with non-readers

--visual not essential

--stated audience is EMR/A but wider audience is possible

FOCUS AREA	TITLE	RECOMMENDED FOR
Consumer Education	Consumer Education	Intermediate/Advanced CA: 13 MA: 10

DESCRIPTION

Countdown for Listening is a dramatization about a space scientist and 2 elementary age boys. A space lab and intermediate classroom is the setting for this presentation. A great deal of factual information about space is given throughout the material. This is intended as a useful aid in demonstrating the importance of listening skills and speech improvement.

Ten listening games are also included on the audiotape cassettes.

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STUDENT OBJECTIVES

--to encourage

1) speech
2) reading
3) imagination

CONTENT

--six audiotape cassettes
--one teacher's guide

PROCEDURE

The audiotape cassettes may be played for any number of children as desired by the teacher. The listening games should also be used as directed by the teacher. There are 24 lessons included in this material and each one is 7 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

McIntyre, Irwin, Wilcox

PRODUCER

Educational Activities, Inc.
P.O. Box 392
Freeport, New York 11520

DATE

1969

COST

$39.00, audiotape cassettes
$29.95, phonograph records

COMMENTS

--teacher's guide includes very extensive suggestions for use band by band
--2 lessons on each side; 4 per tape
--it may prove to be more useful to those students who are interested in science

FOCUS AREA	TITLE	RECOMMENDED FOR
Listening/Communication	Countdown for Listening	Primary/Intermediate CA/MA: 6-9

DESCRIPTION

Danger is an instructional material used to familiarize students with dangerous situations in the environment and inform them as to how they can avoid danger and thus, physical harm. The flashcards present black and white photos of possible sources of danger. As each card is presented a male voice issues a warning, states what the dangerous object or situation in the picture is, and then tells what children must always or never do to avoid it.

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STUDENT OBJECTIVES

--to become aware of dangerous situations in our environment

--to learn how to avoid or prevent dangerous situations

PRODUCER

Electronic Futures, Inc.
Division of KMS
57 Dodge Ave.
New Haven, Conn. 06473

CONTENT

--100 flashcards - 2 intro cards

--one teacher's guide

DATE

1971

PROCEDURE

The flashcards may be used in any order or manner as the teacher desires. Individual or small group settings are most appropriate. The student should be instructed on how to operate the machine and is required only to listen to the presentation. Teacher direction is necessary during listening time. The lessons are approximately 15 seconds long.

COST

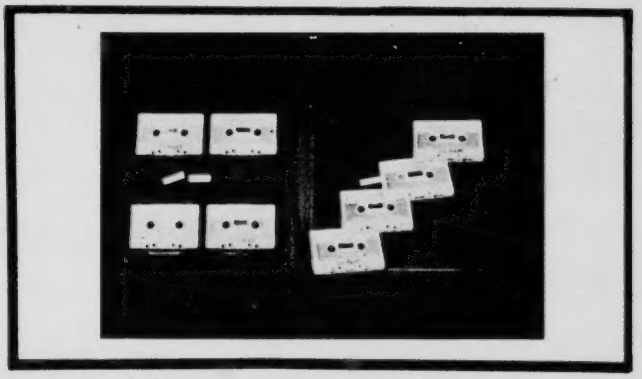
$71.25, headset/cards

$62.00, flashcards

EQUIPMENT NEEDED

Model 102 Audio Flashcard Reader ($295.00) is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Safety Education	DANGER	Primary/Intermediate/Elementary CA/MA: 6



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DESCRIPTION

Discovering Number Facts: Number Riddles/Odd and Even Numbers are 2 examples of lessons that introduce numbers, math concepts, number facts under 10, odd and even numbers and explains why we use numbers. The information is presented through songs, stories and music.

STUDENT OBJECTIVES

--to learn numbers and why we use them

--to learn math concepts

--to learn number facts under 10

CONTENT

--eight audiotape cassettes

PROCEDURE

Any number of students may listen to the audiotape cassettes and respond as directed. No teacher direction is necessary during the listening time. Each lesson is 6 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Troll Associates
320 Rt. 17
Mahwah, NJ 07430

DATE

1971

COST

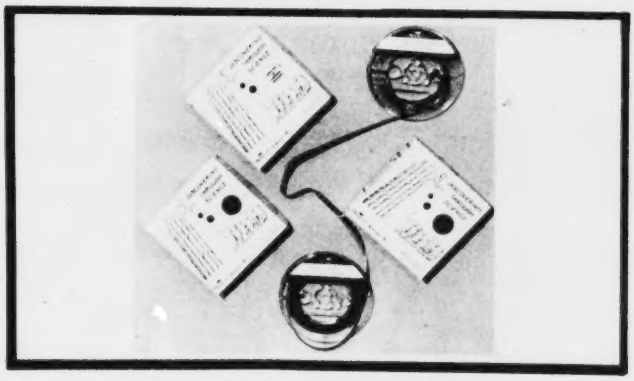
$36.80

COMMENTS

--music and lyrics are enjoyable

--good supplemental material

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	DISCOVERING NUMBER FACTS Number Riddles Odd and Even Numbers	Preschool/Primary CA/MA: 4



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DESCRIPTION

Discovering Through Science gives descriptive information about the wheel, sound, weather, machines and insects. It is designed to make students more aware of the scientific principles in everyday life. This material is good for students whose interest in science outweighs their reading abilities.

STUDENT OBJECTIVES

--to learn scientific facts about the wheel, sound, weather, machines and insects

--to apply scientific principles to everyday life

CONTENT

--five audiotape cassettes

--one teacher's guide

PROCEDURE

The audiotape cassettes may be played to any number of students. Teacher direction is not necessary, although follow-up activities are suggested. Each lesson is 12 to 18 minutes long with a total of 5 lessons.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Imperial Instructional Tapes
Special Education Material, Inc.
484 S. Broadway
Yonkers, N.Y. 10705

COST

$110.00, complete kit (20 audiotapes)

$ 6.00, per tape

COMMENTS

--very good use of sound effects and tone

--includes much scientific information

--pre/post testable

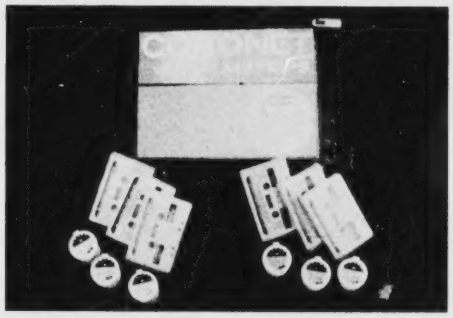
--interesting even if student is not science oriented

--audio presentation method: direct information and dramatization

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	Discovering Through Science	Intermediate CA/MA: 9

DESCRIPTION

Discovering Your Senses presents six individual lessons entitled: 1) Your Eyes Are For Seeing, 2) Your Skin Is For Feeling, 3) Your Ears Are For Hearing, 4) Your Tongue Is For Tasting, 5) Your Nose Is For Smelling, and 6) Your Senses Work Together. The use of these sensory organs are stressed as a means of warning, informing, delighting, and protecting. The filmstrips included with the material show inter-racial, mainly urban, children in a variety of situations.



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STUDENT OBJECTIVE

--to become aware of sensory organs and their purposes

CONTENT

--six audiotape cassettes
--filmstrips
--one teacher's guide

PROCEDURE

The students should listen to the audiotape cassettes along with the showing of the filmstrips, although the filmstrips are not essential. Individual, small, or large group settings are all appropriate. Teacher direction is necessary. However, follow-up activities are not required. Each lesson is 9 minutes long with a total of 6 lessons.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

PRODUCER

Coronet Films
65 E. South Water St.
Chicago, Ill. 60601

DATE

1973

COST

$70.00

COMMENTS

--presentation clear and diction good
--question and answer technique used
--elementary concepts and summarizations repeated
--pre/post testable
--same lesson on both sides
--automatic and manual
--also available on 3 records

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	Discovering Your Senses	Primary CA/MA: 5

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DESCRIPTION — The Downtown Story is designed to familiarize students with "things" and activities of department stores. The phonograph record describes, through song and dialogue, a trip to a department store, and a mother and son in a supermarket.

STUDENT OBJECTIVES
- --to become familiar with supermarkets and department stores
- --to enjoy the stories presented

CONTENT
- --one phonograph record
- --printed script and music

PROCEDURE — The phonograph record may be used as desired by the teacher. Teacher direction and follow-up activities are not necessary. The material may be presented to any number of students. Each of the 2 lessons is 8 minutes long.

EQUIPMENT NEEDED — A phonograph is required.

AUTHOR — Helen Purdy

PRODUCER — Scholastic Records
906 Sylvan Ave.
Englewood Cliffs, NJ 07632

DATE — 1959

COST — $4.15

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	The Downtown Story	Preschool/Kindergarten CA/MA: 4

DESCRIPTION

Citizenship in the Community is one part of the Early Childhood Enrichment Program developed to make students more aware of the social and personal importance of responsibility.

The audiotape cassette presents 2 situations. Little Charlie Becomes Lost: Charlie becomes lost in a department store. The audiotape cassette dramatizes events and asks students, "What should all children know when they are very young? What should you do if you get lost?" Connie Babysits: Connie has a conflict. Having promised to babysit, she now wants to go to a party. The students are asked to find solutions to the problem posed.

STUDENT OBJECTIVE

--to learn the social and personal importance of responsibility

CONTENT

--one audiotape cassette

PROCEDURE

The audiotape cassette may be used as desired by the teacher. Follow-up activities are suggested, although the teacher is not involved in the actual listening time of the audiotape cassette. Of the two lessons included in the material, one is 8 minutes long and the other is 5 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Margery C. Rutherford

PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE

1968

COST

$205.00, complete program (26 audiotape cassettes)

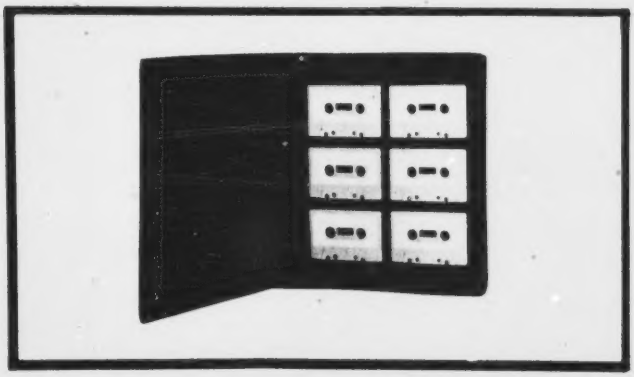
COMMENT

--also available on records or reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Citizenship	EARLY CHILDHOOD ENRICHMENT PROGRAM Citizenship in the Community	Primary CA: 6 MA: 7

DESCRIPTION

Footnote to Community Helpers: Grandpa Wiseman Tells is one series from the Early Childhood Enrichment Program. The purpose of this series is to provide students with information about how life has changed since the pioneer time and to realize the importance of community helpers. The material is presented by Grandpa Wiseman addressing his 2 grandchildren and listeners in a narrated story. Everyday life in the past is compared to how it is presently. Grandpa begins to talk about how money, machines, and community helpers make the difference and then goes into more information about community helpers. During the course of the narration, a man's voice comes in to ask thoughtful questions of the listeners.



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STUDENT OBJECTIVES

--to learn how life has changed since pioneer days

--to realize the importance of community helpers

CONTENT

--one audiotape cassette

PROCEDURE

No specific instructions are necessary for this material and the teacher need not be present during listening time. However, the teacher should direct the discussion following the presentation of the material. Each side of the audiotape cassette is 17 minutes long. The material is broken down into two parts but could be broken down even more. Individual, small group, or large group settings are all appropriate.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Howard C. Aley

PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

COST

$205.00, complete program (26 audiotape cassettes)

COMMENT

--some of the concepts are pretty abstract for early learners, but worthwhile exposure

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	EARLY CHILDHOOD ENRICHMENT PROGRAM Footnote to Community Helpers: Grandpa Wiseman Tells	Primary/Elementary CA: 6 MA: 7

DESCRIPTION

Missy and the Magic Eggs is one unit in the Early Childhood Enrichment Program. The purpose of this material is to familiarize children with the different Easter customs of several other countries. The story begins with Missy (primary age) in the woods looking at signs of spring, when she meets the Easter Bunny. The Easter Bunny lets her view, through magic eggs, Easter customs in other countries.

STUDENT OBJECTIVES

--to learn Easter customs in other countries

--to learn signs of spring

--to enjoy the fantasy

CONTENT

- rour audiotape cassettes

--one teacher's guide

PROCEDURE

This material may be used with small groups, large groups, or individually. No specific instructions are necessary. The children simply listen to the audiotape cassette. Each lesson is 14 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Ruth Earhart

PRODUCER H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE 1968

COST $250.00, complete program (26 audiotape cassettes)

COMMENTS

--quite "wordy" for the child who is also young enough to appreciate the Easter Bunny fantasy

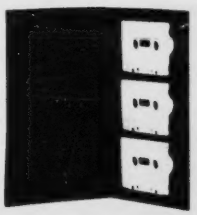
--topical (for use in spring)

--not dependent on other curricular activities

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	EARLY CHILDHOOD ENRICHMENT PROGRAM Missy and the Magic Eggs	Primary CA/MA: 6

DESCRIPTION

Finley Morse and His Telegraph is one area of Elementary Social Studies Program designed to familiarize students with the invention of the telegraph and show the significance it has had on the growth of America. Some dramatization is used to describe the life of the inventor, Finley Morse. This material attempts to stimulate reflective thinking ability and motivate further study.



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STUDENT OBJECTIVES

--to become familiar with the invention of the telegraph and its inventor

--to develop reflective thinking

--to motivate further study

CONTENT

--1 audiotape cassette

PROCEDURE

The audiotape cassette provides a break after 9 minutes of the presentation. Two questions are asked at that time. At the end of another 12 minutes, 2 more questions are asked. The teacher is not necessary during the listening time, but should lead the discussion following. Individual, small group, or large group settings are all appropriate. The lesson is 21 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Richardson, E.L.

Cole, James H.

PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE

1968

COST

$252.00, complete program (32 cassettes)

COMMENTS

--probably would be most interesting to a student who has had some experience with the Morse code and some appreciation for figures in American history

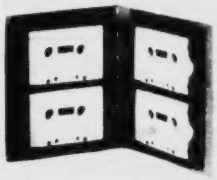
--does teach

--also available on phonograph records and reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	ELEMENTARY SOCIAL STUDIES PROGRAM Finley Morse and His Telegraph	Elementary CA: 10 MA: 11

DESCRIPTION

Horses, Horses, Horses is one part of the Elementary Social Studies Program designed to teach how horses contributed to the growth of our country and the role horses played in general. The audiotape cassette uses dramatization to present some fairly sophisticated concepts, plus facts. It ends with the reflection that horses have passed from the scene of American transportation and asks students to respond to, "Will present sources of power and transportation be replaced? With what?"



STUDENT OBJECTIVES

--to learn about one area of the development of transportation

--to develop thinking abilities and motivate further study

CONTENT

--one audiotape cassette

PROCEDURE

This material is essentially 1 lesson with a natural break after the first 8 minutes, where 2 questions are presented. After the last 9 minutes of the audiotape cassette, 2 more questions are posed. The teacher is not necessary during listening time, but should direct the discussion following. The material may be presented to any number of students.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

James H. Cole, editor

E.L. Richardson, editor

PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE

1968

COST

$252.00, complete program (32 audiotape cassettes)

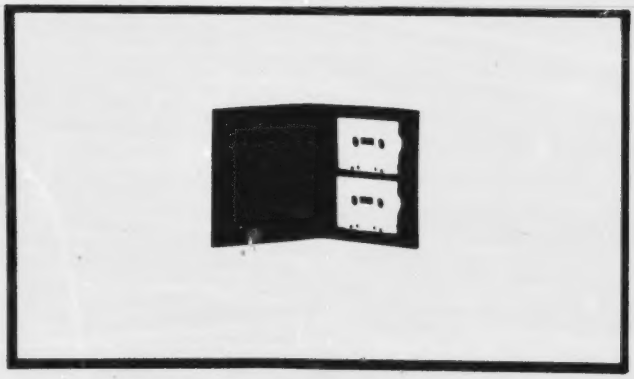
COMMENT

--learner should already have an appreciation for American History to find this interesting

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	ELEMENTARY SOCIAL STUDIES PROGRAM Horses, Horses, Horses	Elementary CA/MA: 10

DESCRIPTION

Pioneer Transportation is one series in the Elementary Social Studies Program. This material is designed to familiarize students with the development of the United States major transportation networks. The types of transportation covered are the canal, river, sea, and railroad. The lyrics of the songs presented on the audiotape cassettes are authentic folksong lyrics.



STUDENT OBJECTIVE

--to learn about the United States major transportation networks during the pioneer era

AUTHOR

Cole, James H., editor
Richardson, E.L., editor

CONTENT

--four audiotape cassettes
--one teacher's guide

PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

PROCEDURE

No specific instructions are necessary. The teacher need not be present during the presentation of the material.

COST

$252.00, complete program (32 audiotape cassettes)

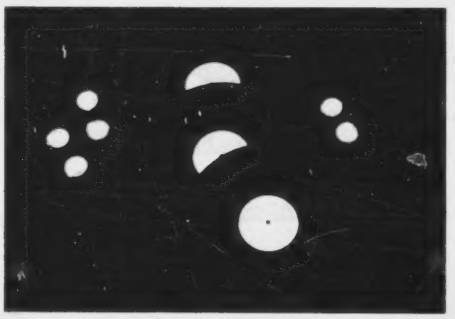
EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	ELEMENTARY SOCIAL STUDIES PROGRAM Pioneer Transportation	Elementary CA/MA: 8

DESCRIPTION

Employment Opportunities is designed to introduce, familiarize, and inform young people as to available low skill jobs: hospital work, laundry, automotive, clerical, stock boys, and odd jobs. High interest/low level for young people (well balanced between boy and girl) who are about to leave high school and enter the work force at unskilled jobs. The filmstrips are real photos of teenagers working.



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STUDENT OBJECTIVE

--to become familiar with low skill jobs

PRODUCER

Avid Corporation
Instructional Systems Division
10 Tripp Lane
East Providence, RI 02914

CONTENT

--three phonograph records
--six filmstrips

COST

$54.00

PROCEDURE

The phonograph record may be played to a number of students, with or without the filmstrips. No teacher direction or follow-up activities are necessary. The time per lesson varies from 8 to 18 minutes long with a total of 6 lessons.

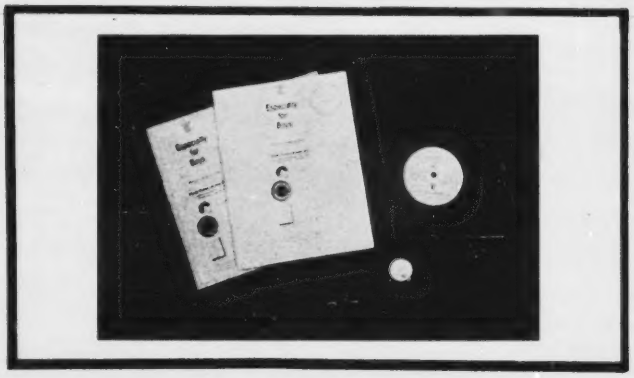
COMMENTS

--vocabulary simple
--audio presentation method: direct information
--records prepared for use with manual or auto projector

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Career Education	Employment Opportunities	Advanced CA: 15 MA: 12



DESCRIPTION

Especially for Boys is designed to help students develop wholesome attitudes of human growth, development and reproduction. The material presents information about the endocrine glands, egg, and sperm, and teaches the correct terminology in relation to the human reproduction system.

STUDENT OBJECTIVES

--to learn about human growth, development and reproduction

--to acquire correct terminology in relation to the reproductive system

--to become aware of responsibilities

CONTENT

--one phonograph record

--one filmstrip

--one teacher's guide

PROCEDURE

The material may be used as desired by the teacher. Individual, small group, and large group settings are all appropriate. Teacher direction is necessary during the presentation, although follow-up activities are not required. The lesson is 12 minutes long.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

AUTHOR

Wexler Film Products

PRODUCER

Henk Newenhouse, Inc.
1825 Willow Road
Northfield, Ill. 60093

DATE

1966

COST

$15.00

COMMENTS

--filmstrip composed of simple drawings

--male voice with distinct factual tone

--manual quite complete (glossary, objectives, suggestions, script and pictures)

--audio presentation: direct information

FOCUS AREA	TITLE	RECOMMENDED FOR
Sex Education	Especially for Boys	Advanced CA/MA: 12

DESCRIPTION

Finnegelwyk Visits the Earth is one story in the Fantastic Fables: Values for Tomorrow series. These stories are designed to motivate young readers to interact with subject matter and participate eagerly in reading. The stories cover such areas as fears of the unknown ecology, humar interaction and drugs. The filmstrips are cartoons that relate to the subjects presented on the audiotape cassettes. Easy reading comic books accompany the audiotape cassettes and filmstrips so that the students may follow along with the story.

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STUDENT OBJECTIVES

--to interact with subject matter

--to enjoy reading

AUTHOR Judy Berke

PRODUCER Warren Schloat Productions, Inc.
115 Tompkins Ave.
Pleasantville, N.Y. 10570

CONTENT

--four audiotape cassettes

--comic book

--four filmstrips

--one teacher's guide

DATE 1973

PROCEDURE

The students are to listen to the audiotape cassettes while viewing the filmstrips. Individual, small, or large group settings are all appropriate. Teacher direction is not necessary during the presentation of the material, but the teacher should promote follow-up discussions. Each lesson is 15 minutes long.

COMMENTS

--no words on cartoon filmstrips

--may be good high interest/low level

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading/Values	FANTASTIC FABLES: VALUES FOR TOMORROW Finnegelwyk Visits the Earth	Intermediate/Adolescent CA/MA: 9

DESCRIPTION

Finding a Job is designed to prepare students for "job hunting" if they plan to enter the working world upon graduation from high school. This series is made up of 5 individual lessons entitled: 1) What is a Job, 2) How to look for a Job, 3) Personal Appearance, 4) Job Interview, and 5) Personnel Director. The filmstrips included in this series are actual photos of black and caucasion teenagers in job hunting situations. The stated audience for this material is EMR/A, but it could serve a wider audience.

STUDENT OBJECTIVES

--to learn about jobs

--to become aware of how to look for a job

--to learn the importance of personal appearance

--to learn what to expect of a job interview

CONTENT

--three audiotape cassettes

--five filmstrips

--one teacher's guide

PROCEDURE

The audiotape cassettes and filmstrips should be used together, but may be used separately if desired by the teacher. Any number of students may attend the presentation. Teacher direction and follow-up activities are suggested. Each lesson is 7 to 12 minutes long with a total of 5 lessons.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

PRODUCER

Interpretive Education
400 Bryant St.
Kalamazoo, MI 49001

COST

$74.00

COMMENTS

--direct, clearly articulated, controlled vocabulary, male voice

--lends itself to pre/post testing

--presentation method: direct information

FOCUS AREA	TITLE	RECOMMENDED FOR
Career Education	Finding a Job	Advanced CA: 15 MA: 13

DESCRIPTION

The First Talking Alphabet is designed to teach or review each of the alphabet sounds and letters, plus the th, sh, and ch sounds. The flannel letters included with the material allow students to see and feel each letter as they hear it pronounced on the phonograph.

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STUDENT OBJECTIVES

--to become familiar with and learn to recognize each letter of the alphabet (including th, sh, ch)

--to learn the sound of each letter of the alphabet (including th, sh, ch)

CONTENT

--one phonograph record

--student-use cards

--duplicating masters

--one teacher's guide

PROCEDURE

The cards and worksheets should be used along with the phonograph record. Individual, small group, or large group settings are all appropriate. Directions for use are included on the phonograph record so the teacher is not required to direct the presentation. The lesson is 6 1/2 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR Fernkopt, et al.

PRODUCER Scott, Foresman and Co.
2000 E. Lake Ave.
Glenview, IL 60025

DATE 1967

COST $52.20, Part I
$46.50, Part II

COMMENTS

--good for reteaching, reinforcement

--simple repetitive directions

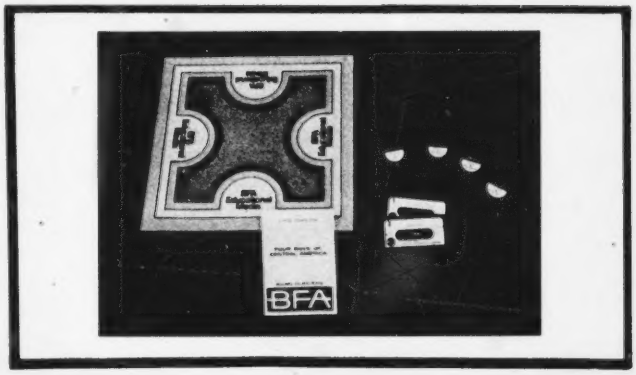
--requires use of visual cards

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading	The First Talking Alphabet	Primary CA/MA: 5

DESCRIPTION

Four Boys of Central America is designed to show students the way of life of children of another country. The material gives four short stories about: the Indian Village Boy, The City Boy, The Plantation Boy, and The Fishing Village Boy and tells about the homes, schools, food, and clothing of these boys.

The audiotape cassettes and filmstrips provide interesting, factual information that touches the human element.



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STUDENT OBJECTIVE

--to learn the life style of children of another country

CONTENT

--two audiotape cassettes

--four filmstrips

PROCEDURE

The material may be presented as desired by the teacher and can be used in small groups, large groups, or individual settings. The filmstrips should be shown along with the playing of the audiotape cassettes. Each lesson is 10 minutes long with a total of 4 lessons. Follow-up activities are suggested.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

AUTHOR

Yoraon and Peggy Kahana

PRODUCER

B.F.A. Educational Media
2211 Michigan Ave.
Santa Monica, CA 90404

DATE

1973

COMMENTS

--pre/post testable

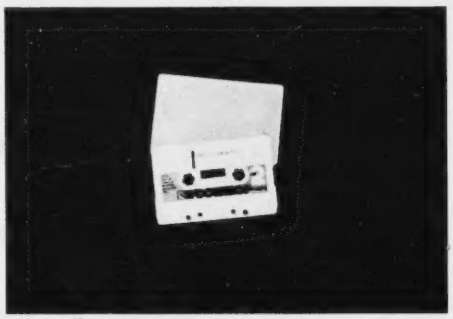
--the two audiotape cassettes present one story per side

--visuals are photo-like

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	Four Boys of Central America	Elementary - Junior High CA/MA: 7

DESCRIPTION

America I Know You is one part of the series Freedom Recordings that was developed to make students more aware of the many facets of America. The audiotape cassette tells of the ideals, dreams and thoughts regarding America presented in conversation with a great deal of poetry. An interview with the artists is also included on the audiotape cassettes.



STUDENT OBJECTIVE

--to become aware of the many facets of America

AUTHOR Bill Martin

PRODUCER Bowmar Records
622 Rodier Dr.
Glendale, CA 91201

CONTENT

--one audiotape cassette

--book

DATE 1973

PROCEDURE

No specific instructions are necessary for this material. However, if the audiotape cassette is to be used without the book, it is suggested that the first side be stressed. Side 2 of the audiotape cassette contains the interview with the artists. The material should be used by students individually. No follow-up activities are necessary. The lesson is 20 minutes long.

COST $6.99, January, 1974

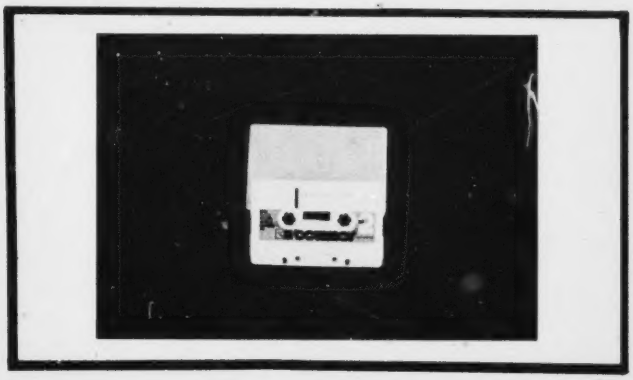
EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies/Literature	FREEDOM RECORDINGS America I Know You	Upper Elementary + CA/MA: 10

DESCRIPTION

Gentle, Gentle Thursday tells, through good use of poetry, about ways to enjoy life. The material helps students develop an understanding of the demands of life and the freeness of being alone. Good alternatives for the use of leisure time are suggested. The audiotape cassette is very useful with or without the accompanying book.



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STUDENT OBJECTIVES

--to think about ways to enjoy life

--to understand the demands of life and the freedom of being alone

CONTENT

--one audiotape cassette

--book

PROCEDURE

No specific instructions are necessary for this material. Individual settings are most appropriate. Teacher direction and follow-up activities are not necessary. The lesson is 20 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Bill Martin, Jr.

PRODUCER Bowmar Records
622 Rodier Dr.
Glendale, CA 91201

DATE 1973

COST $6.99, Jan. 1974

COMMENTS

--method of presentation, conversational

--side 1 is especially useful without accompanying book

FOCUS AREA	TITLE	RECOMMENDED FOR
Affective	FREEDOM RECORDINGS Gentle,Gentle Thursday	Upper Elementary + CA/MA: 10 +

DESCRIPTION

Once There Were Bluebirds presents information about ecology and stresses the importance of saving our natural environment. The development of self-concept and understanding freedom and its discipline are subjects that are also brought out in this material.

STUDENT OBJECTIVES

--to learn about ecology

--to understand the importance of saving our natural environment

--to develop self-concept

--to understand freedom and its discipline

CONTENT

--one audiotape cassette

--one book

PROCEDURE

The book should be used along with the audiotape cassette. The material can be presented to small or large groups. Teacher direction is not necessary. The lesson is 20 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Bill Martin Jr.

PRODUCER Bowmar Records
622 Rodier Dr.
Glendale, CA 91201

DATE 1974

COST $6.99

COMMENTS

--low key, sensitive

--may hit things kids are really into

--good for promoting discussions

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	FREEDOM RECORDINGS Once There Were Bluebirds	Elementary/Upper CA: 8 MA: 9

DESCRIPTION

Geometric Shapes I teaches students to identify triangles, squares, rectangles, circles, and ovals and to be able to distinguish between squares and rectangles, and ovals and circles. The audiotape cassette and flashcards should be repeated several times in order for students to master learning.

STUDENT OBJECTIVES

--to identify triangles, squares, rectangles, circles and ovals

--to distinguish between squares and rectangles, ovals and circles

CONTENT

--one audiotape cassette

--27 flashcards

--one teacher's guide

PROCEDURE

The material is designed for use in segments to be followed by the exercise sheet and finally by the achievement test. Individual or small group settings are appropriate. Follow-up activities are suggested. Each lesson is 10 minutes long with a total of 3 lessons.

EQUIPMENT NEEDED

A cassette recorder and flashcard reader is required.

AUTHOR

Clarkson and Kranyik

PRODUCER

Educational Development Center
39 Chapel St.
Newton, Mass. 02160

DATE

1973

COST

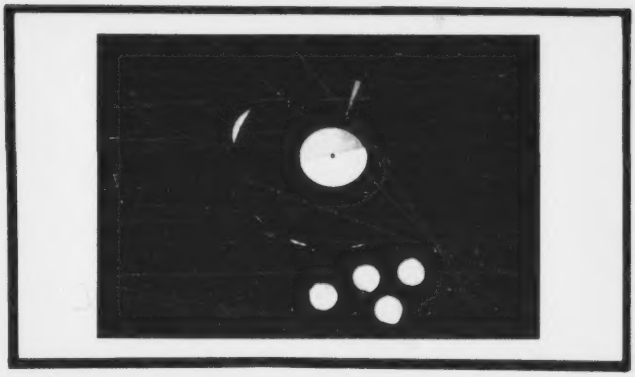
$162.00, complete series

COMMENTS

--needs more complete and specific directions for independent child use

--though intention is for instructional use, seems to be more supplemental

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Geometric Shapes I	Primary CA: 4 MA: 5



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DESCRIPTION

Getting Along on the Job is designed to be viewed by students who will be entering the work force upon graduation from high school. The phonograph record prepares students for what will be expected of them as employees and presents good and bad work habits and attitudes. The filmstrips are photos of actual teenagers demonstrating good and bad employees.

STUDENT OBJECTIVES

--to learn what is expected of an employee

--to learn good and bad work habits and attitudes

CONTENT

--two phonograph records

--filmstrips

PROCEDURE

This material may be listened to, viewed, and used as determined by the needs of the students. The visual component is not especially necessary, but is helpful. Any number of students may attend the presentation. Each of the 4 lessons is 11 1/2 to 18 minutes long.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

PRODUCER

Avid Corporation
Instructional Systems Division
10 Tripp Lane
East Providence, Rhode Island 02914

DATE

1971

COST

$36.00

COMMENTS

--audio presentation clear

--vocabulary simple

--records prepared for both manual and automatic projectors

FOCUS AREA	TITLE	RECOMMENDED FOR
Pre-vocational Education	Getting Along on the Job	Intermediate/Advanced CA: 15 MA: 11

DESCRIPTION

Getting Your Money's Worth, Group I is made up of 2 individual units entitled 1) Why You Need Consumer Know-how and 2) A Blueprint for Money Management which are designed to teach money management, especially for teenagers. This material also teaches basic economics, consumer-related principles, and emphasizes the necessity for intelligent consumer decisions.

STUDENT OBJECTIVES

--to learn about money management

--to learn basic economics, consumer related principles

CONTENT

--three audiotape cassettes

--six filmstrips

PROCEDURE

The audiotape cassettes may be used with or without the filmstrips. Teacher direction is not necessary during listening but the teacher should promote follow-up discussions. Any number of students may attend the presentation. Each lesson ranges from 15 to 17 minutes in length.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

PRODUCER

Singer Society for Visual Education
1345 Diversey Parkway
Chicago, IL 60614

DATE

1971

COST

$57.50

COMMENTS

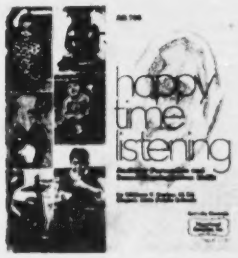
--information straightforward

--interesting male voice

--has bell and automatic advance

--also available on phonograph records

FOCUS AREA	TITLE	RECOMMENDED FOR
Consumer and Business Education	Getting Your Money's Worth Group I	Advanced/Adolescent CA/MA: 13



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DESCRIPTION

Happy Time Listening is designed to develop auditory skills, training in body image, balance and coordination, and cognitive development of number concepts.

The phonograph record gives active participation music that promotes interest and motivation in the students.

STUDENT OBJECTIVES

--to develop auditory skills

--to learn balance and coordination

--to learn cognitive development of number concepts

--to learn body imagery

CONTENT

--one phonograph record

--one teacher's guide

PROCEDURE

No specific instructions are necessary for this material. Teacher direction is necessary and the material may be presented to small groups, large groups, or individuals. Each lesson is 12 minutes long with a total of 5 lessons.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR - William Braley

PRODUCER Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520

DATE 1974

COST $5.95, phonograph record
$6.96, audiotape cassette

COMMENT --good for learning in a play setting

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory discrimination	Happy Time Listening	Kindergarten/Primary

DESCRIPTION

Learning to Read with Phonics is one unit of the Hear-See-Say program designed to provide students with a basic phonics foundation. Use of this material as a drill is intended to improve reading and spelling skills. It supplements a regular phonics program.

The audiotape cassettes appear to be fast paced and may prove more useful as a practice exercise rather than for teaching.

STUDENT OBJECTIVES

--to provide students with basic phonics foundation

1) sound-letter correspondence
2) short vowels
3) long vowels
4) blends
5) unlocking words

CONTENT

--three audiotape cassettes
--student workbooks

PROCEDURE

The student workbooks are to be used along with the audiotape cassettes so that the students may follow along in the workbook with the voice on the tape. The teacher should be present during the presentation of the material. Individual, small group, or large group settings are all appropriate. The primary input is auditory; visual is secondary. Each lesson is 5 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Educational Insights, Inc.
423 S. Hindry Ave.
Inglewood, CA 90301

COST

$19.95

COMMENTS

--children's voices on tape
--also available on records
--suggestion on tape to listen to same tape over and over for days or weeks until the student makes no errors

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading	HEAR-SEE-SAY Learning to Read with Phonics	Primary/Elementary CA/MA: 5

DESCRIPTION

Let's Learn to Divide is one part of the Hear-See-Say program designed as a supplemental aid in teaching division. This material is basically a drill for reinforcing skills. The drills are very fast moving and are not recommended for slow learners.

STUDENT OBJECTIVE

--to reinforce division facts

CONTENT

--three audiotape cassettes

--math wheel

PROCEDURE

This material should be presented to individuals or small groups. Teacher direction and follow-up activities are not necessary. Each of the 6 lessons is 5 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required

PRODUCER

Educational Insights, Inc.
423 S. Hindry Ave.
Inglewood, CA 90301

COST

$14.95, audiotape cassettes

$ 9.75, phonograph records

COMMENTS

--drill for all division facts

--audio presentation method: direct information

--also available on phonograph records

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	HEAR-SEE-SAY Let's Learn to Divide	Intermediate CA/MA: 9-10

DESCRIPTION

Let's Take a Test is one part of the Hear-See-Say program. This material is designed as a practice, review and drill of arithmetic facts. Students must already know all basic number facts before participating in this drill. The main objective of this material is speed and accuracy. A woman's voice states a number sentence and asks students to say the answer. After a short pause, children's voices on the audiotape cassette give the answer to the problem, then the students listening to the presentation are asked to write the answer. Cumulative processes and mental computations are used.

STUDENT OBJECTIVE

--to review arithmetic skills

CONTENT

--three audiotape cassettes

PROCEDURE

Any number of students may listen to this practice drill. Follow-up activities and teacher direction is not necessary. Each of the 6 lessons is 5 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Educational Insights, Inc.
423 S. Hindry Ave.
Inglewood, CA 90301

COST

$14.95, audiotape cassettes
$ 9.75, phonograph records

COMMENTS

--audio presentation method: drill
--also available on phonograph records

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	HEAR-SEE-SAY Let's Take a Test	Primary CA/MA: 6

DESCRIPTION

Holiday Song for the Flannel Board is a supplemental material designed to make students aware of the meanings of the holidays and increase their knowledge about holidays. Six holidays are acknowledged on this phonograph record.

STUDENT OBJECTIVES

--to understand the meaning of the holidays

--to increase knowledge about holidays

--to expand appreciation of music skills

CONTENT

--one phonograph record

--flannel board pictures

--one teacher's guide

PROCEDURE

The phonograph record may be played in its entirety or in parts. Teacher direction and follow-up activities are suggested. The flannel board pictures, sheet music and printed stories offer suggestions for follow-up activities. The time needed for the presentation is 4 minutes.

EQUIPMENT NEEDED

A phonograph is required.

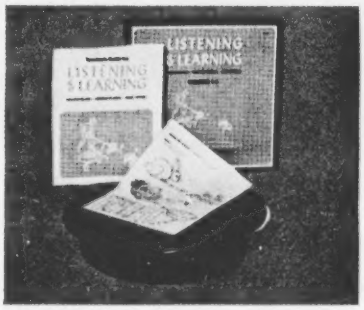
AUTHOR Julia Wallsten

PRODUCER David C. Cook Publishing Co.
850 North Grove Ave.
Elgin, IL 60120

DATE 1967

COST $1.98

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies/Music	Holiday Song for the Flannel Board	Preschool/Primary CA/MA: 4



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DESCRIPTION — Listening and Learning is one unit in the Houghton-Mifflin Reading Program designed to develop basic listening skills and the ability to follow directions. The material is presented in a story telling format.

STUDENT OBJECTIVES
- --to develop listening skills
- --to develop ability to follow directions

CONTENT
- --five phonograph records
- --twenty student worksheets
- --one teacher's guide

PROCEDURE — Specific directions for student responses are given on the phonograph records. Teacher direction is necessary and the material may be presented to small groups, large groups, or to individual students. Follow-up activities are required. There are 16 lessons on the phonograph records and each lesson is approximately 10 minutes long.

EQUIPMENT NEEDED — A phonograph is required.

AUTHOR — Blair-Pliska

PRODUCER — The Houghton-Mifflin Co.
Midwestern Division
1900 S. Batavia Avenue
Geneva, IL 60134

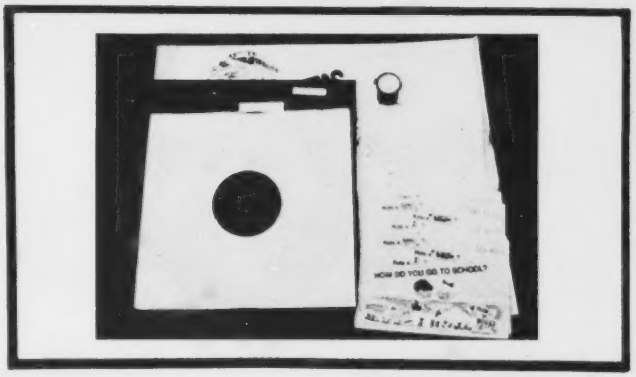
COST — $15.00

COMMENT — --similar to regular material only the teaching is on a recording

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/ Listening skills/pre-reading	Houghton-Mifflin Reading Program Listening and Learning	Primary CA: 4 MA: 5

DESCRIPTION

How Do You Go To School presents 22 rules for school bus safety. The material promotes an interest in safety, teaches an awareness of safety, courtesy and respect to others, as well as correct reactions in dangerous situations. The material is presented through songs with catchy melodies sung by young voices. Lyrics are included on the filmstrip and in the student booklets along with cute cartoons. The students are encouraged to sing-a-long.



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STUDENT OBJECTIVES

--to learn rules for school bus safety

--to become interested in safety, courtesy, and respect for others

--to become aware of danger

PRODUCER

Kilby Associates
P.O. Box 113
Pendleton, Oregon 97801

DATE

1970

CONTENT

--one phonograph record

--one filmstrip

--student booklets

--one teacher's guide

COST

$49.50

PROCEDURE

The phonograph record may be used with or without the filmstrip and booklets. The lesson should be teacher directed and may be presented to any number of students. Follow-up activities are suggested. The lesson is 15 minutes long.

COMMENTS

--whole package humorous as well as educational

--cute (funny) cartoons

--one side with audible advances/ other inaudible

--kit includes 1 record, 1 filmstrip, child booklets (duplication of filmstrip), poster set, flip chart, etc.

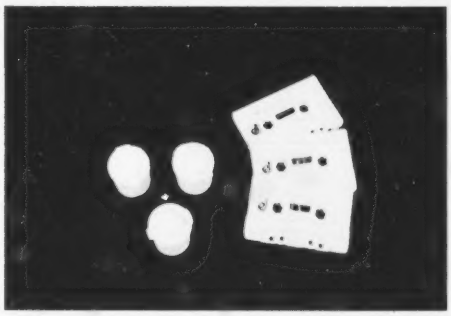
EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Safety Education	How Do You Go To School	Intermediate CA/MA: 8

DESCRIPTION

How to Read Maps and Globes is made up of 6 sequential lessons entitled 1) What is a Map?, 2) Make Your Own Map: Symbols and Legends, 3) Location, Direction, Scale, 4) Maps with Special Purposes, 5) Topography and Relief and 6) The Globe. These materials were developed to help students read and understand maps and globes.



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STUDENT OBJECTIVE

--to read and understand maps and globes

CONTENT

--three audiotape cassettes
--three filmstrips

PROCEDURE

Any number of students may attend the presentation. Teacher direction is necessary. Each lesson is 6 minutes long. No follow-up activities are stated, but this material lends itself well to additional activities.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

PRODUCER

Holt, Rinehart and Winston
383 Madison Ave.
New York, N.Y. 10017

DATE

1971

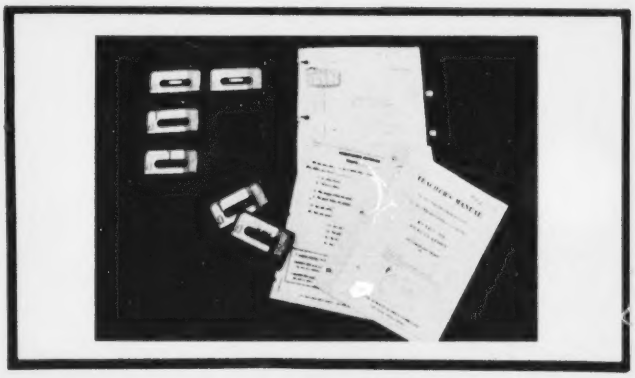
COST

$59.00, 1972

COMMENTS

--developmental
--male voice/conversational tone
--audible and inaudible signal

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies (geography and earth science)	How to Read Maps and Globes	Elementary CA/MA: 7



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DESCRIPTION

Rules of Punctuation consists of 6 audiotape cassettes and student worksheets. The purpose of this material is to assist students in learning effective punctuation and to become familiar with certain conventions of language and letter writing.

STUDENT OBJECTIVES

--to learn clues of intonation in spoken language

--to learn knowledge of grammar

--to become familiar with certain conventions of language and letter writing

CONTENT

--six audiotape cassettes

--student worksheets

--one teacher's guide

PROCEDURE

Complete instructions are provided orally at the beginning of each tape, as well as in the teacher's guide. Everything that is printed on the student worksheets is also presented orally on the audiotapes. This material may be used individually, or in small or large groups. Each lesson is 10 to 12 minutes long with a total of 12 lessons.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Roberta LaCosta

PRODUCER

Ideal School Supply Co.
11000 S. Lavergne Ave.
Oak Lawn, IL 60453

DATE

1971

COST

$36.00

COMMENTS

--repetition and reinforcement built in

--effective alternation of male and female voices

--two lessons on each tape/ identical sides

--spirit duplicator worksheets (one per lesson)included

--also available on reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication Skills	IDEAL STRUCTURED LANGUAGE ARTS CASSETTE PROGRAM Rules of Punctuation	Primary/Intermediate CA/MA: 7

DESCRIPTION

Ideal Structured Reading Cassettes is designed to develop reading abilities in the areas of readiness and word attack skills for students in kindergarten through grade 5. This material is instructional, although it can be used supplementally to enable students to improve their reading abilities.

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STUDENT OBJECTIVE

--to develop and improve reading abilities in the areas of consonants, blends, vowels, syllable rules, phonic analysis, spelling, word function, sentence patterns

CONTENT

--eleven sets totaling 92 cassettes (5, 8, 9, or 10 in each)

--student worksheets

PROCEDURE

Audiotape cassettes and worksheets should be used simultaneously. The students respond to the information presented on the tape by using the worksheets. The students check and correct their own responses at each step of the lessons on the tape. Individual, small groups, or large groups are all appropriate. Teacher direction is not necessary, although follow-up activities are suggested. Each lesson is 6 minutes long. There are 7 lessons per tape.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

LaCoste, Meighan, Craig

PRODUCER

Ideal School Supply Co.
11000 S. Lavergne Ave.
Oak Lawn, IL 60453

DATE

1969

COST

$552.00, 11 sets = 92 audiotapes

$903.00, 11 sets = 92 audiotapes and other aids

$ 45.75 - 95.00, individual sets complete

$ 30.00, 5 tapes only

$ 60.00, 10 tapes only

COMMENTS

--sets include worksheets

--audio presentation method: direct information

--could use total program or any part as supplemental, reinforcement and remedial enrichment

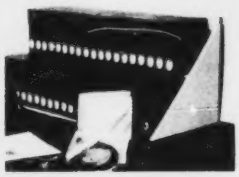
--also available on reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading	Ideal Structured Reading Cassettes	Primary/Intermediate CA/MA: 5

DESCRIPTION

Imperial Primary Reading Program is designed to assist primary level children in developing basic vocabulary and reading skills. Of the 40 lessons included in the pack, the curricular area focuses on such things as categorizing of words and phrases, pre-primer comprehension, initial consonants, and progresses into maps and graph reading.

The audiotape cassettes and student booklets contain information on left to right progression skills, and maps and graph reading. Students are asked to respond to questions on tape in the student booklets. Each lesson gives direct information in a story format. The stories are narrated by a pleasant female voice and a child's voice.



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STUDENT OBJECTIVE

--many presented for each lesson in manual, they run from left to right progression skills to reading maps and graphs

CONTENT

--40 audiotape cassettes
--30 student booklets
--three manuals
--placement test

PROCEDURE

Material should be used as supplemental lessons. Each audiotape includes instructions for the student to follow. The lessons may be used individually, in small groups, or in large groups. Primary input is the audiotape cassette; visual input is secondary. The time per lesson varies between 11-24 minutes. No follow-up activities are necessary.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Imperial International Learning Corp.
Box 548
Kankakee, IL 60901

DATE

1967

COST

$339.00

COMMENTS

--lessons are interesting stories
--objectives for each lesson are presented in teacher's guide
--each tape allows time for student response and tells answers
--print size adjusted

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading Readiness/Study Skills	Imperial Primary Reading Program	Primary CA/MA: 5

DESCRIPTION

Kid's Stuff is a supplemental material designed to develop competency in skill areas such as listening, speaking, critical thinking, creative dramatics and various other areas in communication skills.

The audiotape cassette contains short stories and songs for the students to participate in, listen to, and interpret.

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STUDENT OBJECTIVES

--to gain language experiences

--to develop competency in skill areas

CONTENT

--one audiotape cassette

--one teacher's guide

PROCEDURE

The audiotape cassette may be used however the teacher desires. It may be presented to individual students, in small groups, or in large groups. Teacher direction is necessary. There are 20 lessons included in this material and they are 1/2 minute to 7 3/4 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

MacKenzie Forte

PRODUCER

Incentive Publications
P.O. Box 12522
Nashville, Tenn. 37212

DATE

1972

COST

$5.95

COMMENTS

--also available on phonograph records

--experiences in creating, composing and interpreting songs, stories, poems, drama, rhythm, and body movement with narration, orchestra, children's chorus and moog synthesizer

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills	Kid's Stuff	Preschool/Primary CA/MA: 3

DESCRIPTION

Kindergarten Auditory Screening Test is a device used for identifying those children with auditory perception deficiencies. No reading abilities are necessary for this material to be useful. It is primarily for use with kindergarten and 1st graders.

The phonograph record covers the evaluation of 1) speech in environmental noise, 2) phonemic synthesis, and 3) discrimination (pairs of words--same/different).

CONTENT

--one phonograph record

--student booklet

--one teacher's guide

AUTHOR Jack Katz

PRODUCER Follett Publishing Co.
1010 W. Washington Blvd.
Chicago, IL 60607

PROCEDURE

The children are to listen to the record and mark their responses, as directed by the record, in the student booklet. Teacher direction is necessary and the teacher can practice the required responses before each of the lessons. Individual, small groups, or large groups are all appropriate. Three lessons are included in this material. The first lesson is 10 minutes long, the second is 6 minutes long and the third is 4 minutes long.

DATE 1971

COST $7.95

EQUIPMENT NEEDED

A phonograph is required.

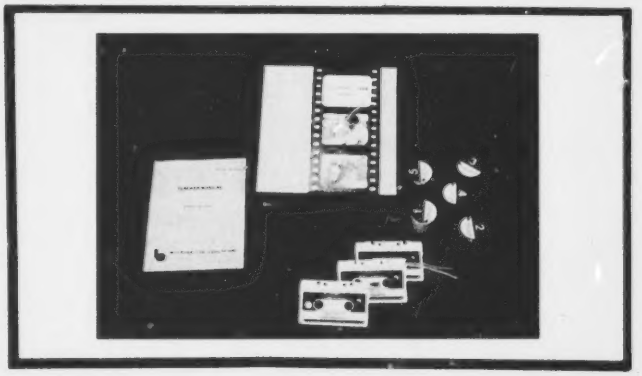
COMMENTS

--audio quality excellent

--audio presentation method: direct information

--Follett also publishes complete programs for developing and/or remediating auditory perception and language

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory	Kindergarten Auditory Screening Test	Kindergarten/Grade 1 CA/MA: 4



DESCRIPTION — Laundromat Series/Clothing Care Series familiarizes students with such things as laundering, ironing, dry cleaning, fabric care and laundry products and gives all pertinent information on these topics so that students may be self-sufficient. The filmstrips provide factual photographs which clarify what is presented auditorily.

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STUDENT OBJECTIVE — --to learn self care of clothing

CONTENT
--3 audiotape cassettes
--6 filmstrips
--1 teacher's guide

PROCEDURE — The audiotape cassettes and filmstrips should be used together, but may be used separately if the teacher desires. Any number of students may attend the presentation. Teacher direction is necessary and follow-up activities are suggested. There are 5 sequential lessons included in this material. Each lesson is 10 minutes long.

EQUIPMENT NEEDED — A cassette recorder and filmstrip projector is required.

PRODUCER — Interpretive Education
P.O. Box 2341 400 Bryant St.
Kalamazoo, MI 49001

DATE — 1972

COST — $74.00

COMMENTS
--clear direct male voice
--controlled vocabulary
--suitable for non-readers
--audible advance
--could be pre/post tested

FOCUS AREA	TITLE	RECOMMENDED FOR
Self care skills	Laundromat Series/ Clothing Care Series	Intermediate CA/MA: 12

DESCRIPTION

Learning with Laughter is a supplemental material designed to enrich student's knowledge of phonic skills. Basic phonic skills are presented in a series of adventures, rhymes and songs.

The audiotape cassette and filmstrip is a good follow-up activity for the auditory advantaged learner.

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STUDENT OBJECTIVE

--to become more familiar with phonics

CONTENT

--one audiotape cassette

--one filmstrip

PROCEDURE

This material can be used in any order the teacher wishes. Small group, large group, or individual settings are all appropriate. There are 54 lessons included and each lesson is 5 to 10 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Developed by Ken Snyder Enterprises

PRODUCER

Scott Education Division
104 Lower Westfield Rd.
Holyoke, Mass. 01040

DATE

1973

COST

$ 21.40, per set (54)

$ 38.00 to 378.00 in kits

COMMENTS

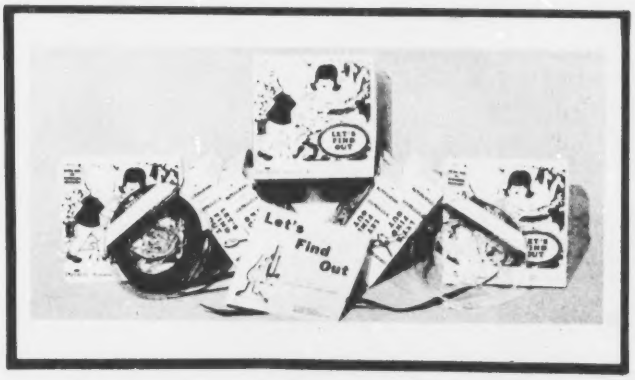
--also available on phonograph records

--sound discrimination a must, does not really teach

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication Skills	Learning with Laughter	Primary CA: 5 MA: 6

DESCRIPTION

Let's Find Out presents basic scientific information about the weather, trees, and farm animals. The information is given through interesting use of sound effects and voices (i.e. each "aspect" of weather is represented by a voice). It is hoped that this material will stimulate curiosity in students and enable them to apply scientific principles to everyday life.



BEST COPY AVAILABLE

STUDENT OBJECTIVES

--to learn scientific information about the weather, trees, and farm animals

--to become curious about science

--to learn to apply scientific principles to everyday life

PRODUCER

Imperial International Learning Corp.
Box 548 Rt 54
Kankakee, IL 60901

CONTENT

--three audiotape cassettes

--one teacher's guide

COST

$110.00, complete kit (20 audiotapes)

$ 6.00, per tape

PROCEDURE

No specific instructions are necessary for this material. The audiotape cassettes may be used as desired by the teacher and may be presented to any number of students. Teacher direction and follow-up activities are suggested. Each lesson is 13 to 19 minutes long with a total of 20 lessons.

COMMENTS

--very interesting use of sound effects and voices

--no reading or writing required

--much information provided

EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	Let's Find Out	Primary CA/MA: 7

DESCRIPTION

Whitefoot is one of six titles in similar format of the Life Cycle Nature Stories. These stories offer scientific facts about the life cycles of several animals. A paper backed book is provided in which students may follow along.

STUDENT OBJECTIVE

--to become familiar with life cycles of various animals

CONTENT

--one audiotape cassette

--four books

PROCEDURE

The students are to follow along in the books while listening to the audiotape cassettes. Individual or small group settings are most appropriate. Each lesson is 15 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Robert M. McClung

PRODUCER

School and Library Services
William Morrow and Co.
105 Madison Ave.
New York, NY 10016

DATE

1973

COST

$9.75, audiotape cassette and four books

COMMENTS

--narrator reads verbatim

--high interest/low level

--a great number of facts are presented in story form

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading/Science topic	LIFE CYCLE NATURE STORIES Whitefoot	Primary CA/MA: 6

DESCRIPTION

Listen: There are Sounds Around You is a structured audio program using sound effects to enable a student to become more aware of sounds around him and what they might be interpreted to mean.

The 3 phonograph records provide a variety of sounds which the students are expected to classify according to their characteristics.

STUDENT OBJECTIVES

--to make auditory discriminations; recognize, compare and organize sounds

--to encourage children to develop skills in observation, recognition, and comparing

--to show children that sounds can affect our moods and our behavior

--to help children become increasingly aware of a variety of sounds

PRODUCER Guidance Associates of Pleasantville
41 Washington Ave.
Pleasantville, NY 10570

DATE 1967

CONTENT

--three phonograph records

--two filmstrips

--one teacher's guide

COST $29.95

PROCEDURE

The filmstrips should be played along with the phonograph records. Individual, small group, or large group settings are all appropriate. Teacher direction is necessary. Each lesson is 20 minutes long.

COMMENTS

--audio presentation method: direct information

--audible signal advances for use with filmstrip projector are recorded on one side of record

--also available on audiotape cassettes

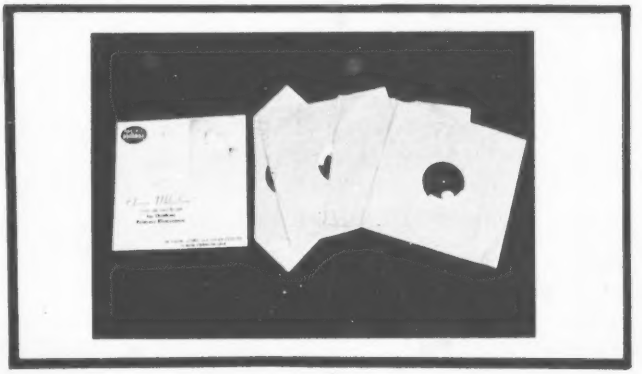
EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Listening/Affective domain	Listen: There are Sounds Around You	Primary CA/MA: 5

DESCRIPTION

Listen and Learn Records for Children focuses on teaching speech sounds (s, l, th), reading and listening. There are 4 stories, with songs and piano accompaniment, included in this material. A character for each sound is presented, i.e. Sammy the Snake = S.



STUDENT OBJECTIVES

--to learn speech sounds
--to improve listening abilities
--to reinforce reading abilities

AUTHOR Elaine Mikalson

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PRODUCER Pacific Records Co.
Box 558
Palo Alto, CA 94302

CONTENT

--four phonograph records
--one teacher's guide

DATE 1967

PROCEDURE

No specific instructions are provided in this material. The students should listen to the phonograph records and the teacher may present any follow-up activities she feels adequate. This material may be used individually, in small groups, or in large groups. Each lesson is 5 minutes long with a total of 4 lessons.

COST $10.00, per set
$ 2.25, individual record

COMMENTS

--narrated, sung by woman--author
--additional volumes available using additional sounds

EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/listening	Listen and Learn Records for Children	Primary CA/MA: 5

DESCRIPTION

Listening and Moving is designed to increase student's awareness of the body and parts of the body, the development of the body's position in space, and how the body relates to objects in space.

The material included on the phonograph record is based on research evidence. The comprehensive material presented shows the interrelationship between cognition and movement and between verbal behavior and movement.

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STUDENT OBJECTIVES

--to develop body awareness

--to develop awareness of body's relationship to objects

--to develop awareness of position

AUTHOR Carr and Cratty

PRODUCER Educational Activities, Inc.
Box 392
Freeport, NY 11520

CONTENT

--one phonograph record

--one teacher's guide

DATE 1967

PROCEDURE

Students are to listen to the phonograph record and do the activities it requests. An evaluation sheet is provided for the teacher to assess both pupil status and pupil progress. Individual, small group, or large group settings are all appropriate. Teacher direction is necessary. Each lesson is 2 to 5 minutes long with a total of 24 lessons.

COST $5.95

COMMENT --could serve as diagnostic indices of perceptual judgements to heighten concepts such as laterality, directionality

EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Motor skills/Listening skills	Listening and Moving	Primary/Intermediate CA/MA: 5

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DESCRIPTION

Listening Time Stories is a series of short stories to be used in speech and language development and/or for pleasure and relaxation. The students are expected to listen to and repeat isolated sounds such as sh, s, r, f, p, etc.

STUDENT OBJECTIVES

--to learn pronunciation of sounds
--to enjoy
--to promote relaxation

CONTENT

--one phonograph record per volume
--one teacher's guide

PROCEDURE

No particular instructions are required. The records should be played for the students as desired by the teacher. This material may be used in small groups, large groups, or individually. There are 5 lessons per record and each lesson is 6 minutes long. No follow-up activities are necessary.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Scott, Louise
Wood, Lucille

PRODUCER

Bowmar Records
622 Rodier Dr.
Glendale, CA 91201

COST

$7.95 per volume

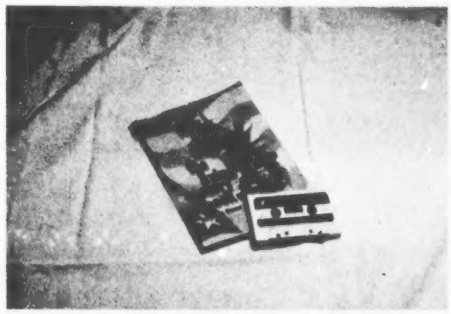
COMMENTS

--simple vocabulary
--friendly, warm, distinct female voice
--stories interesting
--no corrective instructions
--sturdy, washable folders

FOCUS AREA	TITLE	RECOMMENDED FOR
Listening/Communication	Listening Time Stories	Preschool/Primary CA/MA: 4

DESCRIPTION

The Living History Book consists of 20 audiotape cassettes which contain information about American history. Topics such as the Bombing of Pearl Harbor, D-Day Invasion, Lincoln's Assassination and the Atomic Bomb are covered in this series. Segments within each taped unit point out how some topics are related either from the standpoint of time or subject matter. Each event is recreated to appear as if it were happening now. The presentations are short, concise and present interesting information. The lesson provides answers to objective recall questions.



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CONTENT

--20 audiotape cassettes
--35 worksheets
--one teacher's guide

PRODUCER

Imperial International Learning Corp.
Box 548
Kankakee, IL 60901

DATE

1970

PROCEDURE

The teacher's manual contains many suggestions for introducing the audiotape cassettes and activities following. Transfer and related research activities are also suggested in the guide. Any number of students may attend the presentation. Teacher direction is not necessary during listening time, but the teacher should promote discussions following the presentation. The time per lesson ranges from 5 to 15 minutes long.

COST

$159.00

COMMENTS

--an American History course could be built around this series
--well done presentations

EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies/American History	The Living History Book	Advanced/Intermediate Adolescent/Elementary CA/MA: 10

DESCRIPTION

The Bad Little Puppy is part of a unit, Look-Learn-Listen, developed to teach listening and following directions, simple reasoning processes, and the ability to categorize.

The first side of the phonograph record tells a story involving sounds of the city and a puppy. Side 2 of the phonograph record gives directions for students to follow in using the crayon-booklet exercises.

STUDENT OBJECTIVES

--to learn to listen and follow directions

--to learn auditory and visual discrimination

--to recognize city sounds

--to learn reasoning processes

--to learn to categorize

CONTENT

--one phonograph record

--one coloring book

--one teacher's guide

PROCEDURE

Directions for use of the material are included on the phonograph record. The material should be presented to students individually and no teacher direction is necessary. The lesson is 5 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

PRODUCER

Learn-O-Flex Records
Scope Productions
51 Madison
New York, N.Y. 10010

DATE

1966

COST

59¢

COMMENTS

--story on side 1 may be used independently

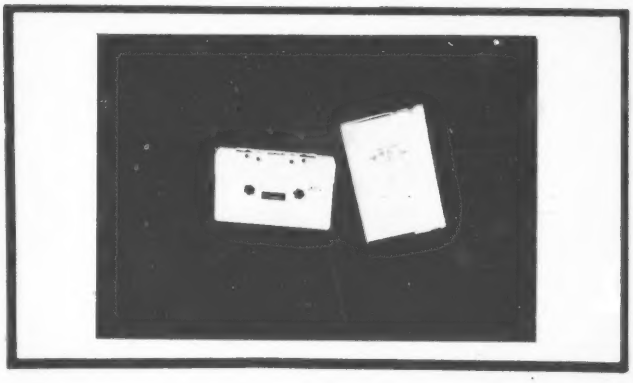
--pleasing female voice, good quality sound

--well done for preschoolers

--auditory cues, good clear instructions

--inexpensive

FOCUS AREA	TITLE	RECOMMENDED FOR
Basic Learning skills	LOOK-LEARN-LISTEN The Bad Little Puppy	Primary CA/MA: 4



DESCRIPTION

Math Readiness, Addition and Subtraction presents basic mathematical skills for primary level children. This material reinforces addition and subtraction facts up to 9, the commutative principle, union of sets, and + and - on number line. The lessons are presented through original, catchy songs.

STUDENT OBJECTIVES

--to learn addition and subtraction facts to 9

--to learn commutative principle

--to learn union of sets

--to learn + and - on number line

CONTENT

--one audiotape cassette

--one teacher's guide

PROCEDURE

Small group settings are most appropriate for the presentation of this material. Teacher direction and follow-up activities are suggested. There are 11 lessons on the audiotape cassette. Each lesson is 3 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Hap Palmer

PRODUCER

Educational Activities, Inc.
Freeport, N.Y. 11520

DATE

1972

COST

$7.98

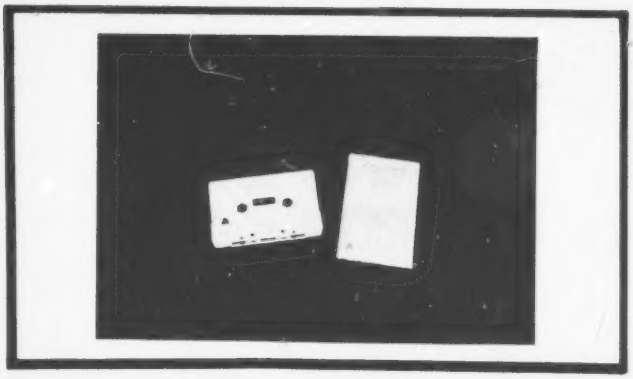
COMMENTS

--original songs, catchy, interesting

--professional sounding (5 musicians)

--asks children to do activities (jumping, march in circle) that reinforce + and - basics

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Math Readiness, Addition and Subtraction	Primary CA/MA: 6



DESCRIPTION

Math Readiness, Vocabulary and Concepts is a supplemental aid used to help establish basic mathematic skills in preschool age children. The material is presented through music and the use of number cards. Provisions for active participation are made.

STUDENT OBJECTIVES

--to recognize numbers 0-10

--to learn to count forward and backward

--to learn mathematical vocabulary

--to learn order of number sets

CONTENT

--one audiotape cassette

--number cards 1-10

--one teacher's guide

PROCEDURE

The audiotape cassettes may be used as desired by the teacher. Teacher direction is necessary during the presentation of the material. Small group settings are most appropriate. Each lesson is 3 minutes long with a total of 10 lessons.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Hap Palmer

PRODUCER Educational Activities, Inc.
Freeport, N.Y. 11520

DATE 1972

COST $7.98

COMMENTS

--delightful music

--provides for active participation of all children

--provides successful experiences through mediums of music and movement

--fast paced, but fun

--would probably need repetitions

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Math Readiness, Vocabulary and Concepts	Preschool/Primary/Elementary CA/MA: 4

DESCRIPTION

Meet the Authors is a supplemental material used to kindle enthusiasm for reading in intermediate level children.

Authors are interviewed on the audiotape cassettes and answer questions which children might ask them, including anecdotes. One of the authors interviewed is "Marquerite Henry."

STUDENT OBJECTIVE

--to gain interest in reading

CONTENT

--one audiotape cassette per interview (20 in complete program)

PROCEDURE

No special instructions are necessary. The teacher may present the material as desired. The lessons may be presented in small groups, large groups, or individually. Each lesson is 20 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Alene Potter (interviewer)

PRODUCER

Imperial International Learning Corp.
Box 548
Kankakee, IL 60901

COST

$110.00, complete set (20 tapes)
$ 6.00, per tape
$ 1.25, book

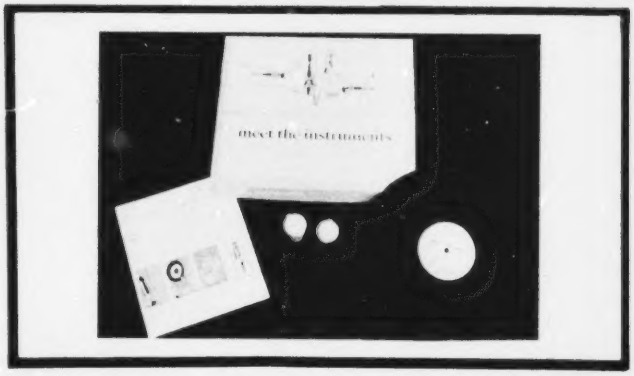
COMMENTS

--interesting presentation
--requires child to listen to two adults conversing
--may sometimes be difficult to hold the child's attention

FOCUS AREA	TITLE	RECOMMENDED FOR
Literature	Meet the Authors	Intermediate CA/MA: 8

DESCRIPTION

Meet the Instruments of the Symphony Orchestra and Band introduces children to the sights and sounds of the 4 sections of a symphony orchestra. Side 1 of the phonograph record describes each instrument and plays a familiar melody. The narrators (a man and child) tell some history and give an explanation about each instrument. This commentary is straightforward and informative. Side 2 of the phonograph record again presents the instruments but without a commentary and plays selections from the classics demonstrating range and tone. This material would probably be most useful with children already interested in musical instruments.



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STUDENT OBJECTIVES

--to learn the sight and sound of instruments of a symphony orchestra

--to learn the history of each instrument

AUTHOR Lucille Wood editor

CONTENT

--one phonograph record

--two filmstrips

--one teacher's guide

PRODUCER Bowmar Records
622 Rodier Dr.
Glendale, CA 91201

PROCEDURE

Each side of the phonograph record is 30 minutes long and can be arranged in any order, time, or sequence at the teacher's discretion. The 2 filmstrips are to accompany side 1 of the phonograph record. Any number of students may attend the presentation. Teacher direction or follow-up activities are not necessary.

COMMENTS

--commentary not exciting

--records ask,"Can you name . . .?"

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Music	Meet the Instruments of the Symphony Orchestra and Band	Intermediate CA/MA: 9

DESCRIPTION

Melody Math - Addition is designed as an aid in reinforcing addition skills in primary age students. The phonograph records are of a woman's voice singing number facts from 1 to 10 in simple melodies and telling students to find them on the number line.

STUDENT OBJECTIVE

--to review addition skills

PRODUCER

LeCrone Teaching Aids
819 N.W. 92nd St.
Oklahoma City, Okla. 73120

CONTENT

--five phonograph records
--number line

COMMENT

--repetitious and boring

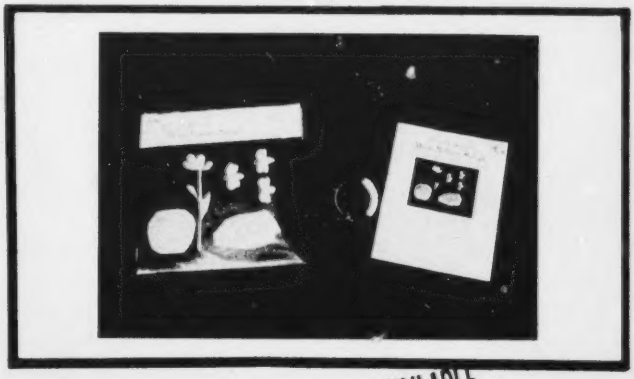
PROCEDURE

Teacher direction and follow-up activities are not necessary. Any number of students may listen to the phonograph records. There are 10 lessons included in this material. Each is 5 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Melody Math - Addition	Primary CA/MA: 5



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DESCRIPTION

More Nature Songs is the second of two volumes designed to teach science facts, heighten awareness of science phenomena, stimulate interest in science and nature, and develop a pleasant association with science. Accurate, useful scientific information is written into 14 ballads, sung by a male and female.

STUDENT OBJECTIVES

--to become familiar with science facts and phenomena

--to become interested in nature

CONTENT

--one phonograph record

PROCEDURE

The phonograph record may be used as desired by the teacher. Teacher direction and follow-up activities are not necessary. The material may be presented to any number of students. There are 14 songs on the phonograph record and each one is 2 to 2 1/2 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Hy Zaret

PRODUCER

Motivation Records
Argosy Music Corporation
200 W. 57th St.
New York, N.Y. 10019

DATE

1961

COST

$3.95

COMMENTS

--interesting approach for science curriculum

--sung by Marais and Miranda

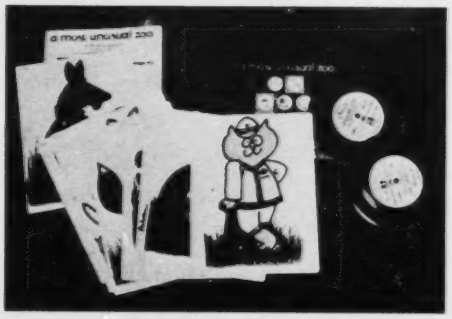
--clear articulation

--accompanying music interesting

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	More Nature Songs	Intermediate/Elementary CA/MA: 7

DESCRIPTION

A Most Unusual Zoo: Matt the Cat and Jake the Snake is a supplemental aid used in developing auditory discrimination of long and short vowels in primary level students. The phonograph records provide a short exposure to each vowel. Picture cards are also included to assist students with the lessons.



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STUDENT OBJECTIVE

--to develop auditory discrimination of long and short vowels

AUTHOR

Gloria Hayes

CONTENT

--phonograph records

--picture cards

PRODUCER

Instructo Corporation
Cedar Hollow Road
Paoli, Pa. 19301

PROCEDURE

This material should be used by individuals or in small groups. No teacher directions or follow-up activities are necessary. The lessons may be presented with or without the picture cards. Each lesson is 10 minutes long.

DATE

1969

COMMENT

--definitely a supplemental material

EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Auditory discrimination-vowels	A Most Unusual Zoo: Matt the Cat and Jake the Snake	Primary CA/MA: 5

DESCRIPTION

Scotty and the Musical Kingdom is one in the series Multi-Reinforcement T[illegible]h Music designed to teach the principles of music while simultaneously reinforcing many other areas of learning such as language arts and perceptual skills. The music principles (melody, treble and bass clefs, rhythm, harmony, etc.) are introduced within the context of an entertaining story line involving a boy named Scotty. The elements of music are animated and symbolized by appealing characters. The principles of music are expanded and reinforced through activities with squeezable toys and other manipulatable components, workbook exercises, and the music itself. Eighty-eight original songs fully orchestrated are presented.

STUDENT OBJECTIVES

--to learn the principles of music

--to reinforce language arts and perceptual skills

CONTENT

--six audiotape cassettes

--six filmstrips

--squeezable toys and other manipulatable components

--six teacher's guide

PROCEDURE

This material is designed to be used twice a week in 20 minute sessions for 1/2 school year. Teacher direction is necessary and follow-up activities are suggested. The activities are widely varying and complete instructions are given in each of the 6 teacher's guides (1 for each kit). There are a total of 36 lessons.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

AUTHOR

Ziskin and Ritter

PRODUCER

Harper and Row Publishers, Inc.
School Department
Evanston, IL 60201

DATE

1972

FOCUS AREA	TITLE	RECOMMENDED FOR
Music (primarily)	MULTI-REINFORCEMENT THROUGH MUSIC Scotty and the Musical Kingdom	Primary CA/MA: 6

DESCRIPTION

Nature Songs is designed to teach science facts, heighten awareness of science phenomena, stimulate interest in science and nature, and develop a pleasant association with science. Accurate, useful scientific information is written into 14 ballads, sung by a male and female.

STUDENT OBJECTIVES

--to become familiar with science facts and phenomena

--to become interested in nature

CONTENT

--one phonograph record

PROCEDURE

The phonograph record may be used as desired by the teacher. Teacher direction and follow-up activities are not necessary. The material may be presented to any number of students. There are 14 songs on the phonograph record and each one is 2 to 2 1/2 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Hy Zaret

PRODUCER

Motivation Records
Argosy Music Corporation
200 W. 57th St.
New York, N.Y. 10019

DATE

1961

COST

$3.95

COMMENTS

--interesting approach for science curriculum

--sung by Marais and Miranda

--clear articulation

--accompanying music interesting

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	Nature Songs	Intermediate CA/MA: 7

DESCRIPTION

Our Working World presents advantages and problems of the city, suburb, small town, and farm neighborhood. Facts about these neighborhoods and principles of economics and related areas are also presented. These phonograph records are designed to be used in conjunction with the SRA Hardbound text, Neighbors at Work, but they may be used alone.

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STUDENT OBJECTIVES

--to learn advantages and problems of different types of neighborhoods

--to learn basic principles of economics

CONTENT

--eight phonograph records

--script book

PROCEDURE

This material may be used as desired by the teacher. Small groups, large groups, or individual settings are all appropriate. Teacher direction and follow-up activities are not necessary. Each lesson is 14 minutes long with a total of 16 lessons.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR Senesh

PRODUCER Science Research Association, Inc.
259 East Erie St.
Chicago, Ill. 60611

DATE 1965

COST $19.50

COMMENTS

--interesting narration by good, clear voices

--audio presentation method: direct information/dramatization/songs/stories

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	Our Working World	Primary/Intermediate CA/MA: 7

DESCRIPTION

Palace in the Sky is a series of make believe stories to be used basically for student entertainment and enjoyment.

A few of the stories included on the audiotape cassettes are: Cinderella, The Three Bears, and A Valentine Story. The storytellers use a dramatic dialogue and they are accompanied by background music.

STUDENT OBJECTIVES

--to stimulate imagination

--to enjoy

CONTENT

--20 audiotape cassettes in complete program

PROCEDURE

No specific procedure is required. The tapes may be used as desired by the teacher in small groups, large groups, or individually. There are 47 lessons in the program and each lesson ranges from 2 to 14 minutes in length.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Imperial International Learning Corp.
Box 548 Rt. 54
Kankakee, IL 60901

COST

$110.00, complete program

$ 6.00, per tape

COMMENTS

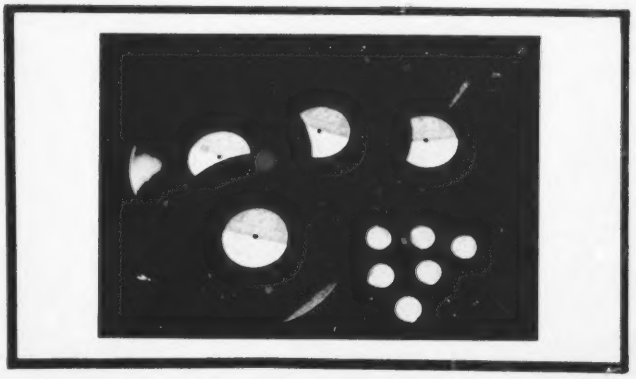
--narrated by expert storytellers

--audio presentation method; storytelling

FOCUS AREA	TITLE	RECOMMENDED FOR
Affective behavior/Development	Palace in the Sky	Primary CA/MA: 5

DESCRIPTION

Personal and Family Management is designed to help students attend to matters that they are faced with in day-to-day living. This material introduces and explains concepts, knowledge and skills involved in spending personal income, using banks, managing a home, and using leisure time. The filmstrips provide factual photographs which clarify what is presented auditorily.



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STUDENT OBJECTIVES

--to gain knowledge in money management

--to gain knowledge in family life

CONTENT

--four phonograph records

--five filmstrips

PROCEDURE

The audiotape cassettes and filmstrips should be used together, but may also be used separately if the teacher desires. Any number of students may attend the presentation. Teacher direction and follow-up activities are not necessary. There are 6 lessons included in this material and the time per lesson ranges from 9 1/2 to 20 minutes.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

PRODUCER

Avid Corporation
Instructional Systems Division
10 Tripps Lane
E. Providence, Rhode Island 02914

DATE

1971

COST

$54.00

COMMENTS

--audio presentation clear and concise

--simple vocabulary

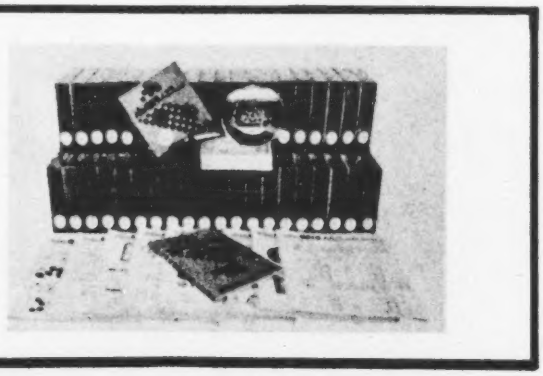
--could be high interest/low level

--records prepared for both automatic and manual projectors

FOCUS AREA	TITLE	RECOMMENDED FOR
Daily living skills	Personal and Family Management	Advanced CA/MA: 14

DESCRIPTION

Primary Math Skills consists of several individual lessons designed to reinforce basic math skills and introduce other areas of math. A few of the lessons included are, 1) Introduction to Sets and Their Properties, 2) Addition and Subtraction Improvement, and 3) Formation of Names of Numerals and Meaning. Lessons on fractions and geometrics are also available.



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STUDENT OBJECTIVES

--to improve addition and subtraction
--to learn sets and their properties
--to learn fractions
--to learn geometrics

CONTENT

--40 audiotape cassettes
--30 pupil booklets
--three teacher's guides

PROCEDURE

The material may be used as desired by the teacher. Follow-up activities are not necessary. Individual, small, or large group settings are all appropriate. Each lesson is 10 to 20 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Johnson, Richard
Joyce, Mary
Shaw, Barbara

PRODUCER

Imperial International Learning Corp.
Box 548
Kankakee, Ill 60901

DATE

1967

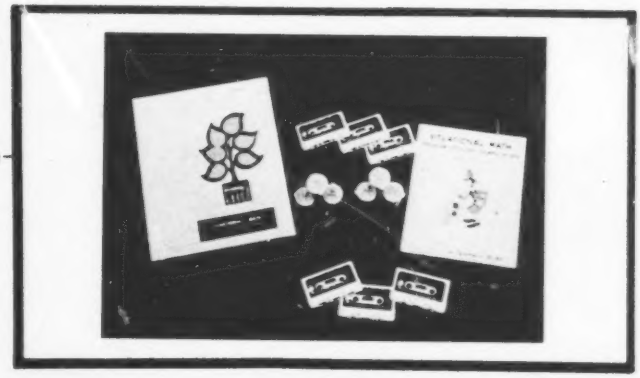
COST

$279.95, complete program

COMMENTS

--lessons go very quickly in terms of task to task
--sufficient time is provided if child knows what to do
--lessons go from set theory to multiplication, division, geometry
--programmed pauses, tape provides feedback for most exercises
--closing signal at end
--both sides of the audiotape cassette are the same
--children's voices are on tape

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Primary Math Skills	Primary CA/MA: 6



DESCRIPTION

Situational Math is one unit of Problem Solving/Computation (Primary Level Lab I). This unit is designed to increase proficiency in math story problems, knowledge in problem solving techniques and review and refine basic math processes. The lessons are entertaining as well as educational as a supplemental math material.

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STUDENT OBJECTIVES

--to learn how to solve math story problems

--to review basic math processes

CONTENT

--six filmstrips

--six audiotape cassettes

--one teacher's guide

PROCEDURE

The students are to listen to the audiotape cassettes while viewing the filmstrips. Individual, small, or large group settings are all appropriate. Teacher direction is necessary during the presentation. Each lesson is 30 minutes long.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

AUTHOR Reed Parish

PRODUCER Knowledge Aid
6633 W. Howard St.
Niles, IL 60648

DATE 1971

COST $69.95

COMMENTS

--if child-use, must know how to run machines

--attractive illustrations

--interesting story content

--high interest level

--audible advance cue in filmstrips

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics-Cognition	PROBLEM SOLVING/COMPUTATION PRIMARY LEVEL - LAB I Situational Math	Primary/Intermediate CA: 6 MA: 7

DESCRIPTION

Crisis is one unit in the Read Along Cassette Series designed to make children aware of the drug problem in the country today. Facts about drugs are interwoven into a story form. The students may read the story from the book as it is being presented on the audiotape cassettes.

STUDENT OBJECTIVE

--to become aware of the drug problem

CONTENT

--two audiotape cassettes

--student book

PROCEDURE

The audiotape cassettes may be used with or without the book. Individual or small group settings are most appropriate. The teacher should promote a discussion at the end of each chapter. Each of the 10 lessons is 10 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Gloria Guenther

PRODUCER

Educational Activities, Inc.
Freeport, N.Y. 11520

DATE

1972

COST

$13.95

COMMENTS

--woman's voice reading story

--audio presentation method, storytelling

FOCUS AREA	TITLE	RECOMMENDED FOR
Health/Safety Education	READ ALONG CASSETTE SERIES CRISIS	Advanced CA/MA: 11, 12

DESCRIPTION

Drunk! is designed to familiarize students with the effects of alcohol and learning to cope with family members who are alcoholic. The students may use the accompanying books to read along with the stories presented on the audiotape cassettes. Discussion questions are included at the end of each chapter.

STUDENT OBJECTIVES

--to learn the effects of alcohol

--to learn to cope with alcoholic family members

CONTENT

--two audiotape cassettes

--student books

PROCEDURE

This material should be presented in small group settings. The teacher should promote discussions at the end of each chapter. The audiotape cassettes may be used with or without the student books. Each of the 10 lessons is 10 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Gloria Guenther

PRODUCER Educational Activities, Inc.
Freeport, N.Y. 11520

DATE 1972

COST $13.95

COMMENTS

--male voice reading chapters

--some background music but not throughout

FOCUS AREA	TITLE	RECOMMENDED FOR
Health/Safety Education	READ ALONG CASSETTE SERIES DRUNK!	Advanced CA/MA: 11

DESCRIPTION

H E L P is an open ended story designed to make students aware of the drug problem in the country today. Factual information is presented within a story format. Several types of drugs and their effects are mentioned on the audiotape cassettes, including addicting drugs. The student books are provided so that the students may follow along with the stories on the audiotape cassettes.

STUDENT OBJECTIVE

--to become aware of drugs and their effects

CONTENT

--two audiotape cassettes

--student books

PROCEDURE

The audiotape cassettes may be used with or without the student books. Teacher direction is not necessary during the presentation, but the teacher should promote discussions following each chapter. Individual and small group settings are most appropriate. Each of the 10 lessons is 10 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Gloria Guenther

PRODUCER Educational Activities, Inc.
Freeport, N.Y. 11520

DATE 1972

COST $13.95

COMMENT --audio presentation method: storytelling

FOCUS AREA	TITLE	RECOMMENDED FOR
Health/Safety Education	READ ALONG CASSETTE SERIES H E L P	Advanced CA/MA: 13

DESCRIPTION

Rhythm Record is an aid used in strengthening hand and finger use or muscle control. The material is generally used with primary age students, but it may be helpful for anyone who needs help with fine motor skills. The lessons on the phonograph record are narrated by a male voice and are accompanied by melodies played on an organ.

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STUDENT OBJECTIVES

--to improve

1) finger and hand dexterity
2) hand-eye coordination
3) muscle control

AUTHOR

Harold and Mary Jane LeCrone

PRODUCER

LeCrone Rhythm Record Co.
819 N.W. 92nd St.
Oklahoma City, Okla. 73120

CONTENT

--one phonograph record

DATE

1972

PROCEDURE

Directions for student participation are given on the phonograph record. Teacher direction is necessary during the presentation of the material. Individual, small group, or large group settings are all appropriate. The material may be used as 1 lesson or may be subdivided into 12 lessons. The phonograph record is 20 minutes long.

COMMENTS

--not inherently interesting
--directions could be hard to follow
--male voice (not very interesting or pleasant)
--dabbles in occupational therapy without apparent qualifications

EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Motor Skills	Rhythm Record	Primary CA/MA: 5

DESCRIPTION

Rhythms and Songs for Exceptional Children is designed to teach students rhythm by participating in songs and rhythm activities. The students are encouraged to sing, clap, and play rhythm instruments. The choruses are repeated frequently to enable the students to become better acquainted with the activities.

BEST COPY AVAILABLE

STUDENT OBJECTIVES

--to learn rhythm

--to learn to enjoy rhythm activities

AUTHOR Lois Raebeck

PRODUCER Classroom Materials, Inc.
93 Myrtle Drive
Great Neck, N.Y. 11021

CONTENT

--one phonograph record

--one teacher's guide

COST $5.95

PROCEDURE

Instructions for the use of the material are presented on the phonograph record. The lessons may be played in individual, small, or large group settings. Each lesson is 3 to 5 minutes long with a total of 8 lessons.

COMMENTS

--directions and voice clear

--complete record narrated by one person

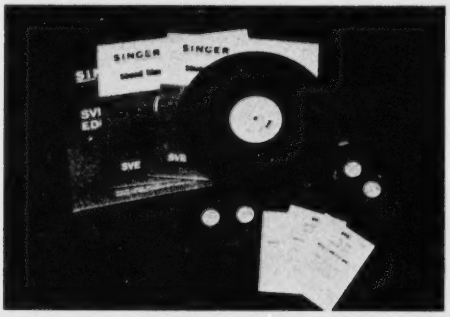
EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Motor skills	Rhythms and Songs for Exceptional Children	Preschool/Primary CA/MA: 4

DESCRIPTION

Robert and His Family is made up of 4 individual stories about a black primary grade boy and his family. They are 1) Robert's Family at Home, 2) And Their Neighbors, 3) Robert Goes Shopping, and 4) Robert and Father Visit the Zoo. This is a supplemental material that focuses on understanding one's responsibilities to his family and community, the role of the family in the community and motivating students to want to contribute to group relations. These stories teach the nature and elements of a neighborhood and are designed to help Negro students relate to experiences in the story.



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STUDENT OBJECTIVES

--to realize responsibilities to family and community

--to realize role of family in community

--to encourage contributions to group relations

--to learn nature and elements of a neighborhood

CONTENT

--two phonograph records

--four filmstrips

--four teacher's guides

PROCEDURE

This material may be presented to any number of students. Teacher direction is necessary during the presentation. Detailed instructions and suggestions are included in the teacher's guide. Each lesson is 11 minutes long.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is needed.

PRODUCER

Singer
Society for Visual Education
1345 Diversey Parkway
Chicago, IL 60614

DATE

1967

COST

$31.00

COMMENTS

--narrated by white adult male voice

--middle class suburban family

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	Robert and His Family	Primary (+ K) CA/MA: 5

DESCRIPTION

Safe Motorcycle Riding is designed as a supplemental material to assist students with low level reading abilities. It is intended to improve student comprehension and encourage them to read for pleasure. It may be most useful to those students who are interested in motorcycles.

The audiotape cassette gives direct information in a story format. The information contained on the audiotape and in the filmstrip are repeated in the child-use booklets.

BEST COPY AVAILABLE

STUDENT OBJECTIVES

--to learn voluntary reading for pleasure
--to learn vocabulary extension
--to practice picture-heading
--to improve comprehension
--to apply and use reading skills

CONTENT

--one audiotape cassette
--student booklet
--one filmstrip
--one teacher's guide

PROCEDURE

The audiotape cassette, filmstrip, and student booklet may be used individually or in any combination. The material may be used in large group, small group, or individual settings. Follow-up activities by the teacher may be presented. The primary input is auditory; visual is secondary. The lesson is 10 minutes in length.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

AUTHOR Hallum, Red and Fred

PRODUCER Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520

DATE 1973

COST $34.99

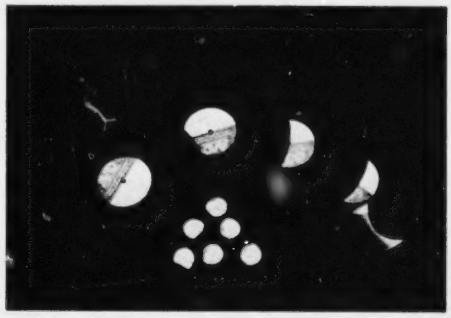
COMMENTS

--interesting music (current)
--high interest/low vocabulary
--pictures are photos of 2 black adolescents, one teaching the other
--also available on record
--automatic and audible signal

FOCUS AREA	TITLE	RECOMMENDED FOR
Reading	Safe Motorcycle Riding	Intermediate/Advanced CA: 12 MA: 8-9

DESCRIPTION

Safety/Health/Citizenship provides information regarding safety precautions students should be aware of in the home, at work, and when driving a car and offers some first aid and emergency techniques. Factual information regarding good health is also given along with teaching the importance of citizenship; what you give and what you can gain from being a good citizen.



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STUDENT OBJECTIVES

--to learn do's and don'ts of safety and health

--to gain an appreciation of good citizenship

--to learn first aid and emergency techniques

PRODUCER

Avi[illegible] Corporation
Instructional Systems Division
10 Tripp Lane
E. [illegible]ovidence, Rhode Island 02914

DATE

1971

CONTENT

--four phonograph records

--filmstrip

COST

$54.00

PROCEDURE

This material may be presented to any number of students. The records should be played along with the showing of the filmstrips, but may be used separately. Teacher direction and follow-up activities are not necessary. There are 7 lessons included in this material ranging from 10 to 13 1/2 minutes in length.

COMMENTS

--audio presentation clear

--vocabulary simple

--could be high interest/low level

--records prepared for both automatic and manual projectors

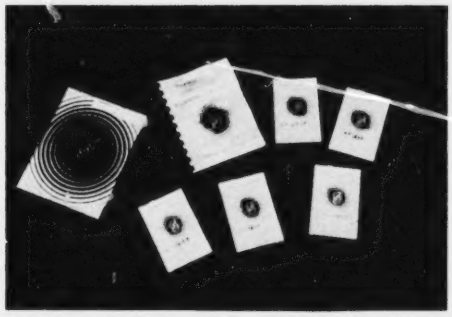
EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Safety	Safety/Health/Citizenship	Intermediate/Advanced CA/MA: 12

DESCRIPTION

Earth and Space Sciences is one unit in the Science Spectrum series that covers such areas as 1) How Old is the Earth and 2) Beaches and Tides. Each of the 6 audiotape cassettes has a different objective. But basically, students are made aware of various subjects in science and learn to identify, use analogies, and cite techniques in geologic time. Some manual expression from the students is required.



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STUDENT OBJECTIVES

--varies depending on topic covered on each audiotape cassette

--to identify, use analogies and cite techniques in geologic time

CONTENT

--six audiotape cassettes

--one teacher's guide

PROCEDURE

This material may be used with little teacher supervision and with any number of students. Follow-up activities are suggested. Each lesson is 15 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Science Workshop, Inc.
Box 9785
Atlanta, Georgia 30319

DATE

1971

COST

$45.00

COMMENTS

--may be useful as part of a geology or other science unit

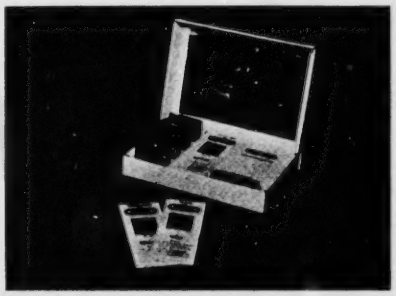
--all tapes of differing levels, but primarily MA 9 and up

--various different subjects in science covered on tape

FOCUS AREA	TITLE	RECOMMENDED FOR
Science (cognition)	SCIENCE SPECTRUM Earth and Space Sciences	Intermediate/Advanced Elementary/Adolescent CA: 9 MA: 8

DESCRIPTION

Secrets is designed to improve a child's image of himself and to build confidence in his personal ability. This material attempts to make the child realize his potential and understand that mistakes are normal. It is also helpful in giving the child a positive attitude about himself and others, and explains that his attitudes toward himself and others influences the feelings of others toward him. The objectives are presented through various activities, such as narration and dramatization.



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STUDENT OBJECTIVES

--to improve self-image

--to build confidence in self

--to realize own potential

--to understand how attitude about self influences other's attitudes about you

AUTHOR Maxwell Maltz

PRODUCER Goals, Inc.
499 Arapaho Central
Richardson, TX 75080

CONTENT

--seven audiotape cassettes

--one consumable booklet per student

--one teacher's guide

DATE 1971

PROCEDURE

The teacher's guide offers many good suggestions for the presentation of this material. The children should listen to the tapes (1 per week is appropriate), participate in the follow-up discussions, and work through the student booklets. Any number of students may listen to the audiotape cassettes. The lessons range from 10 to 20 minutes in length. There are 6 lessons in this unit.

COMMENTS

--the objectives are very worthwhile

--non-readers could benefit even though there is a printed student guide

--would be hard to measure success

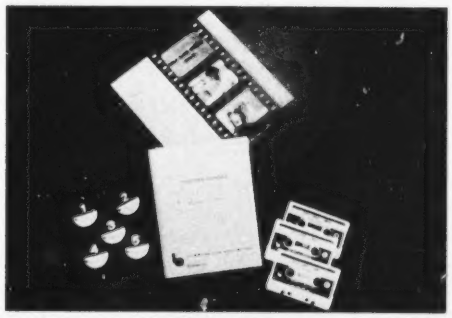
EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Affective	Secrets	Elementary CA: 9 MA: 11

DESCRIPTION

Self Care - Male Hygiene is designed to help boys realize the importance of being clean and neat. An overview of good grooming, the care of teeth, skin, nails and hair are presented on the audiotape cassette along with instructions on "how to." The filmstrips are photographs of teenage boys, black and caucasion, who clarify or demonstrate the audio presentation.



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STUDENT OBJECTIVES

--to learn the importance of good grooming

--to learn how to be well groomed

CONTENT

--3 audiotape cassettes

--6 filmstrips

--1 teacher's guide

PROCEDURE

The audiotape cassettes and filmstrips should be used together, but may also be used separately if the teacher desires. Any number of students may attend the presentation. Teacher direction is necessary and follow-up activities are suggested. There are 5 sequential lessons included in this material. Each lesson is 10 minutes long.

EQUIPMENT NEEDED

A cassette recorder and filmstrip projector is required.

PRODUCER

Interpretive Education
P.O. Box 2341 400 Bryant St.
Kalamazoo, MI 49001

DATE

1972

COST

$84.00

COMMENTS

--clear direct male voice

--controlled vocabulary

--suitable for non-readers

--audible advance

FOCUS AREA	TITLE	RECOMMENDED FOR
Self care Skills	Self Care - Male Hygiene	Intermediate CA: 12 MA: 8

BEST COPY AVAILABLE

DESCRIPTION — Simplified Folk Songs is a recording teaching words and movements for 5 popular folk songs to handicapped or young children.

STUDENT OBJECTIVES
- --to listen
- --to repeat auditory stimuli
- --to develop articulation skills
- --to participate with group
- --to enjoy

CONTENT
- --five folk songs broken down into simplest steps for handicapped and young children
- --teaching bands are on record
- --both words and movements are taught
- --a teacher's guide is included

PROCEDURE — Children are expected to use verbal and kinesthetic skills in their response to recording. Each lesson is about 5 minutes in length. Five songs are presented.

EQUIPMENT NEEDED — A phonograph is required.

AUTHOR — Hap Palmer

PRODUCER — Educational Activities, Inc.
Box 392
Freeport, NY 11520

DATE — 1969

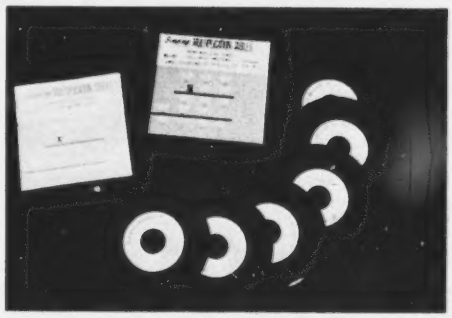
COST — $5.95

COMMENTS
- --delightful music and arrangement
- --its simplicity is an asset

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication/Music skills	Simplified Folk Songs	Primary MA/CA: 5

DESCRIPTION

Singing Multiplication Tables is designed to be used as a drill in practicing multiplication facts 2's through 12's. The lessons are presented through extremely catchy music and melodies. There is one side of a phonograph record for each number with a quiz on each side, also. The last side (side 12) includes a combination of mixed quizzes. Students are expected to respond to the phonograph records.



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STUDENT OBJECTIVE

--to improve multiplication skills

CONTENT

--six phonograph records

PROCEDURE

No specific procedure is necessary for this material. Teacher direction and follow-up activities are not necessary. Individual, small, or large group settings are all appropriate. Each of the 12 lessons are 2 1/2 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR Hap Palmer

PRODUCER Educational Activities, Inc.
Freeport, NY 11520

DATE 1971

COST $9.95

COMMENTS

--singers are male and female

--audio presentation method: singing drill

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Singing Multiplication Tables	Primary CA/MA: 7

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DESCRIPTION

Sound and Fancy is one area of Language Arts that focuses on improving listening abilities, encouraging awareness of sound environment, and stimulating creative thinking. The lessons, which accent on sounds in the environment, present the material in storytelling/simulation methods.

STUDENT OBJECTIVES

--to improve listening abilities

--to become aware of sounds of the environment

--to think creatively

CONTENT

--two audiotape cassettes

--one teacher's guide

PROCEDURE

The children are to listen to the segments presented on the audiotape cassettes. Child response is optional, depending on the teacher's own objectives. However, teacher direction and follow-up activities are suggested. Large group, small group, or individual settings are all appropriate. There are 4 segments on each of the 4 sides of the audiotape cassettes. Each side of the audiotapes is 15 minutes long; the segments range from 3 minutes to 10 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Longstreet

PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE

1970

COST

$15.00

COMMENTS

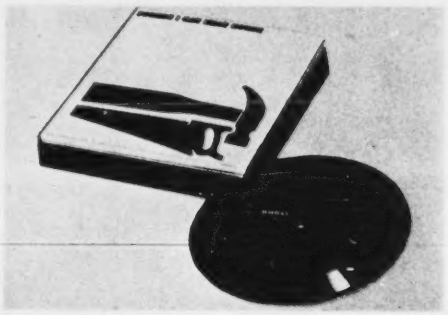
--utilizes many sound effects

--also available on 33 1/3 phonograph records and reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/Listening	Sound and Fancy	Primary CA/MA: 5

DESCRIPTION

Sounds I Can Hear is a listening program made up of four individual units that are designed to acquaint students to sounds they might hear around the house, school, farm and zoo. This material provides good exercises in memory based on association. Space is provided on the phonograph record to allow students to make up stories about the sounds they heard.



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STUDENT OBJECTIVES

--to become aware of common sounds

--to identify common sounds

--to exercise memory

CONTENT

--four phonograph records

--picture cards and chart of items associated with sounds

--teacher's manual

PROCEDURE

The students must listen carefully to the sounds on the phonograph records and then match the sounds with the picture cards included in the unit. The teacher's guide provides necessary instructions and suggestions. Teacher direction and follow-up activities are suggested. The material is most appropriate for individual or small group settings. Each lesson is 20 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR R.G. Nichols, Consultant

PRODUCER Scott, Foresman and Co.
2000 E. Lake Ave.
Glenview, Ill. 60025

DATE 1966

COST $15.00

FOCUS AREA	TITLE	RECOMMENDED FOR
Listening/Communication Skills	Sounds I Can Hear	Kindergarten - 3

DESCRIPTION

Space Songs is designed to provide basic scientific information to students about friction, stars, gravity, longitude/latitudes, planets, etc. The delivery of this scientific information is, for the most part, through lyrical songs. Aside from the scientific facts, this material is also an enjoyable presentation.

STUDENT OBJECTIVES

--to learn basic scientific information

--to enjoy the music

CONTENT

--one phonograph record

--script of lyrics

PROCEDURE

No specific instructions are necessary. The material may be played to any number of students in segments, or altogether. The teacher should direct the presentation. No follow-up activities are required. There are 15 multiple lessons and each one is 2 1/2 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Hy Zaret

PRODUCER

Motivation Records
Argosy Music Corporation
200 W. 57th St.
New York, N.Y. 10019

DATE

1959

COMMENTS

--well sung

--could be pre/post tested

--could be useful to memorize

--explanations rather superficial

--8 songs on one side, 7 on the other side

FOCUS AREA	TITLE	RECOMMENDED FOR
Science	Space Songs	Intermediate CA/MA: 8

DESCRIPTION

Spelling Laboratory is an instructional material designed to teach spelling and usage of 422 most used words, phonics, and spelling rules.

Each lesson on the 16 audiotape cassettes contains a pre-test, skit giving phonics, spelling, memory aids, explanation, and hints for studying spelling.

BEST COPY AVAILABLE

STUDENT OBJECTIVES

--to learn spelling and usage of 422 most used words

--to learn phonics and spelling rules

CONTENT

--16 audiotape cassettes

PROCEDURE

The audiotape cassettes are self-explanatory and should be used to meet the needs of the students. This material works well with individual students but can also be used in small or large groups. Teacher direction is not necessary. Each lesson is 15 minutes in length.

EQUIPMENT NEEDED

A cassette recorder is required.

PRODUCER

Educational Corporation of America
984 Livernois Rd.
Troy, MI 48084

DATE

1969

COST

$114.75

COMMENTS

--adaptable to braille

--students can move at own pace

--spans advanced 2nd grade up to all levels of elementary

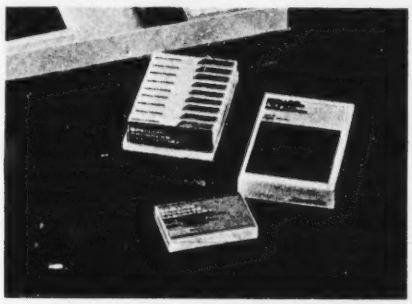
--also available on reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Spelling	Spelling Laboratory	Primary/Intermediate CA/MA: 8

DESCRIPTION

Spelling Progress Laboratory is a supplemental material designed to increase student's spelling fluency covering many spelling skills from 2nd through 6th grade.

The lessons on the audiotape cassettes are narrated by a distinct and pleasant male voice. Eight diagnostic tests are included on the audiotapes.



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STUDENT OBJECTIVE

--to increase spelling fluency

CONTENT

--80 audiotape cassettes (8 trays of 10 each)

--one teacher's guide

PROCEDURE

The audiotapes should be used as desired to meet the needs of the students. Results of the diagnostic tests included on the audiotapes are to be used to design a practice program. Follow-up activities are suggested. The material may be used individually, in small groups or in large groups. Each lesson is 15 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Heber and Lamar

PRODUCER

Educational Progress Corporation
8583 East 41st St.
Tulsa, Okla. 74145

DATE

1970

COST

$580.00, complete program

$ 77.00, set of 10 audiotapes

COMMENTS

--manual contains correlations to most basal spelling series

--audio presentation method: direct information

FOCUS AREA	TITLE	RECOMMENDED FOR
Spelling	Spelling Progress Laboratory	Primary/Intermediate CA/MA: 7

DESCRIPTION

Stories for Quiet Listening contains a number of pleasant, rather low-keyed original songs with stories. The material creates a relaxed mood while teaching speech discrimination. The concepts of time, value of good listening, and speech sounds s, t, and j are also presented throughout the phonograph record.

STUDENT OBJECTIVES

--to learn the value of good listening

--to learn speech sounds s, t, j

--to learn concepts of time (that good things come with time)

CONTENT

--one phonograph record

--one teacher's guide

PROCEDURE

No specific instructions are given with this material. The material may be presented as the teacher wishes. However, teacher direction and follow-up activities are suggested. Each lesson is 4 to 7 1/2 minutes long with a total of 5 lessons.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Elain Mikalson

PRODUCER

Pacific Records Co.
Box 558
Palo Alto, CA 94302

DATE

1965

COST

$5.95

COMMENTS

--3 albums available

--interesting voice

--told and sung by Harold Perry

FOCUS AREA	TITLE	RECOMMENDED FOR
Listening/Auditory perception	Stories for Quiet Listening	Primary CA/MA: 5

BEST COPY AVAILABLE

DESCRIPTION — The Story of "Growing Up" is an informative presentation about adolescent development and its relation to the reproductive function. It provides clear explanations of male and female reproduction organs, the growth of sexual interest and desires and gives details of mating, pregnancy and birth. This material is primarily for and about female development, but it may also be used with boys.

STUDENT OBJECTIVES
- --to learn about adolescent development and reproduction
- --to become aware of mating, pregnancy and birth

CONTENT
- --one phonograph record
- --one teacher's guide

PROCEDURE — The teacher's manual gives special emphasis on planning special, supervised listening situations. The material should be presented to individuals or small groups. Follow-up discussions are advisable. The lesson is 30 minutes long.

EQUIPMENT NEEDED — A phonograph is required.

AUTHOR — Donald Bowlus

PRODUCER — Kenworthy Educational Services, Inc.
P.O. Box 3031
Buffalo, NY 14205

DATE — 1972

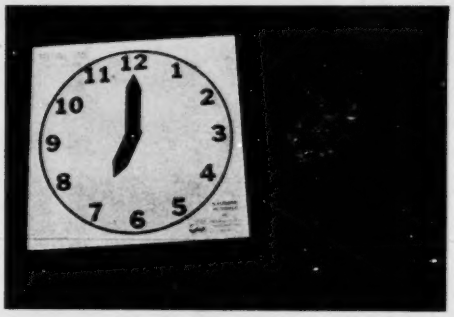
COST — $6.00

COMMENTS
- --male conversational voice
- --very informative and accurate
- --excellent audio quality
- --audio presentation method: direct information

FOCUS AREA	TITLE	RECOMMENDED FOR
Sex Education	The Story of "Growing Up"	Advanced CA/MA: 11

DESCRIPTION

Time Telling Facts and Fun presents information about telling time through a dramatized story of a boy and his interaction with "Mr. Pendulum." The need for time telling, the ways that nature helps us tell time, and a history of time telling are all areas that are covered on this phonograph record. This material also explains the hour, half hour and quarter hour.



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STUDENT OBJECTIVES

--to realize the need for time telling and the way nature helps us tell time

--to become familiar with the history of time telling

--to become familiar with the hour, half hour, quarter hour

--to realize the need to take care of clocks and learn the parts of a clock

PRODUCER

Classroom Materials, Inc.
93 Myrtle Dr.
Great Neck, N.Y. 11021

COMMENTS

--interesting, uses some rhymes

--clock reading would have to be taught more systematically before, during, or after this material presentation

--informative

CONTENT

--one phonograph record

--one teacher's guide

--one large clock with movable hands on record jacket

PROCEDURE

The phonograph record may be played to any number of students. Teacher direction and follow-up activities are suggested. The lessons range from 5 to 8 minutes long with a total of 5 lessons.

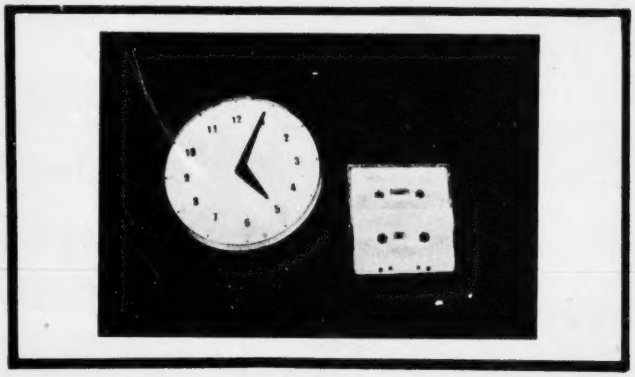
EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics (telling time)	Time Telling Facts and Fun	Primary CA/MA: 7

DESCRIPTION

Time-Wise Teaching Aids presents instructions on reading hours and minutes, the mechanics of telling time and time oriented stories for students to use as practice drills. Each child is given a clock with movable hands and is expected to do the 8 programmed instructions presented. The minute hand is represented by a female voice and the hour hand is represented by a male voice.



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STUDENT OBJECTIVES

--to learn how to read hours and minutes

--to learn the mechanics of telling time

PRODUCER

HED
P.O. Box 1
Fort Collins, Colorado 80521

CONTENT

--four audiotape cassettes

--clocks

DATE

1971

PROCEDURE

The audiotape cassettes provide instructions for the students to follow. The lessons may be played for any number of students. Teacher direction is necessary during listening time. Each lesson is 10 minutes long.

COST

$34.00

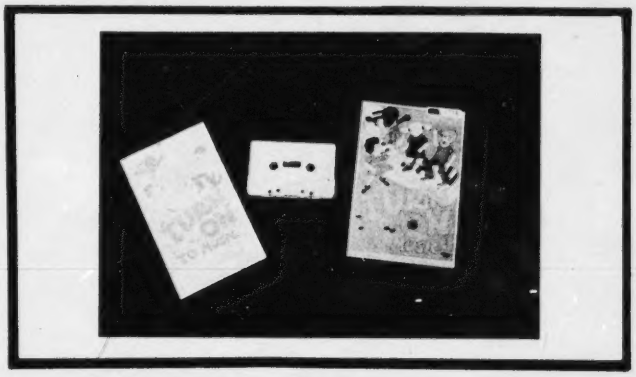
EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Mathematics	Time-Wise Teaching Aids	Primary (+ K) Elementary (+ K) CA/MA: 5

DESCRIPTION

Basic Skills Through Music is one part of the Turn On To Music Volume I program. This material is a supplemental aid used in teaching students to follow directions and learn directionality, to make associations, to learn simple spelling and to develop sequencing skills. The lessons are presented through songs with piano accompaniment. The songs and activities on the audiotape cassette stress involvement in the learning of several basic skills.



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STUDENT OBJECTIVES

--to learn to follow directions and learn directionality

--to learn to make associations

--to learn simple (3 letter) spelling

--to develop sequencing skills

AUTHOR Ken Medema

PRODUCER Educational Design Associates
P.O. Box 915
East Lansing, MI 48823

CONTENT

--one audiotape cassette

--one teacher's guide

DATE 1973

PROCEDURE

Side 2 of the audiotape cassette provides instructions and suggestions for the presentation of the lessons on side 1. Teacher direction is necessary during the presentation. Individual, small, or large group settings are all appropriate. The lessons are each 3 minutes long.

COST $8.50

COMMENT --pleasing male voice

EQUIPMENT NEEDED

A cassette recorder is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Basic Conceptual Skills	TURN ON TO MUSIC VOLUME I Basic Skills Through Music	Primary CA/MA: 4

DESCRIPTION

Feelings and Emotions Through Music is one area of Turn on to Music Volume II designed as a supplemental aid to stimulate the student's understanding of feelings, emotions and self-expression. The lessons are presented through pleasing songs with piano accompaniment. The songs are created, written and sung by Ken Medema, Music Therapist.

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STUDENT OBJECTIVE

--to understand feelings, emotions and self-expression

CONTENT

--one audiotape cassette

--one teacher's guide

PROCEDURE

Side 2 of the audiotape cassette is for teacher-use and it enables the teacher to make best use of side 1, which is the student track. The lessons may be used with individuals, small groups, or large groups. Teacher direction is necessary during the presentation of the material. Each of the lessons is 4 minutes long.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Ken Medema

PRODUCER

Educational Design Associates
P.O. Box 915
East Lansing, MI 48823

DATE

1973

COST

$8.50

COMMENT

--cassette and teacher's guide packaged in a neat vinyl folder

FOCUS AREA	TITLE	RECOMMENDED FOR
Self-expression	TURN ON TO MUSIC VOLUME II Feelings and Emotions Through Music	Primary CA/MA: 5

DESCRIPTION

UNICEF Musical Media Show is designed to expose students to a variety of music from around the world. It is a supplementary activity that can be utilized as part of several different teaching units (Music, Social Studies).

STUDENT OBJECTIVES

--to become familiar with a variety of music from around the world

PRODUCER

UNICEF
331 East 38th St.
New York, N.Y. 10016

CONTENT

--one phonograph record
--one teacher's guide

COST

$1.00

COMMENTS

--enrichment
--more like a unit

PROCEDURE

The complete presentation of this material usually takes several days. The phonograph record should be played to small groups or large groups. No follow-up activities are necessary.

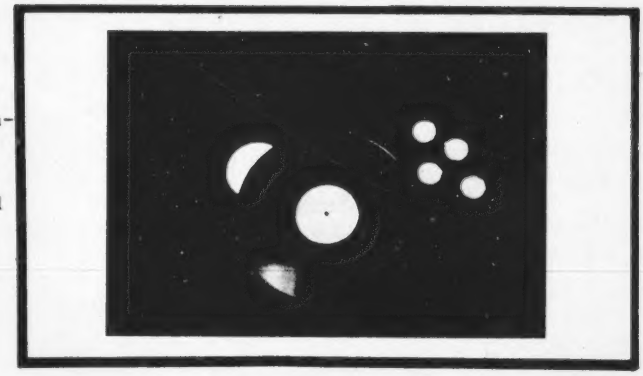
EQUIPMENT NEEDED

A phonograph is required.

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	UNICEF Musical Media Show	Intermediate CA/MA: 9

DESCRIPTION

Utilities, Communications is a supplemental aid used to familiarize and instruct students on the usage of 3 public utilities. Youthful voices are incorporated into the narration of the lessons. The filmstrips depict through cartoons and real photos the undesirable and desirable usage of these 3 utilities. Two lessons are provided on the usage of the telephone, while the other two utilities each consist of one lesson.



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STUDENT OBJECTIVES

--to become familiar with 3 public utilities

--to learn how to use these public utilities

CONTENT

--two phonograph records

--four filmstrips

PROCEDURE

The lessons may be presented as the teacher sees fit. The phonograph records may be used with or without the filmstrips. Any number of students may listen to the presentation. No follow-up activities are necessary. The time per lesson ranges from 8 to 16 minutes long.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

PRODUCER

Avid Corporation
Instructional Systems Division
10 Tripp Lane
East Providence , R.I. 02914

DATE

1971

COST

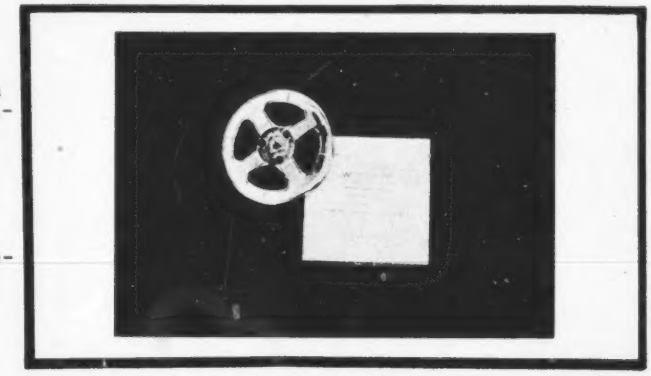
$36.00

COMMENTS

--records prepared for both automatic and manual projectors

--could be high interest/low level

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/ Social Studies	Utilities, Communications	Intermediate/Advanced Elementary/Adolescent CA/MA: 10



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DESCRIPTION

America's Foreign Policy is one in a series of Washington Tapes available to familiarize students with the history of the United States governme t. Former Secretary of State Dean Rusk is interviewed on this audiotape cassette and discusses topics such as America's foreign policy in general, the creation of the United Nations, and the work of the State Department.

STUDENT OBJECTIVES

--to learn the history of the United States government relating to foreign policy, WWII roots of current history, creation of the United Nations, work of the State Department, Rule of Law, Nuclear War

CONTENT

--one reel-to-reel tape

--one teacher's guide

PROCEDURE

This reel-to-reel tape may be used as desired by the teacher. However teacher direction is necessary and follow-up activities are suggested. The reel-to-reel tape may be played to any number of students. The lesson is 12 minutes long.

EQUIPMENT NEEDED

A reel-to-reel recorder is required.

AUTHOR

Dean Rusk, speaker

PRODUCER

Washington Tapes, Inc.
5540 Connecticut Ave., N.W.
Washington, D.C. 20015

DATE

1966

COST

$10.00

COMMENTS

--teacher's guide includes biographical data on Rusk

--effective use of primary source

--probably best used with students who already have understanding and interest

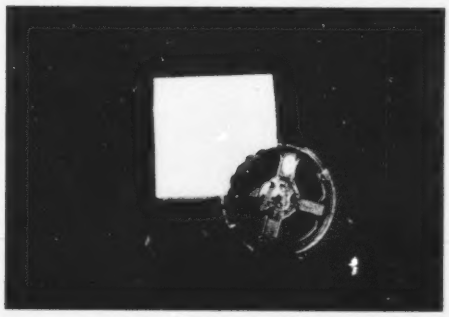
--other tapes available on related topics

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	WASHINGTON TAPES America's Foreign Policy	Advanced CA/MA: 13

DESCRIPTION

The Loyal Opposition is one in a series of Washington Tapes designed to make students more aware of the history of the United States government and some of its functions.

On this reel-to-reel tape, British Ambassador Dean and Former Representative Gerald Ford are interviewed. A few of the topics discussed are the development of the British system of Parlimentary government, the opposition party, balance of power, and the differences between the Democratic and Republican parties.



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STUDENT OBJECTIVE

--to become familiar with the United States government in comparison with the British government

CONTENT

--one reel-to-reel tape

--one teacher's guide

PROCEDURE

The reel-to-reel tape may be played to any number of students. Teacher direction is necessary and follow-up activities are suggested. The lesson is 16 minutes long.

EQUIPMENT NEEDED

A reel-to-reel recorder is required.

AUTHOR

British Ambassador Dean, speaker

Former Representative Gerald Ford, speaker

PRODUCER

Washington Tapes, Inc.
5540 Connecticut Ave., N.W.
Washington D.C. 20015

DATE

1965

COST

$10.00

COMMENTS

--information and concepts pertinent

--effective use of primary source

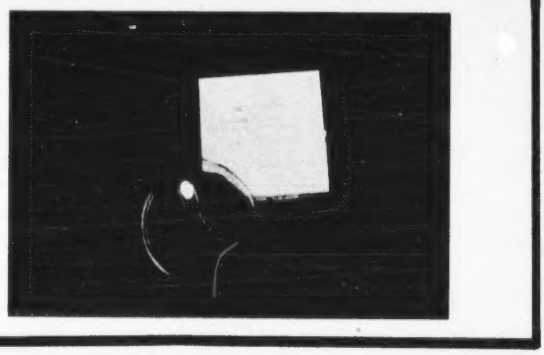
--best used with "academic" student who has understanding of government

--other tapes available on related subjects

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	WASHINGTON TAPES The Loyal Opposition	Advanced CA/MA: 13

DESCRIPTION

The Supreme Court - Court of Last Resort is one in a series of Washington Tapes developed to make students more aware of the role of the Supreme Court in our government. Associate Justice Potter Stewart is interviewed. Topics covered are the judicial review, how a justice reaches his individual decision, qualifications of a Supreme Court Justice and the Supreme Court as the court of last resort.



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STUDENT OBJECTIVE

--to become familiar with the role of the Supreme Court in the United States Government

CONTENT

--one reel-to-reel tape

--one teacher's guide

PROCEDURE

The reel-to-reel tape may be played to any number of students. Teacher direction is necessary and follow-up activities are suggested. The lesson is 13 minutes long.

EQUIPMENT NEEDED

A reel-to-reel recorder is required.

AUTHOR

Associate Justice Potter Stewart, speaker

PRODUCER

Washington Tapes, Inc.
5540 Connecticut Ave., N.W.
Washington D.C. 20015

DATE

1965

COST

$10.00

COMMENTS

--information and concepts pertinent

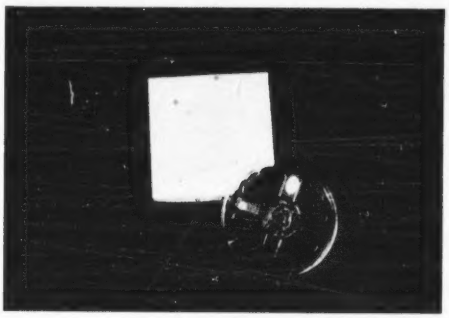
--best used with "good" students with some understanding of our government

--other tapes available on related topics

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	WASHINGTON TAPES The Supreme Court - Court of Last Resort	Advanced CA/MA: 13

DESCRIPTION

The Two-Party System in America is one in a series of Washington Tapes available to familiarize students with the history of the United States government. The late Senator Everett Dirksen is interviewed on this audiotape cassette and discusses topics such as why the United States is not multi-party, the future of representative government, and the condition and power of the two-party system.



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STUDENT OBJECTIVE

--to learn the history of the United States government relating to the two-party system, the future of the representative government, the role of minority leaders, and the condition and power of the two-party system.

CONTENT

--one reel-to-reel tape

--one teacher's guide

PROCEDURE

This reel-to-reel tape may be used as desired by the teacher. However, teacher direction is necessary and follow-up activities are suggested. The reel-to-reel tape may be played to any number of students. The lesson is 18 minutes long.

EQUIPMENT NEEDED

A reel-to-reel recorder is required.

AUTHOR

Senator Everett Dirksen, speaker

PRODUCER

Washington Tapes, Inc.
5540 Connecticut Ave, N.W.
Washington D.C. 20015

DATE

1966

COST

$10.00

COMMENTS

--teacher's guide includes biographical data on Dirksen

--effective use of primary source

--best use with students who are already familiar and interested in politics

--other tapes available on related topics

FOCUS AREA	TITLE	RECOMMENDED FOR
Social Studies	WASHINGTON TAPES The Two-Party System in America	Advanced CA/MA: 13

DESCRIPTION

We Listen and Learn offers extensive and varied lessons with a wide variety of objectives and skills involved. The main objective of this material is to improve student listening abilities, but the students also become familiar with colors, animals and animal sounds, numbers, physical rhythms, and social studies concepts.

The audiotape cassettes present the lessons to the students in songs, counting games, and storytelling formats.

BEST COPY AVAILABLE

STUDENT OBJECTIVES

--to improve listening abilities

--to improve dexterity and manual capabilities

--to stimulate imagination and creativity

--to acquaint students with colors, animals, numbers, physical rhythms, and social studies concepts

CONTENT

--three audiotape cassettes

--one teacher's guide

PROCEDURE

Detailed instructions are included on the audiotape cassettes. The students are to listen to the audiotape cassettes and respond as the audiotapes request them to. Teacher direction and follow-up activities are suggested. Each side of the audiotape cassettes is 15 minutes long. There are approximately 30 lessons included.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR Rutherford

PRODUCER H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE 1970

COST $15.80

COMMENT --extensive and varied lessons with wide variety of objectives and skills involved

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/Listening Gross motor skills	We Listen and Learn	Primary CA/MA: 5

DESCRIPTION

What It Means to Grow Up is a boy's introduction to the physical changes of adolescence. It provides information to help students understand the changes that will be taking place with their bodies and to encourage wholesome attitudes. Planned, direct facts are presented to help satisfy normal curiosity and develop a healthy approach to further learning.

STUDENT OBJECTIVE

--to become aware of physical changes of puberty

CONTENT

--one phonograph record

--one teacher's guide

PROCEDURE

The phonograph record should be played to individuals or small groups. The teacher's manual gives emphasis to planning a special, supervised listening situation. A follow-up discussion is advisable. The lesson is 30 minutes long.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Donald Bowlus

PRODUCER

Kenworthy Educational Services, Inc.
P.O. Box 3031
Buffalo, NY 14205

DATE

1972

COST

$6.00

COMMENTS

--primarily for and about boys, but could be used with girls also

--warm, friendly adult male voice

--excellent audio quality

--audio presentation method: direct information

FOCUS AREA	TITLE	RECOMMENDED FOR
Sex Education	What It Means To Grow Up	Advanced CA/MA: 11

DESCRIPTION

Who Said It? is designed to develop purposeful listening, content discrimination, and decision making in primary level children.

STUDENT OBJECTIVES

--to learn purposeful listening

--to learn content discrimination

--to learn decision making on the basis of what is heard

CONTENT

--one phonograph record

--four picture response cards

PROCEDURE

The phonograph record should be used in a small or large group setting. It is helpful to inform the students ahead of time what is expected of them. Follow-up activities are suggested. Each lesson is 15 minutes.

EQUIPMENT NEEDED

A phonograph is required.

AUTHOR

Siegel, Gisorti, Posnack

PRODUCER

Educational Activities, Inc.
P.O. Box 392
Freeport, NY 11520

DATE

1974

COST

$10.00 phonograph record

$11.00 audiotape cassette

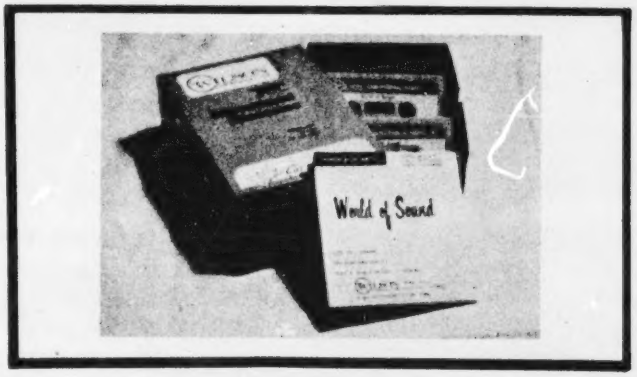
COMMENTS

--good activity for child this age

--can be used with non-verbal child if response cards are used

--also available on audiotape cassettes

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication	Who Said It?	K-2/Primary CA/MA: 5



DESCRIPTION

World of Sound consists of a variety of sounds intended to train students to listen and to improve their attention spans.

STUDENT OBJECTIVES

--to learn to listen

--to improve attention spans

--to stimulate creative thought and/or abilities

--to learn readiness for writing

CONTENT

--two audiotape cassettes

--one teacher's guide

PROCEDURE

The material may be presented as desired by the teacher. Follow-up activities are suggested. Individual, small group, or large group settings are all appropriate. Each side of the audiotape cassette is 15 minutes long. There are a total of 9 lessons included.

EQUIPMENT NEEDED

A cassette recorder is required.

AUTHOR

Wilma Longstreet

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PRODUCER

H. Wilson Corporation
555 W. Taft
South Holland, IL 60473

DATE

1968 audiotape cassettes

1969 teacher's guide

COST

$15.80, audiotape cassettes and reel-to-reel tapes

$11.90, phonograph records

COMMENTS

--utilizes many sound effects

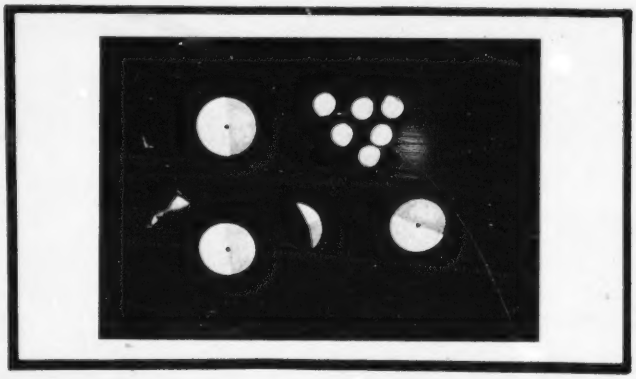
--teacher could ask for verbal, manual, or kinesthetic, or no output, depending on own objectives

--also available on phonograph records and reel-to-reel tapes

FOCUS AREA	TITLE	RECOMMENDED FOR
Communication skills/Listening	World of Sound	Primary CA/MA: 5

DESCRIPTION

World of Work is designed to be used with students who will be seeking employment immediately after high school graduation. This material is divided into 5 segments: 1) Introduction, 2) Finding a Job, 3) Job Application, 4) Interview, 5) Your Paycheck. It offers information, advice and encouragement to those students who will be entering the work force. The filmstrips are photos of teenagers involved in the situations described on the phonograph records.



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STUDENT OBJECTIVES

--to have basic understanding of what to expect when looking for employment

--to know what will be expected of you upon finding employment

CONTENT

--three phonograph records

--five filmstrips

PROCEDURE

The phonograph records and filmstrips may be used as desired by the teacher and may be shown to any number of students. Teacher direction and follow-up activities are not necessary. There are 5 sequential lessons included in this material and each lesson is 15 to 20 minutes long.

EQUIPMENT NEEDED

A phonograph and filmstrip projector is required.

PRODUCER

Avid Corporation
Instructional Systems Division
10 Tripp Lane
East Providence, RI 02914

DATE

1971

COST

$45.00

COMMENTS

--effective use of teenager verbalizing personal account, then points repeated by narrator

--audio excellent

--could be high interest/low level

--audible advances on records

FOCUS AREA	TITLE	RECOMMENDED FOR
Career Education	World of Work	Advanced CA: 15 MA: 13

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INDICES

A. INDEX BY TITLE

B. INDEX BY PRODUCER

C. INDEX BY BROAD INTEREST AREAS

D. INDEX BY RECOMMENDED INTEREST AND/OR USE LEVEL

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A. INDEX BY TITLE

Abacus, The
    Four Sequential Lessons in the Use of the Abacus
Activity Records
    Learning Basic Skills Through Music
    Learning Basic Skills Through Music (Health and Safety)
    Learning Basic Skills Through Music (Vocabulary)
Alphabet Skills
Audio Reading Progress Laboratory
Audio Reinforcement For Modern Math Drill Tapes
Auditory Perception Skills
Auditory Perception Training

Basic Math Concepts
    Primary Math Concepts
Basic Songs For Exceptional Children
Basic Training in Auditory Perception
    Figure-Ground Discrimination
    Training in Sound Discrimination
Beginner's Bird Box
Bi-Lingual Early Learning Filmstrip Library
    Nimble B. Bimble, The King and...
Black Heritage
Bowmar Reading Incentive Series

Career Awareness Series
Changing Seasons, The
Checkered Flag Series, The
Classics in Poetry
Classroom Records
    Teaching Children Mathematics Through Games, Rhythms, Stunts
Clues to Reading Program
Color Me Moving
Computer and You, The
Consumer Education
Countdown for Listening

Danger
Discovering Number Facts
    Number Riddles, Odd and Even Numbers
Discovering Through Science
Discovering Your Senses
Downtown Story, The

Early Childhood Enrichment Program
    Citizenship in the Community
    Footnote to Community Helpers: Grandpa Wiseman Tells
    Missy and the Magic Eggs
Elementary Social Studies Program
    Finley Morse and His Telegraph
    Horses, Horses, Horses
    Pioneer Transportation
Employment Opportunities
Especially For Boys

Fantastic Fables: Values For Tomorrow
    Finnegelwyk Visits the Earth
Finding a Job
First Talking Alphabet, The
Four Boys of Central America
Freedom Recordings
    America I Know You
    Gentle, Gentle Thursday
    Once There Were Bluebirds

Geometric Shapes I
Getting Along on the Job
Getting Your Money's Worth

Happy Time Listening
Hear-See-Say
    Learning to Read With Phonics
    Let's Learn to Divide
    Let's Take a Test
Holiday Song for the Flannel Board
Houghton-Mifflin Reading Program
    Listening and Learning
How Do You Go To School
How to Read Maps and Globes

Ideal Structured Language Arts Cassette Program
    Rules of Punctuation
Ideal Structured Reading Cassettes
Imperial Primary Reading Program

Kid's Stuff
Kindergarten Auditory Screening Test

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Laundromat Series/Clothing Care Series
Learning With Laughter
Let's Find Out
Life Cycle Nature Stories
    Whitefoot
Listen: There Are Sounds Around You
Listen and Learn Records for Children
Listening and Moving
Listening Time Stories
Living History Book, The
Look-Learn-Listen
    Bad Little Puppy, The

Math Readiness, Addition and Subtraction
Math Readiness, Vocabulary and Concepts
Meet the Authors
Meet the Instruments of the Symphony Orchestra and Band
Melody Math, Addition
More Nature Songs
Most Unusual Zoo, A
    Matt the Cat, Jake the Snake
Multi-Reinforcement Through Music
    Scotty and the Musical Kingdom

Nature Songs

Our Working World

Palace in the Sky
Personal and Family Management
Primary Math Skills
Problem Solving/Computation
    Situational Math
Read Along Cassette Series
    Crisis
    Drunk!
    Help
Rhythm Record
Rhythms and Songs for Exceptional Children
Robert and His Family

Safe Motorcycle Riding
Safety/Health/Citizenship
Science Spectrum
    Earth and Space Sciences
Secrets
Self Care (Male Hygiene)
Simplified Folk Songs
Singing Multiplication Tables
Sound and Fancy
Sounds I Can Hear
Space Songs
Spelling Laboratory
Spelling Progress Laboratory
Stories for Quiet Listening
Story of "Growing Up", The

Time Telling Facts and Fun
Time-Wise Teaching Aids
Turn On To Music, Volume I and II
    Basic Skills Through Music
    Feelings and Emotions Through Music

UNICEF Musical Media Show
Utilities, Communications

Washington Tapes
    America's Foreign Policy
    Loyal Opposition, The
    Supreme Court, The
    Two-Party System in America, The
We Listen and Learn
What It Means to Grow Up
Who Said It?
World of Sound
World of Work

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B. INDEX BY PRODUCER

Acoustifone Corporation
- Abacus, The (Four Sequential Lessons in the Use of the Abacus)

Avid Corporation
- Employment Opportunities
- Getting Along on the Job
- Personal and Family Management
- Safety/Health/Citizenship
- Utilities, Communications
- World of Work

BFA Educational Media
- Four Boys of Central America

Bowmar Publishing Corporation
- Bowmar Reading Incentive Series

Bowmar Records
- Freedom Recordings (America I Know You; Gentle, Gentle, Thursday; Once There Were Bluebirds)
- Listening Time Stories
- Meet the Instruments of the Symphony Orchestra and Band

Classroom Materials, Inc.
- Rhythms and Songs for Exceptional Children
- Time Telling Facts and Fun

Concept Records
- Basic Songs for Exceptional Children
- Basic Training in Auditory Perception (Figure-Ground Discrimination; Training in Sound Discrimination)

Coronet Films
- Discovering Your Senses

David C. Cook Publishing Company
- Holiday Song for the Flannel Board

Developmental Learning Materials
- Auditory Perception Training

Education Corporation of America
- Basic Math Concepts (Primary Math Concepts)
- Spelling Laboratory

Educational Activities, Inc.
- Activity Records (Learning Basic Skills Through Music; Health and Safety; Vocabulary)
- Career Awareness Series
- Countdown For Listening
- Happy Time Listening
- Listening and Moving
- Math Readiness, Addition and Subtraction)
- Math Readiness, Vocabulary and Concepts
- Read Along Cassette Series (Crisis, Drunk! Help)
- Safe Motorcycle Riding
- Simplified Folk Songs
- Singing Multiplication Tables
- Who Said It?

Educational Design Associates
- Turn On To Music, Volume I and II (Basic Skills Through Music; Feelings and Emotions Through Music)

Educational Development Center
- Geometric Shapes I

Educational Insights, Inc.
- Beginner's Bird Box
- Hear-See-Say (Learning to Read With Phonics; Let's Learn to Divide; Let's Take a Test)

Educational Progress Corporation
- Audio Reading Progress Laboratory
- Audio Reinforcement for Modern Math (Drill Tapes)
- Clues to Reading Program
- Spelling Progress Laboratory

Electronic Futures, Inc.
- Danger

Field Educational Publications, Inc.
- Checkered Flag Series, The

Follett Publishing Company
- Kindergarten Auditory Screening Test

Goals, Inc.
- Secrets

Guidance Associates of Pleasantville
- Listen: There Are Sounds Around You

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H. Wilson Corporation
Early Childhood Enrichment Program (Citizenship in the Community; Footnote to Community Helpers: Grandpa Wiseman Tells; Missy and the Magic Eggs)
Elementary Social Studies Program (Finley Morse and His Telegraph; Horses, Horses, Horses; Pioneer Transportation)
Sound and Fancy
We Listen and Learn
World of Sound
Harper and Row Publishers, Inc.
Multi-Reinforcement Through Music (Scotty and the Musical Kingdom)
HED
Time-Wise Teaching Aids
Henk Newenhouse, Inc.
Especially For Boys
Holt, Rinehart and Winston
How to Read Maps and Globes
Houghton-Mifflin Company
Houghton-Mifflin Reading Program (Listening and Learning)

Ideal School Supply Company
Ideal Structured Language Arts Cassette Program (Rules of Punctuation)
Ideal Structured Reading Cassettes
Imperial Instructional Tapes
Discovering Through Science
Imperial International Learning Corporation
Black Heritage
Imperial Primary Reading Program
Let's Find Out
Living History Book, The
Meet the Authors
Palace in the Sky
Primary Math Skills
Incentive Publications
Kid's Stuff
Instructo Corporation
A Most Unusual Zoo (Matt the Cat, Jake the Snake)
Interpretive Education
Consumer Education
Finding a Job
Laundromat Series/Clothing Care Series
Self-Care (Male Hygiene)

Kenworthy Educational Services, Inc.
Story of Growing Up, The
What It Means to Grow Up
Kilby Associates
How Do You Go To School
Kimbo Educational Records
Classroom Records (Teaching Children Mathematics Through Games, Rhythms, Stunts)
Computer and You, The
Knowledge Aid
Problem Solving/Computation (Situational Math)

Learn-O-Flex Records
Look-Listen-Learn (The Bad Little Puppy)
LeCrone Rhythm Record Company
Rhythm Record
LeCrone Teaching Aids
Melody Math (Addition)

Michigan Recreation and Park Association
Color Me Moving
Miller-Brody Productions
The Bi-Lingual Early Learning Filmstrip Library (Nimble B. Bimble, The King and...)
Motivation Records of Argosy Music Corporation
More Nature Songs
Nature Songs
Space Songs

Pacific Records Company
Listen and Learn Records for Children
Stories for Quiet Listening

Scholastic Records
Downtown Story, The
School and Library Sciences
Life Cycle Nature Series (Whitefoot)
Science Research Association, Inc.
Our Working World
Science Workshop, Inc.
Science Spectrum (Earth and Space Sciences)

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Scott Education Division
Learning With Laughter
Scott, Foresman and Company
First Talking Alphabet, The
Sounds I Can Hear
Singer: Society for Visual Education
Changing Seasons, The
Getting Your Money's Worth
Robert and His Family

Tapes Unlimited
Auditory Perception Skills
Teachers Publishing
Classics in Poetry
Troll Associates
Alphabet Skills
Discovering Number Facts
(Number Riddles, Odd and Even Numbers)

UNICEF
UNICEF Musical Media Show

Warren Schloat Publications, Inc.
Fantastic Fables: Values for Tomorrow (Finnegelwyk Visits The Earth)
Washington Tapes, Inc.
Washington Tapes (America's Foreign Policy; The Loyal Opposition; The Supreme Court; The Two-Party System in America)

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C. INDEX BY BROAD INTEREST AREAS

AFFECTIVE DOMAIN
- Freedom Recordings (Gentle, Gentle Thursday)
- Secrets
- Turn On To Music, Volume II (Feelings and Emotions Through Music)

CAREER DEVELOPMENT
- Career Awareness Series
- Employment Opportunities
- Finding a Job
- Getting Along on the Job
- Our Working World
- World of Work

COMMUNICATION SKILLS (Includes EARLY LEARNING SKILLS -- LISTENING, PERCEPTION, MOTOR SKILLS -- as well as READING, LITERATURE, COMPREHENSION, SPELLING AND VERBAL COMMUNICATION SKILLS)
- Activity Records (Learning Basic Skills Through Music; Vocabulary)
- Alphabet Skills
- Audio Reading Progress Laboratory
- Auditory Perception Skills
- Auditory Perception Training
- Basic Songs for Exceptional Children
- Basic Training in Auditory Perception (Figure-Ground Discrimination, Training in Sound Discrimination)
- Bi-Lingual Early Learning Filmstrip Library (Nimble B. Bimble and The King and...)
- Bowmar Reading Incentive Series
- Checkered Flag Series, The
- Classics in Poetry
- Classroom Records (Teaching Children Mathematics Through Games, Rhythms, Stunts)
- Clues to Reading Program
- Color Me Moving
- Countdown For Listening
- Fantastic Fables: Values For Tomorrow (Finnegelwyk Visits the Earth)
- First Talking Alphabet, The
- Freedom Recordings (America I Know You)
- Happy Time Listening
- Hear-See-Say (Learning to Read With Phonics)
- Houghton-Mifflin Reading Program (Listening and Learning)
- Ideal Structured Language Arts Cassette Program (Rules of Punctuation)
- Ideal Structured Reading Cassettes
- Imperial Primary Reading Program
- Kid's Stuff
- Kindergarten Auditory Screening Test
- Learning With Laughter
- Life Cycle Nature Stories (Whitefoot)
- Listen: There Are Sounds Around You
- Listen and Learn Records for Children
- Listening and Moving
- Listening Time Stories
- Look-Learn-Listen (The Bad Little Puppy)
- Meet the Authors
- Most Unusual Zoo, A (Matt the Cat, Jake the Snake)
- Palace in the Sky
- Rhythm Record
- Rhythms and Songs for Exceptional Children
- Safe Motorcycle Riding
- Simplified Folk Songs
- Sound and Fancy
- Sounds I Can Hear
- Spelling Laboratory
- Spelling Progress Laboratory
- Stories for Quiet Listening
- Turn On To Music, Volume I (Basic Skills Through Music)
- Utilities, Communications
- We Listen and Learn
- Who Said It?
- World of Sound

HEALTH AND SAFETY (Includes SELF-CARE and SEX EDUCATION)
- Activity Records (Learning Basic Skills Through Music, Health and Safety)

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Basic Songs For Exceptional Children
Danger
Especially For Boys
Fantastic Fables: Values For Tomorrow (Finnegelwyk Visits the Earth)
How Do You Go To School
Laundromat Series/Clothing Care Series
Personal and Family Management
Read Along Cassette Series (Crisis, Drunk, Help)
Safety/Health/Citizenship
Self-Care (Male Hygiene)
Story of "Growing Up", The
What It Means to Grow Up

MATHEMATICS
Abacus, The
Audio Reinforcement For Modern Math (Drill Tapes)
Basic Math Concepts (Primary Math Concepts)
Classroom Records (Teaching Children Math Through Games, Rhythms, Stunts)
Computer and You, The
Discovering Number Facts (Number Riddles and Odd and Even Numbers)
Geometric Shapes I
Hear-See-Say (Let's Learn to Divide; Let's Take a Test)
Math Readiness, Addition and Subtraction
Math Readiness, Vocabulary and Concepts
Primary Math Skills
Problem Solving/Computation (Situational Math)
Singing Multiplication Tables
Time Telling Facts and Fun
Time-Wise Teaching Aids

MUSIC
Holiday Song for the Flannel Board
Meet the Instruments of the Symphony Orchestra and Band
Multi-Reinforcement Through Music
Scotty and the Musical Kingdom
UNICEF Musical Media Show

SCIENCE
Beginner's Bird Box
Computer and You, The
Changing Seasons, The
Discovering Through Science
Discovering Your Senses
Fantastic Fables: Values For Tomorrow (Finnegelwyk Visits the Earth)
Freedom Recordings (Once There Were Bluebirds)
Let's Find Out
Life Cycle Nature Stories (Whitefoot)
More Nature Songs
Nature Songs
Science Spectrum (Earth and Space Sciences)
Space Songs

SOCIAL STUDIES (Includes PRE-VOCATIONAL EDUCATION and CONSUMER EDUCATION)
Black Heritage
Career Awareness Series
Changing Seasons, The
Consumer Education
Downtown Story, The
Early Childhood Enrichment Program (Citizenship in the Community; Footnote to Community Helpers: Grandpa Wiseman Tells; Missy and the Magic Eggs)
Elementary Social Studies Program (Finley Morse and His Telegraph; Horses, Horses, Horses; Pioneer Transportation)
Four Boys of Central America
Freedom Recordings (America I Know You)
Getting Along on the Job
Getting Your Money's Worth
Holiday Song for the Flannel Board
How to Read Maps and Globes
Living History Book, The
Our Working World
Robert and His Family
UNICEF Musical Media Show
Utilities, Communications
Washington Tapes (American's Foreign Policy; The Loyal Opposition; The Supreme Court; The Two-Party System in America)

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D. INDEX BY RECOMMENDED INTEREST AND/OR USE LEVEL

PRESCHOOL (Includes KINDERGARTEN)
- Activity Records (Learning Basic Skills Through Music; Health and Safety; Vocabulary)
- Audio Reading Progress Laboratory
- Bi-Lingual Early Learning Filmstrip Library (Nimble B. Bimble and The King and...)
- Color Me Moving
- Downtown Story, The
- Kindergarten Auditory Screening Test
- Listening Time Stories
- Look-Learn-Listen (The Bad Little Puppy)
- Rhythms and Songs For Exceptional Children
- Simplified Folk Songs

PRIMARY (Grades 1-3)
- Abacus, The
- Activity Records (Learning Basic Skills Through Music; Health and Safety; Vocabulary)
- Alphabet Skills
- Audio Reading Progress Laboratory
- Audio Reinforcement for Modern Math (Drill Tapes)
- Auditory Perception Skills
- Auditory Perception Training
- Basic Math Concepts
- Basic Songs For Exceptional Children
- Basic Training in Auditory Perception (Figure-Ground Discrimination; Training in Sound Discrimination)
- Beginner's Bird Box
- Bi-Lingual Early Learning Filmstrip Library (Nimble B. Bimble and The King and...)
- Career Awareness Series
- Changing Seasons, The
- Classroom Records (Teaching Children Mathematics Through Games, Rhythms, Stunts)
- Color Me Moving
- Countdown for Listening
- Danger
- Discovering Number Facts (Number Riddles, Odd and Even Numbers)
- Discovering Your Senses
- Downtown Story, The
- Early Childhood Enrichment Program (Citizenship in the Community; Footnote to Community Helpers: Grandpa Wiseman Tells; Missy and the Magic Eggs)
- Elementary Social Studies Program (Finley Morse and His Telegraph; Horses, Horses, Horses; Pioneer Transportation)
- First Talking Alphabet, The
- Geometric Shapes I
- Happy Time Listening
- Hear-See-Say (Learning to Read With Phonics; Let's Take A Test)
- Holiday Song for the Flannel Board
- Houghton-Mifflin Reading Program (Listening and Learning)
- Ideal Structured Language Arts Cassette Program (Rules of Punctuation)
- Ideal Structured Reading Cassettes
- Imperial Primary Reading Program
- Kid's Stuff
- Learning With Laughter
- Let's Find Out
- Life Cycle Nature Series (Whitefoot)
- Listen: There Are Sounds Around You
- Listen and Learn Records for Children
- Listening and Moving
- Listening Time Stories
- Math Readiness (Addition and Subtraction)
- Math Readiness (Vocabulary and Concepts)
- Melody Math, Addition
- Most Unusual Zoo, A (Matt the Cat, Jake the Snake)
- Multi-Reinforcement Through Music Scotty and the Musical Kingdom
- Our Working World
- Palace in the Sky
- Primary Math Skills
- Problem Solving/Computation (Situational Math)
- Rhythm Record
- Rhythms and Songs for Exceptional Children

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Robert and His Family
Simplified Folk Songs
Singing Multiplication Tables
Sound and Fancy
Sounds I Can Hear
Spelling Laboratory
Spelling Progress Laboratory
Stories for Quiet Listening
Time Telling Facts and Fun
Time-Wise Teaching Aids
Turn On To Music, Volume I and II (Basic Skills Through Music; Feelings and Emotions Through Music)
We Listen and Learn
Who Said It?
World of Sound

INTERMEDIATE (Grades 4-6)
Abacus, The
Audio Reinforcement for Modern Math (Drill Tapes)
Beginner's Bird Box
Black Heritage
Bowmar Reading Incentive Series
Computer and You, The
Consumer Education
Discovering Through Science
Fantastic Fables: Values For Tomorrow (Finnegelwyk Visits The Earth)
Four Boys of Central America
Freedom Recordings (America I Know You; Gentle, Gentle Thursday; Once There Were Bluebirds)
Hear-See-Say (Let's Learn to Divide)
How Do You Go To School
How to Read Maps and Globes
Ideal Structured Language Arts Cassette Program (Rules of Punctuation)
Ideal Structured Reading Cassettes
Laundromat Series/Clothing Care Series
Listening and Moving
Living History Book, The
Meet the Authors
Meet the Instruments in the Symphony Orchestra and Band
More Nature Songs
Nature Songs
Safe Motorcycle Riding
Safety/Health/Citizenship
Science Spectrum (Earth and Space Sciences)
Secrets
Self Care (Male Hygiene)
Space Songs
Spelling Laboratory
Spelling Progress Laboratory
UNICEF Musical Media Show
Utilities, Communications

ADVANCED (Grades 7-12)
Checkered Flag Series, The
Classics in Poetry
Clues to Reading Program
Computer and You, The
Consumer Education
Employment Opportunities
Especially For Boys
Finding a Job
Four Boys in Central America
Freedom Recordings (America I Know You; Gentle, Gentle Thursday; Once There Were Bluebirds)
Getting Along on the Job
Getting Your Money's Worth
Living History Book, The
Personal and Family Management
Read Along Cassettes (Crisis, Drunk, Help)
Safety/Health/Citizenship
Science Spectrum (Earth and Space Sciences)
Story of "Growing Up", The
Utilities, Communications
Washington Tapes (America's Foreign Policy; The Loyal Opposition; The Supreme Court; The Two-Party System in America)
What It Means To Grow Up
World of Work